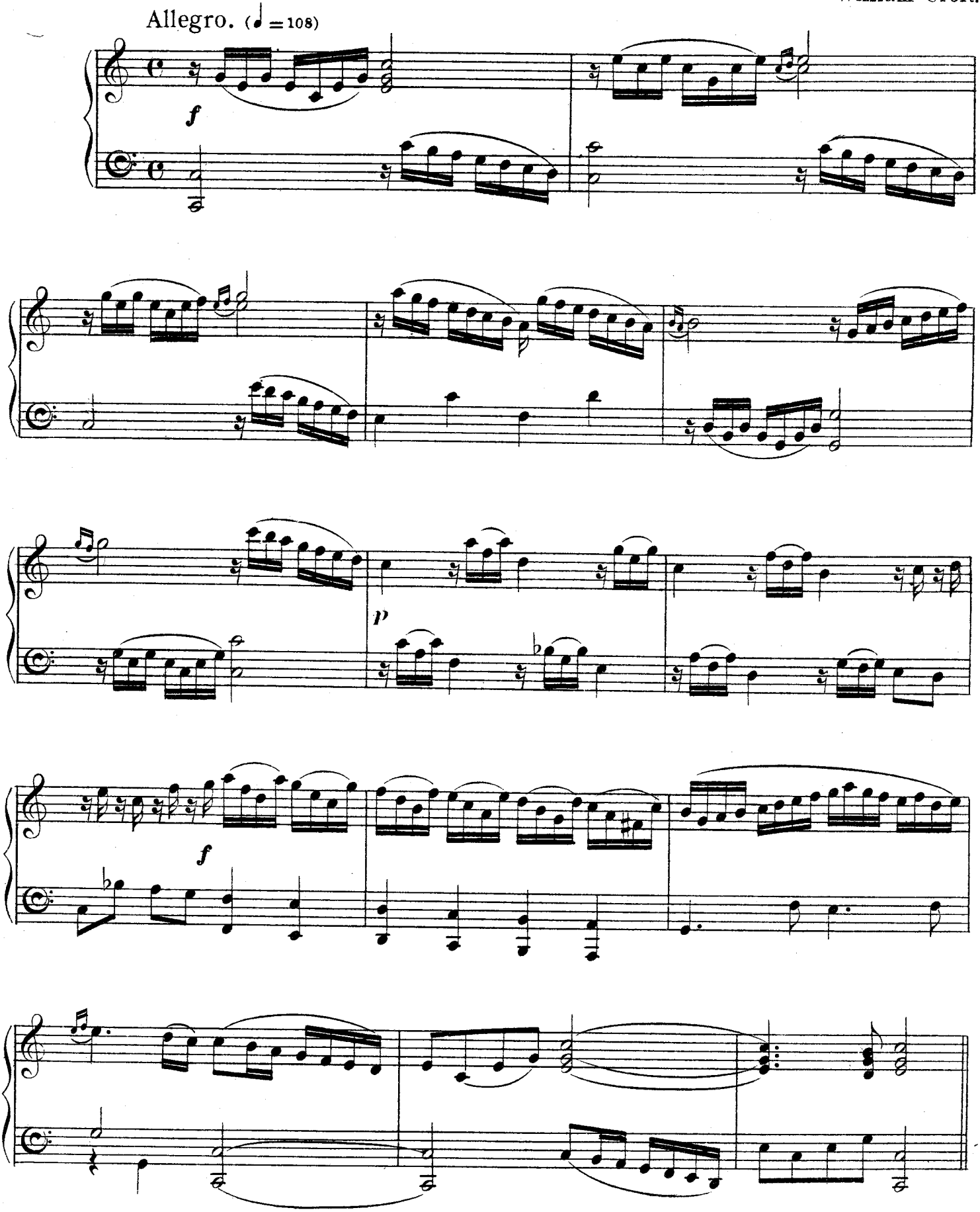
PRELUDE.

Brit. Mus. Add. MSS. 22,099.

William Croft.



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MADE IN ENGLAND

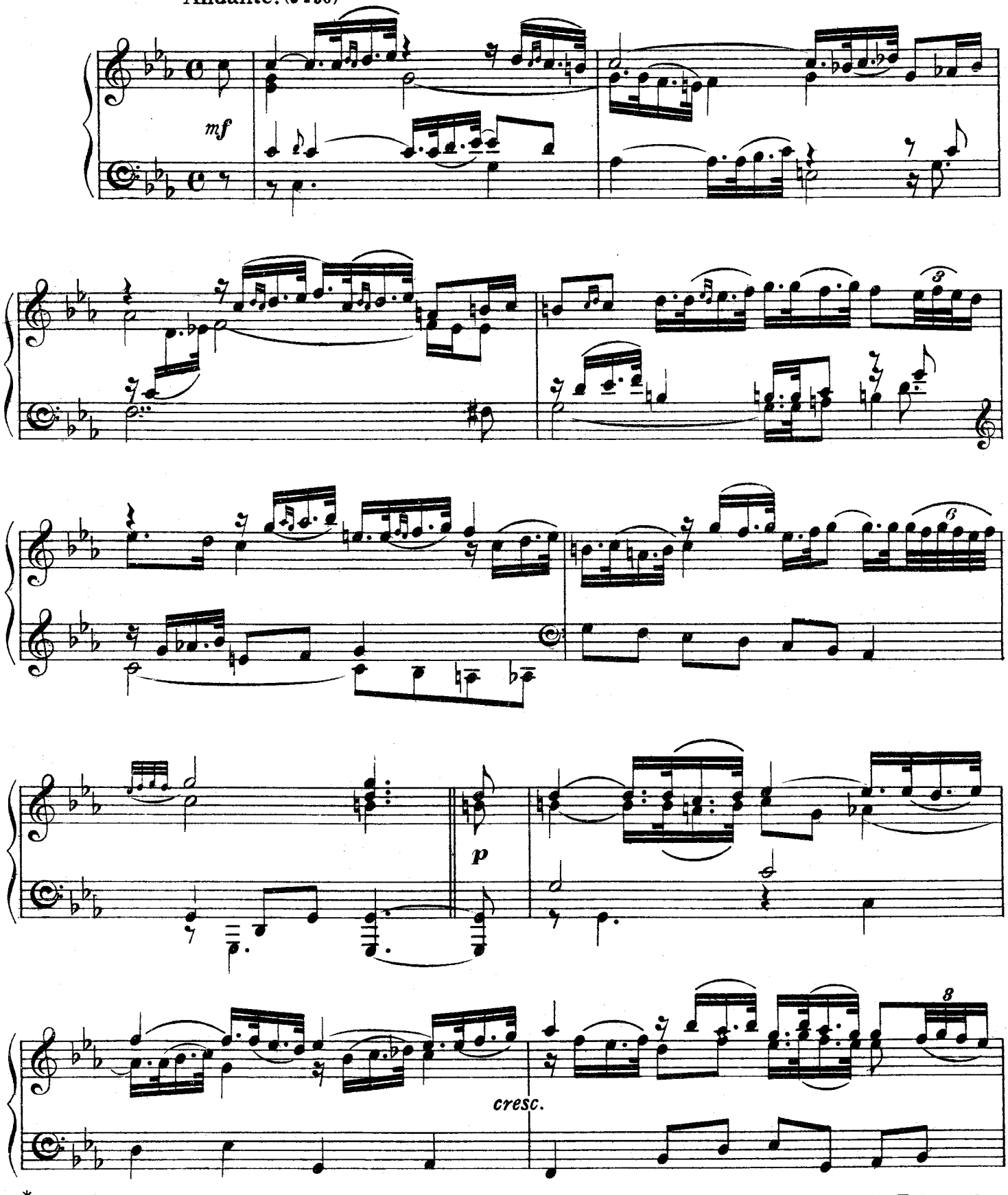
SUITE I.

from 'A Choice Collection of Ayres'.* Copies are also in the Brit. Mus. MSS. Eg. 2959 & Add. 31,467.

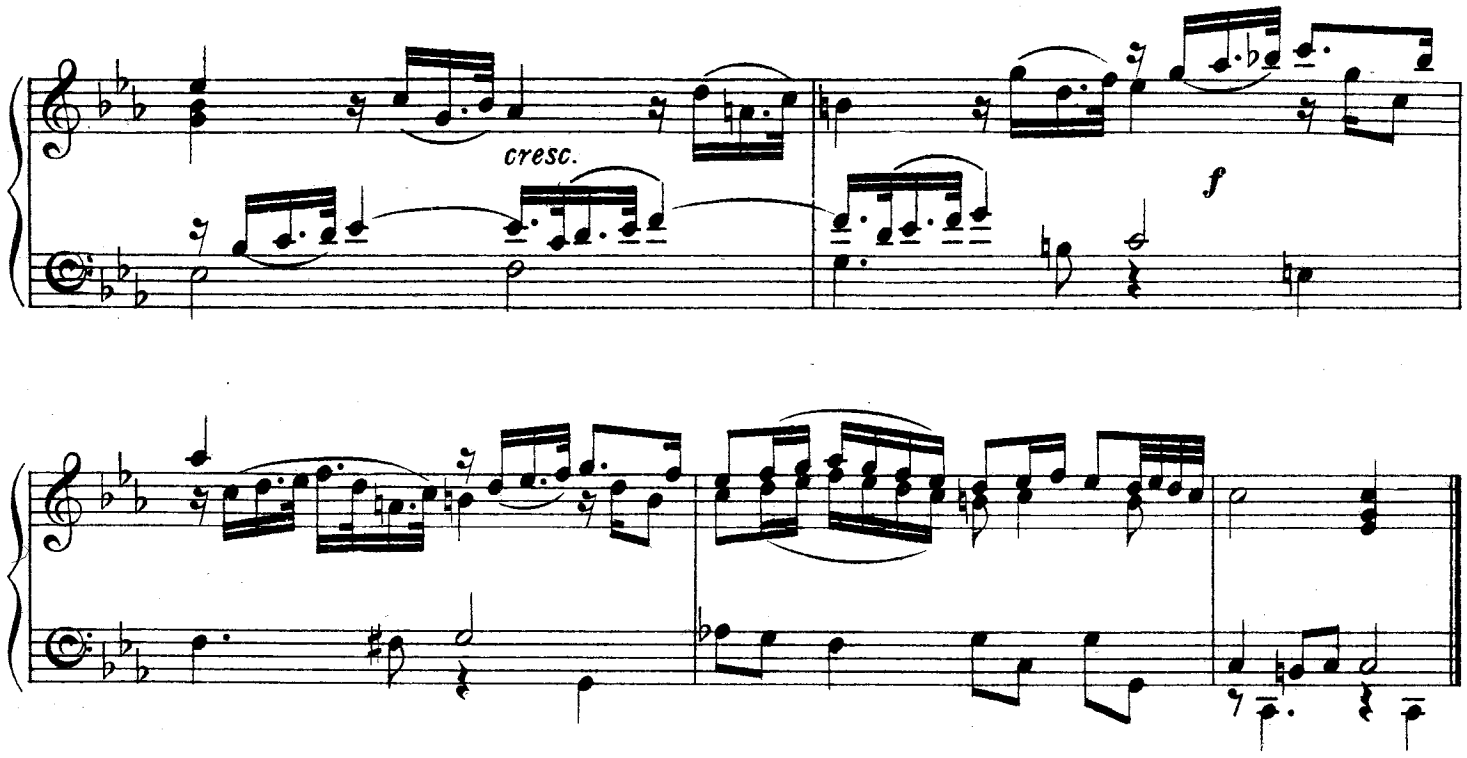
ALMAND.

Andante. (♩ = 50)

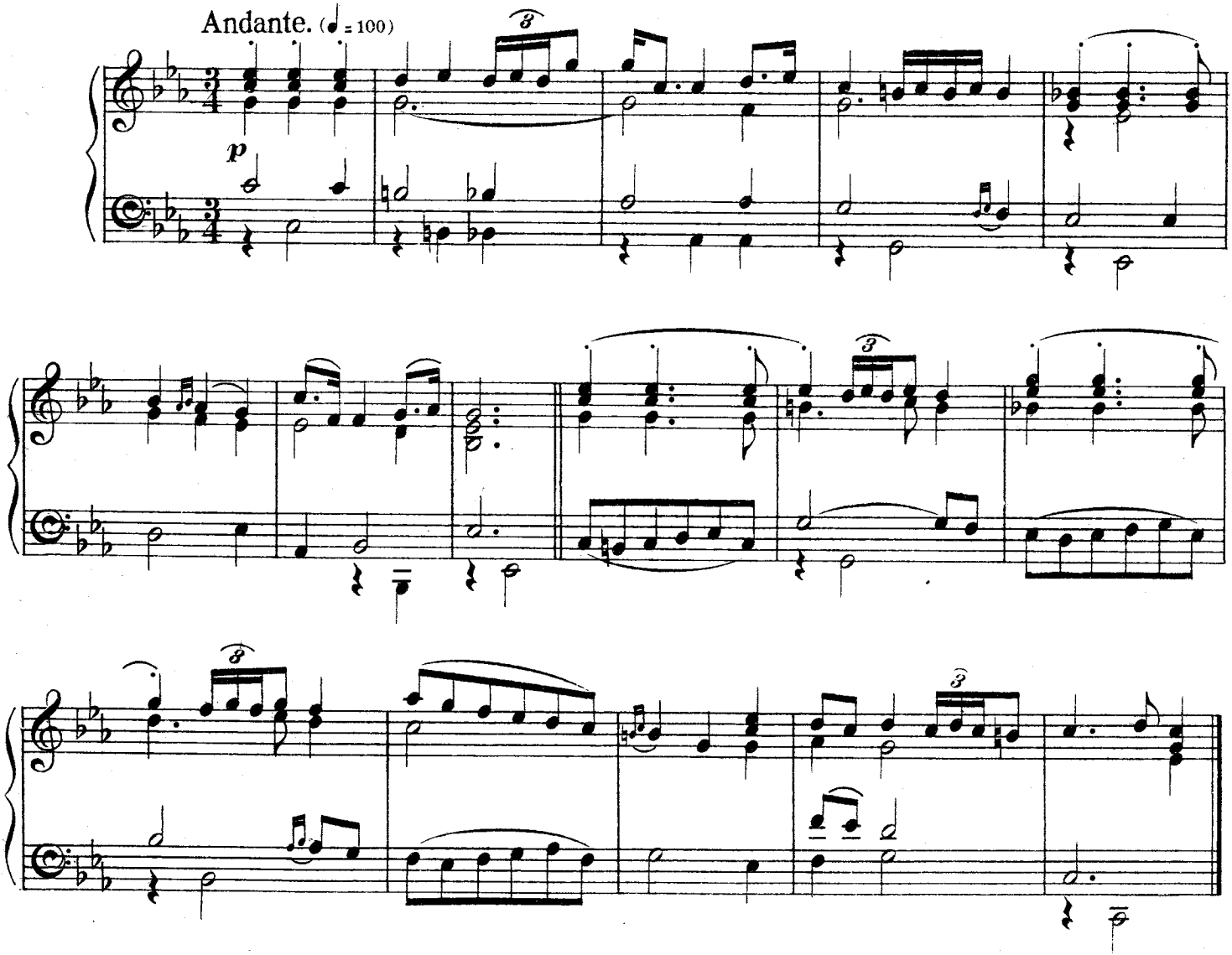
William Croft.



*'A Choice Collection' gives only the Almand, Sarabrand, *(sic)* Corant and Aire, in this order; Eg. MS. puts the Corant from Suite III after the foregoing Almand and in Add. MS. the Aire comes in the second place in the suite, instead of being the last number.

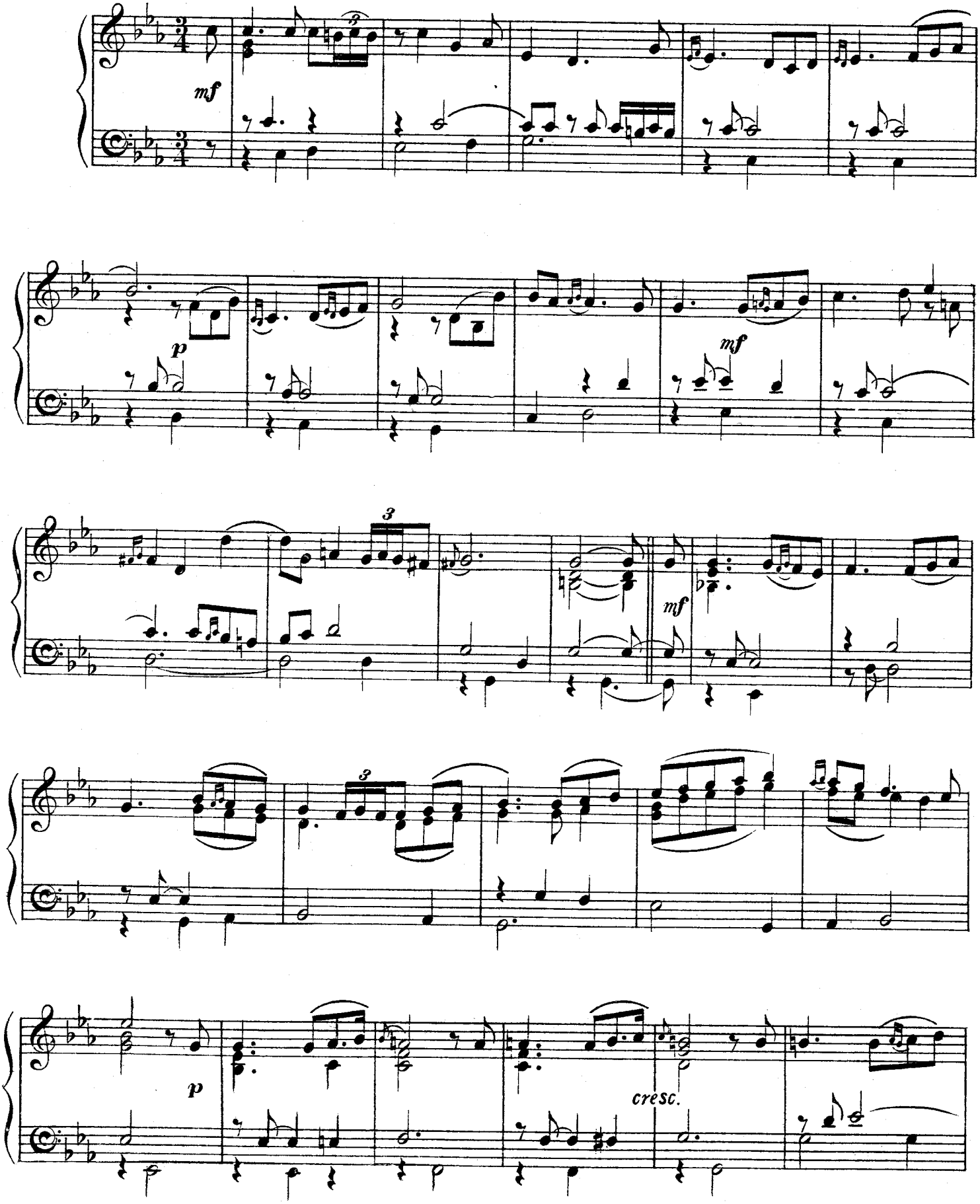


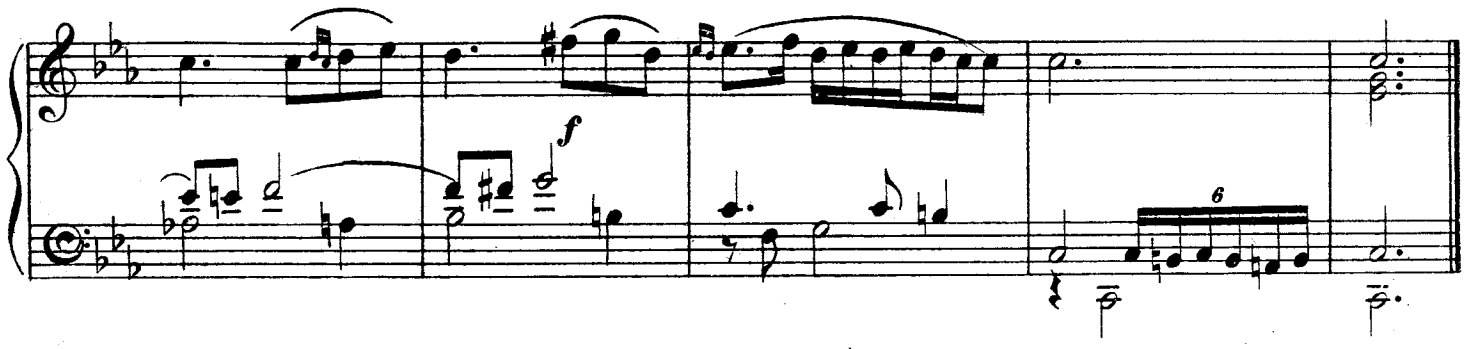
SARABRAND.



CORANT.

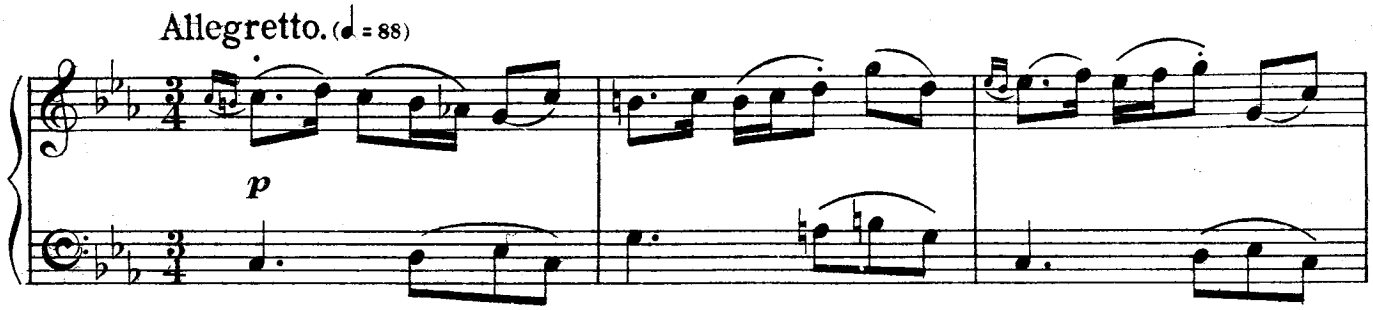
Andante. (♩=108)

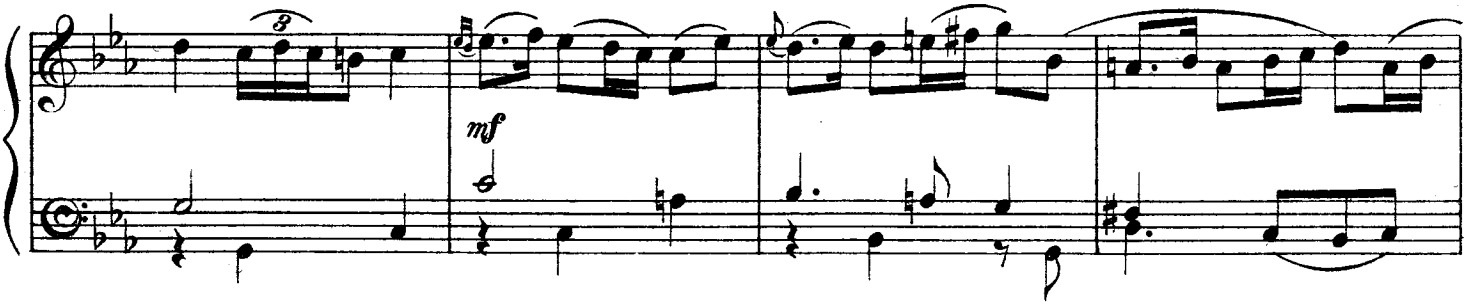


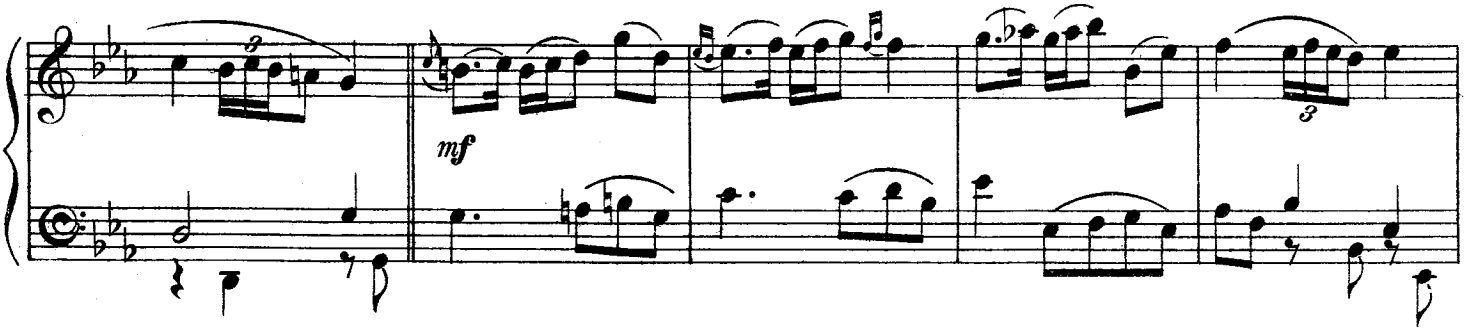


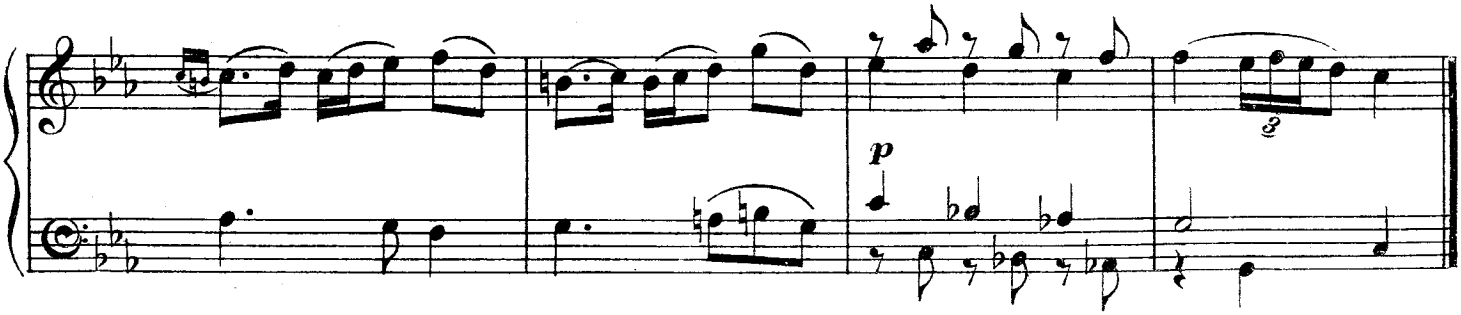
AIRE.

Allegretto. (♩ = 88)









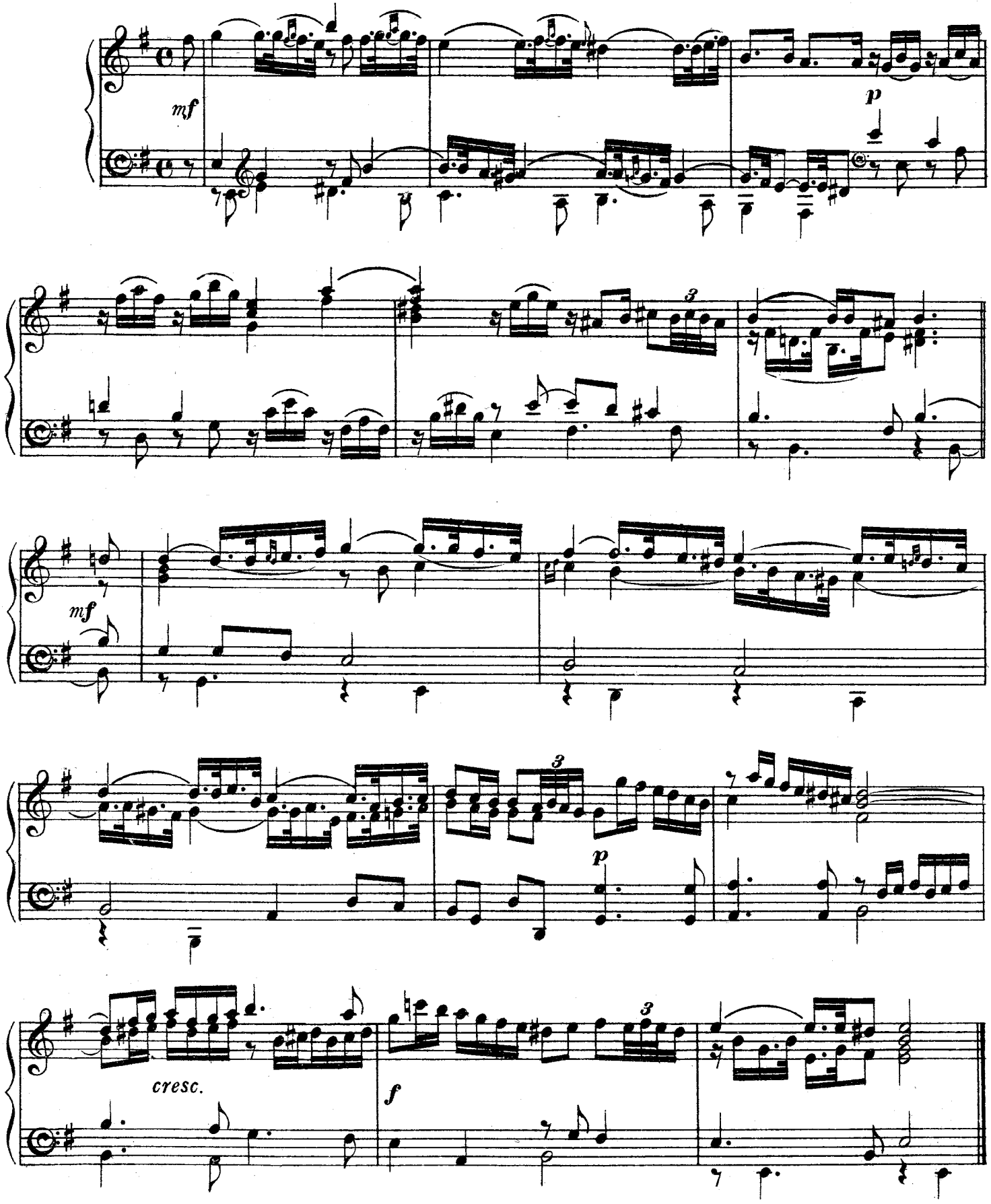
SUITE II.

from 'A Choice Collection': also in Brit. Mus. Eg. MS. 2959.

ALMAND.

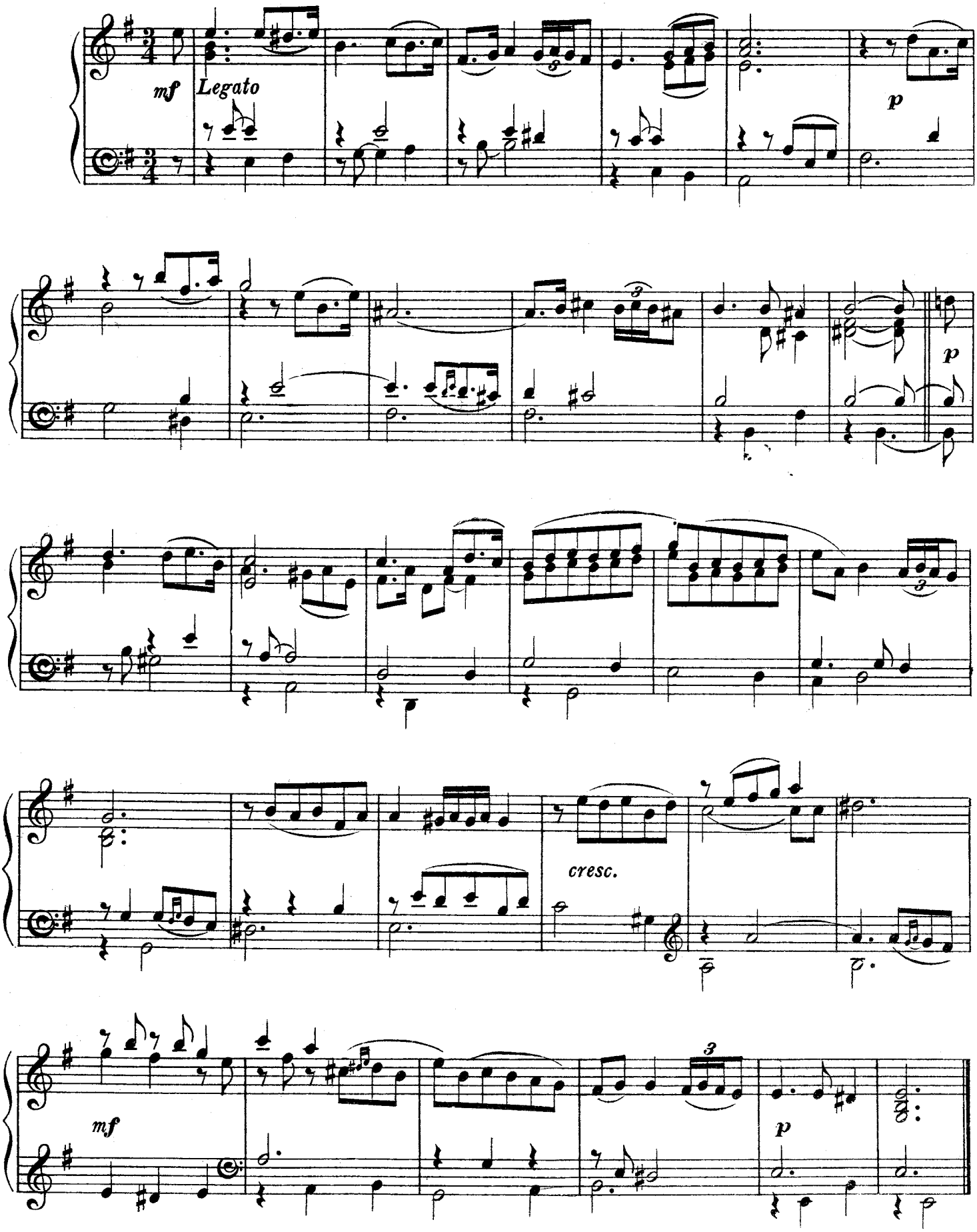
Andante. (♩ = 63)

William Croft.



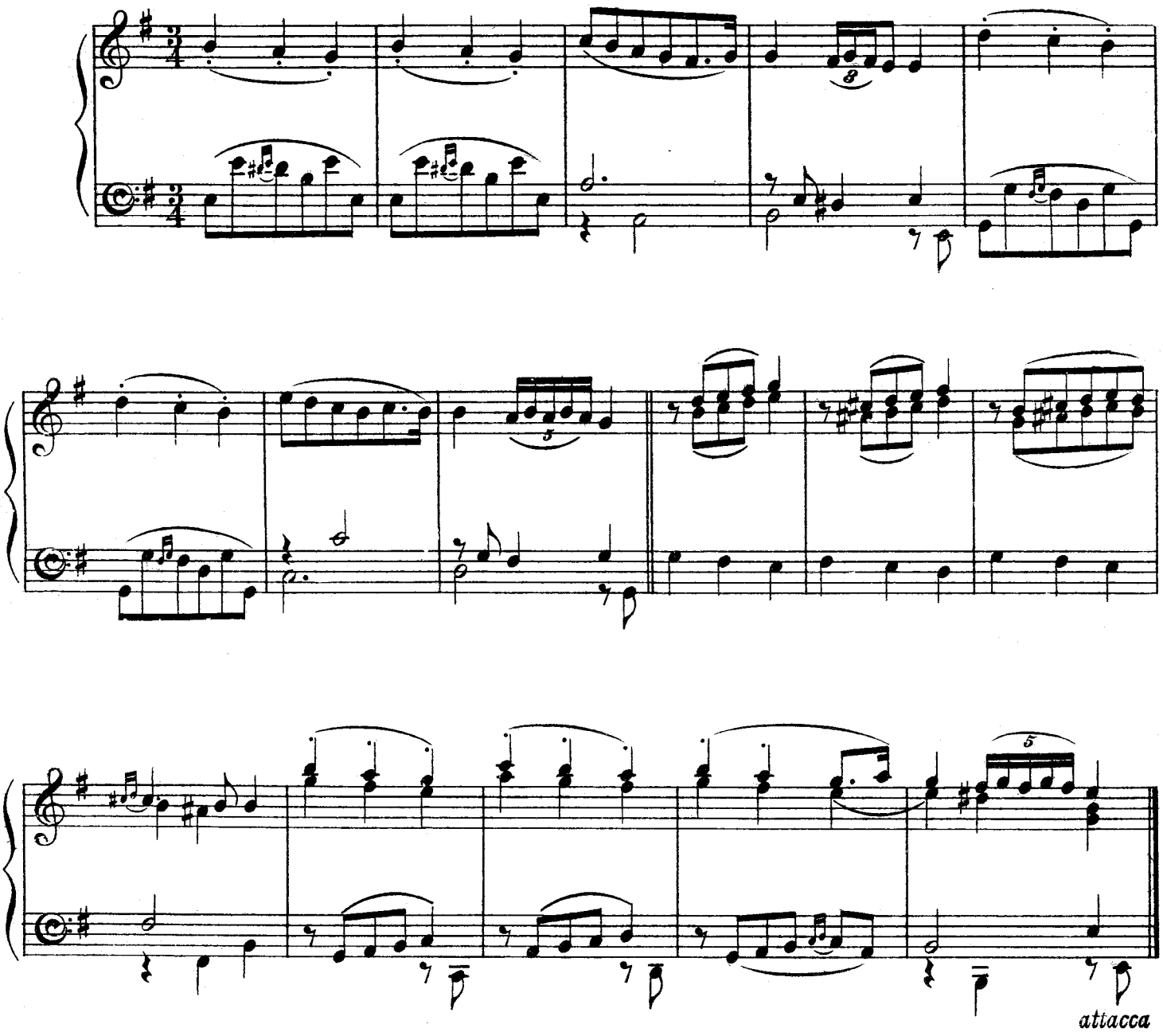
CORANT.

Andantino. (♩ = 108)

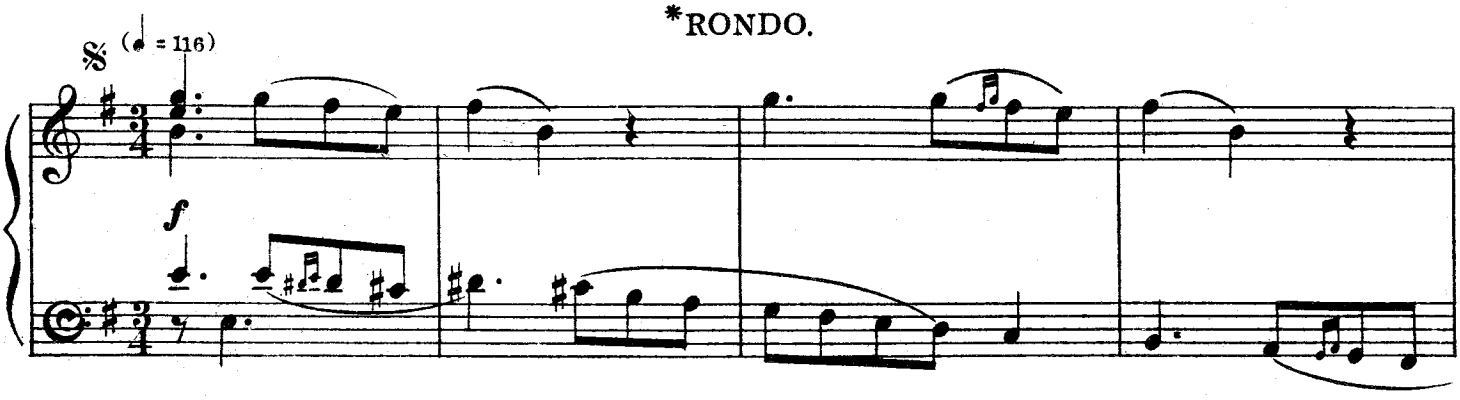


SARABRAND.

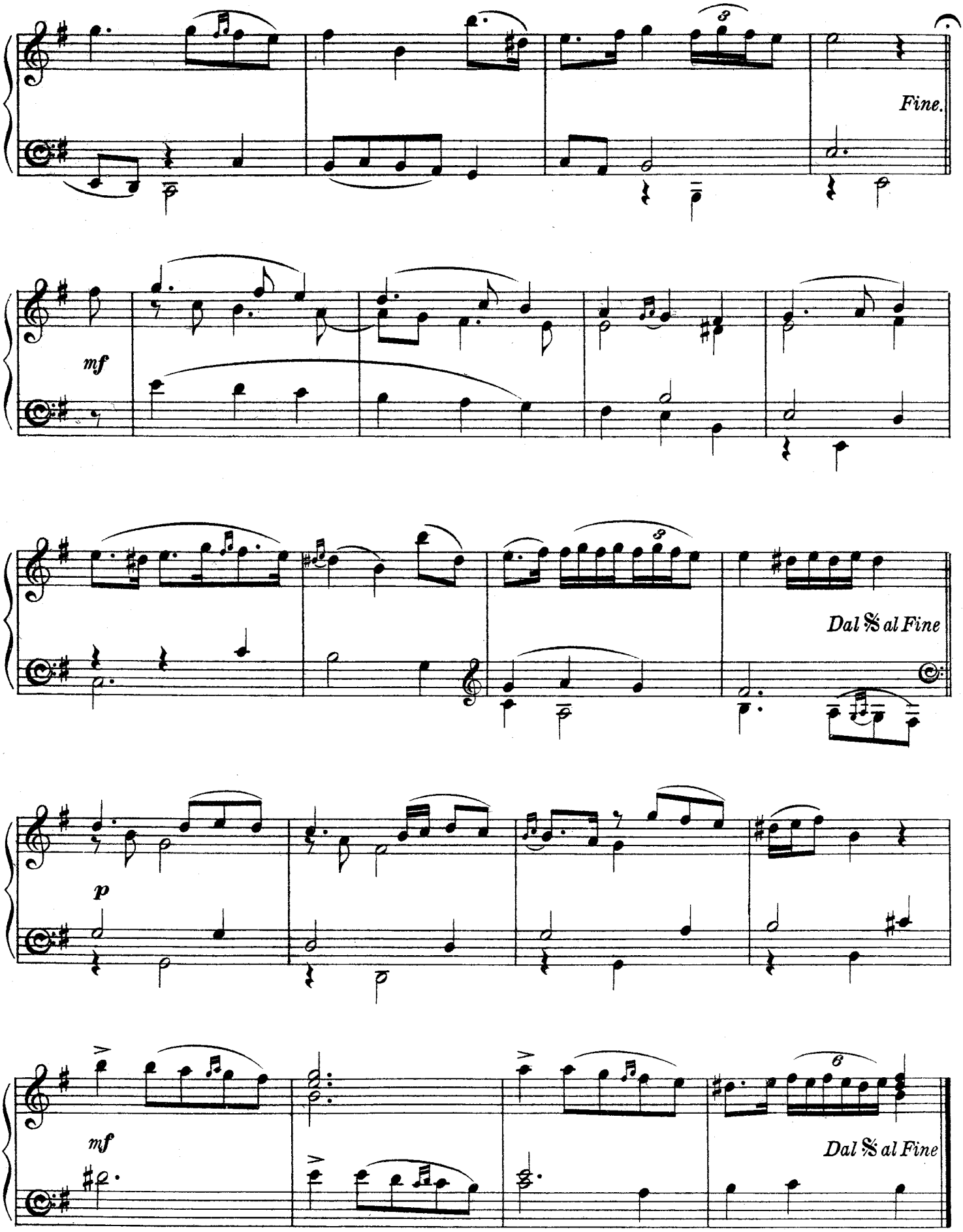
Andante espressivo. (♩ = 72)



*RONDO.



* In 'A Choice Collection' this appears as a continuation of the 'Sarabrand;' in Eg. MS. 2959 it is a separate composition, though without the title 'Rondo'.


Fine.
mf
Dal 𝄋 al Fine
p
mf
Dal 𝄋 al Fine

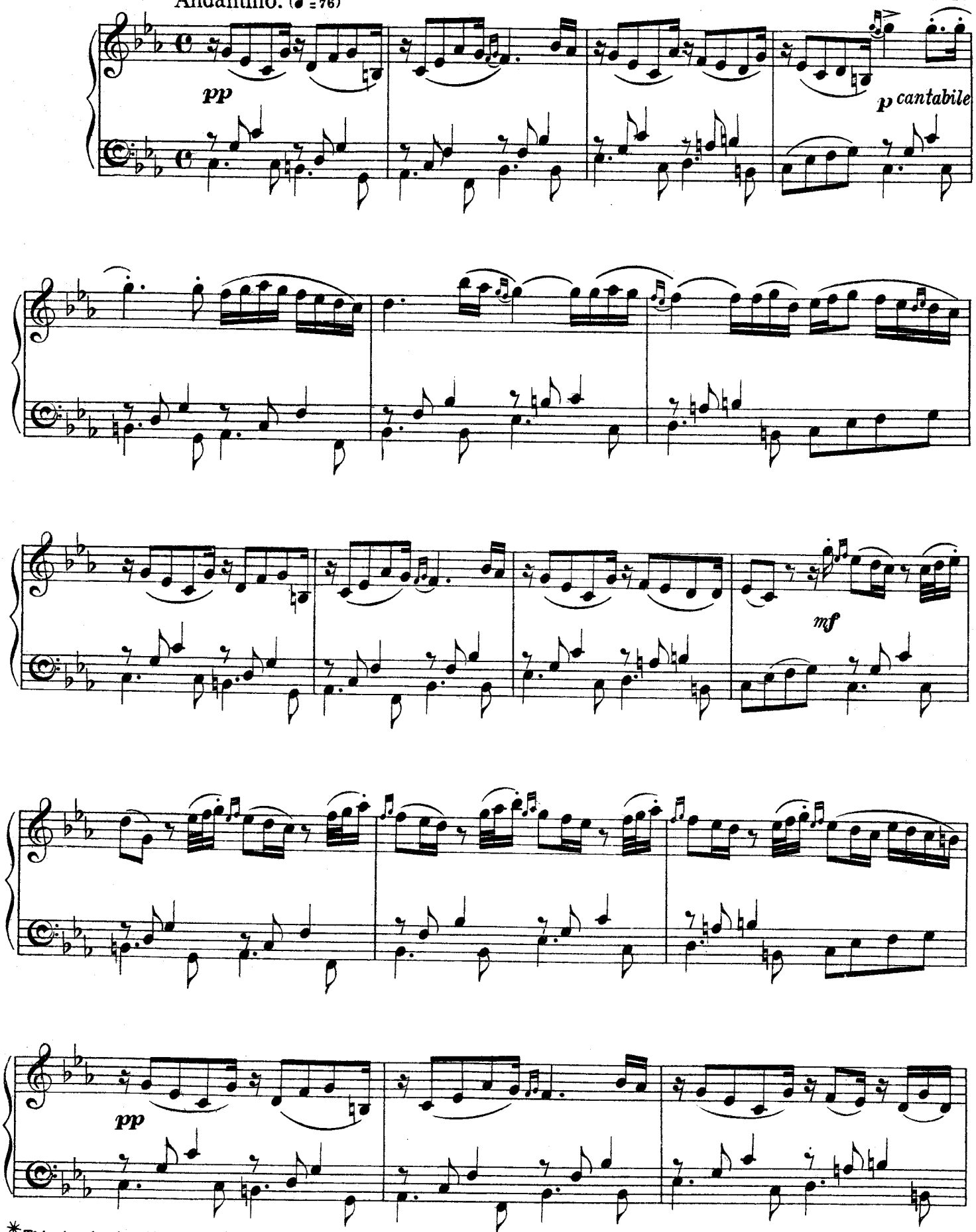
SUITE III.

Brit. Mus. Eg. MS. 2959. Add. MS. 31,467.

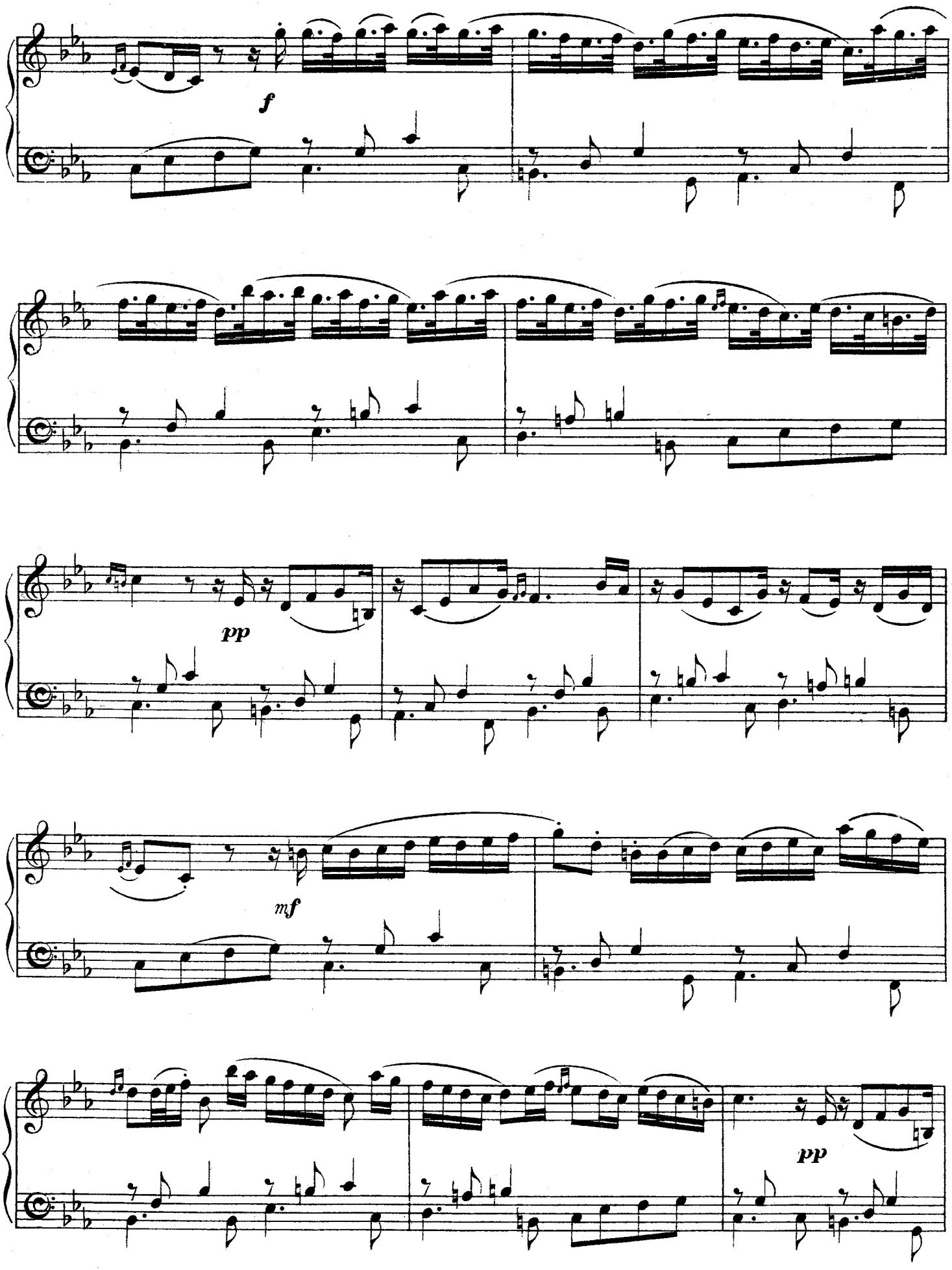
GROUND.*

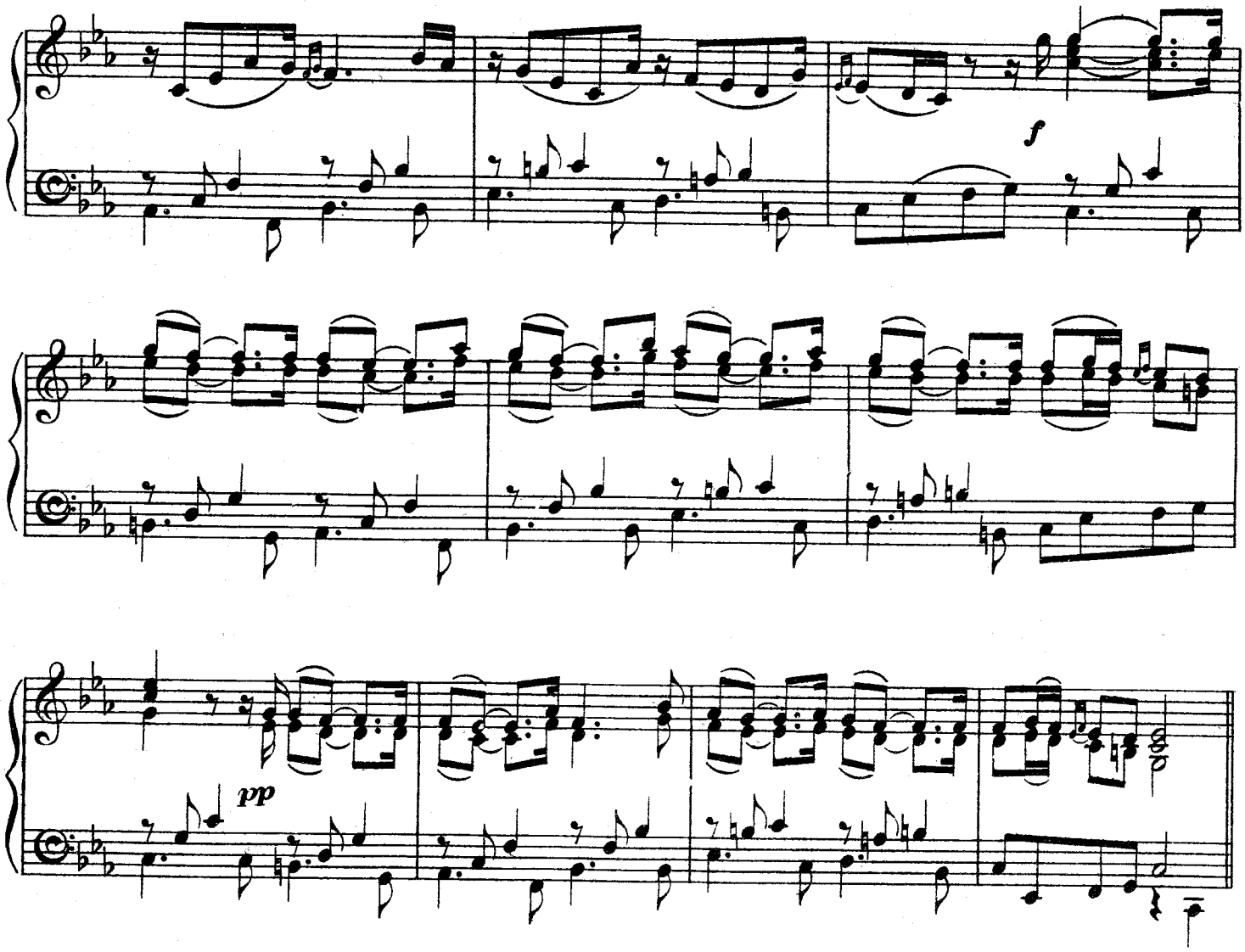
Andantino. (♩ = 76)

William Croft.



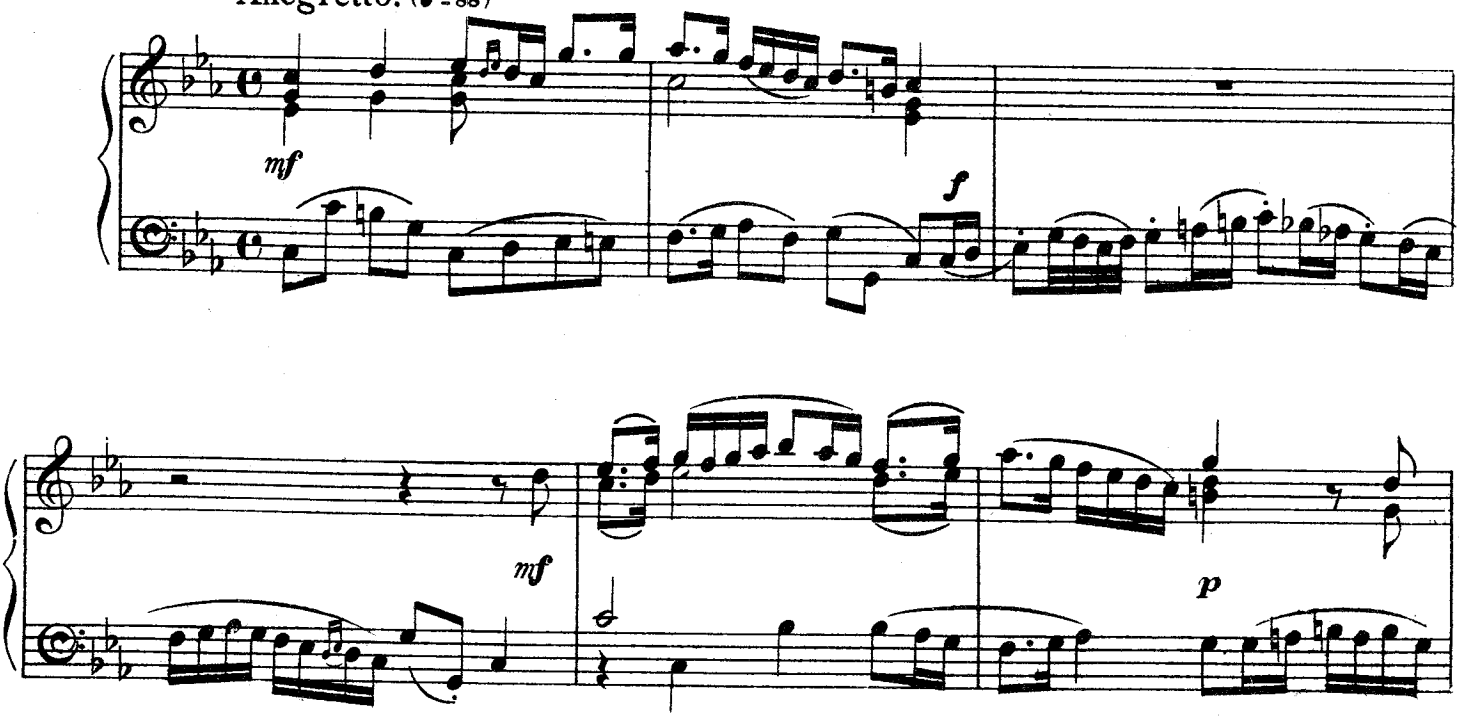
*This piece is printed in the complete edition of the Purcell Society, although one of the MSS. in which the piece is explicitly assigned to Croft, was in the possession of the late Dr W.H. Cummings and appears to have been used in editing the Ground for that collection.

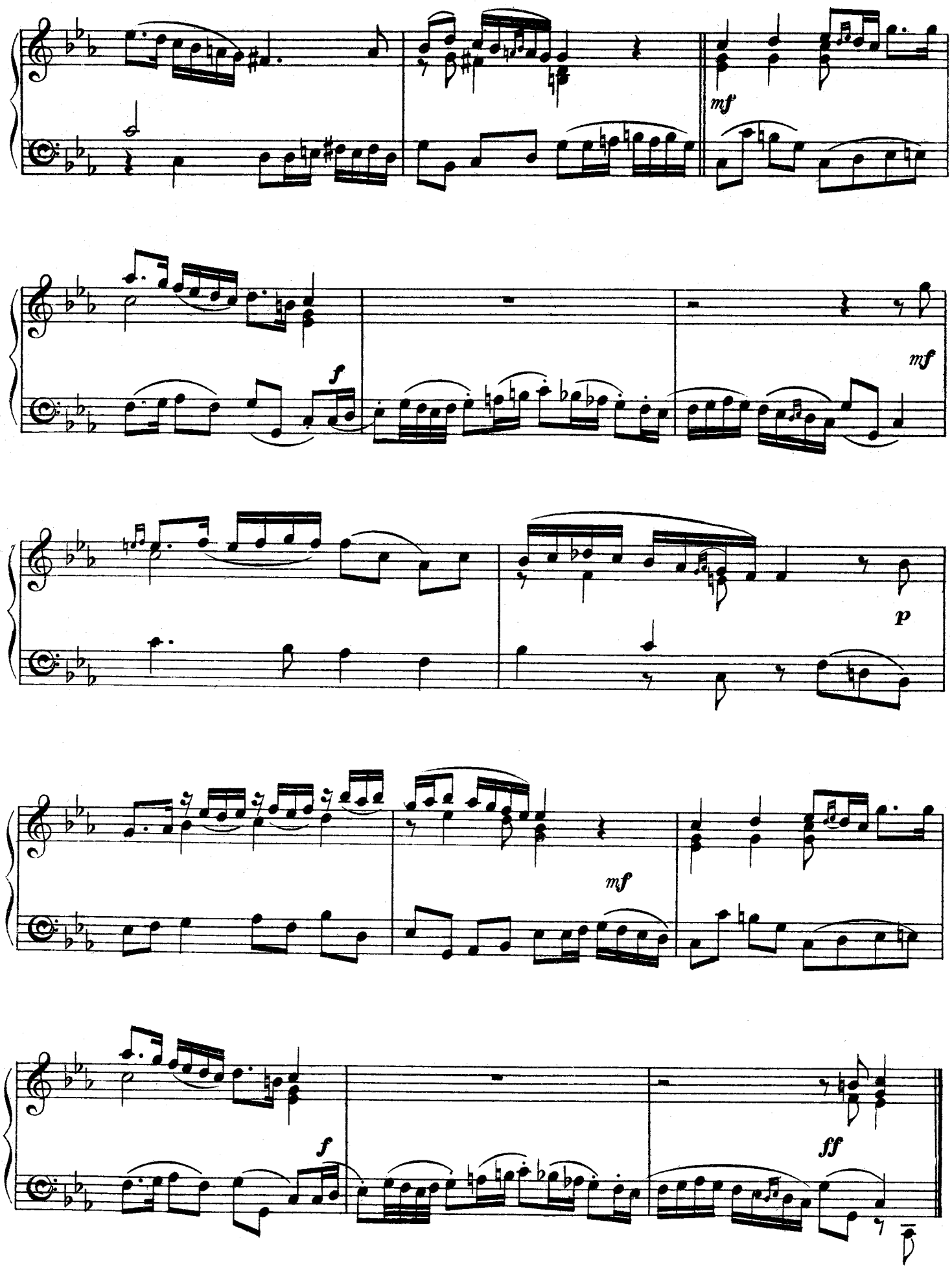

f
pp
mf
pp



ALMAND.

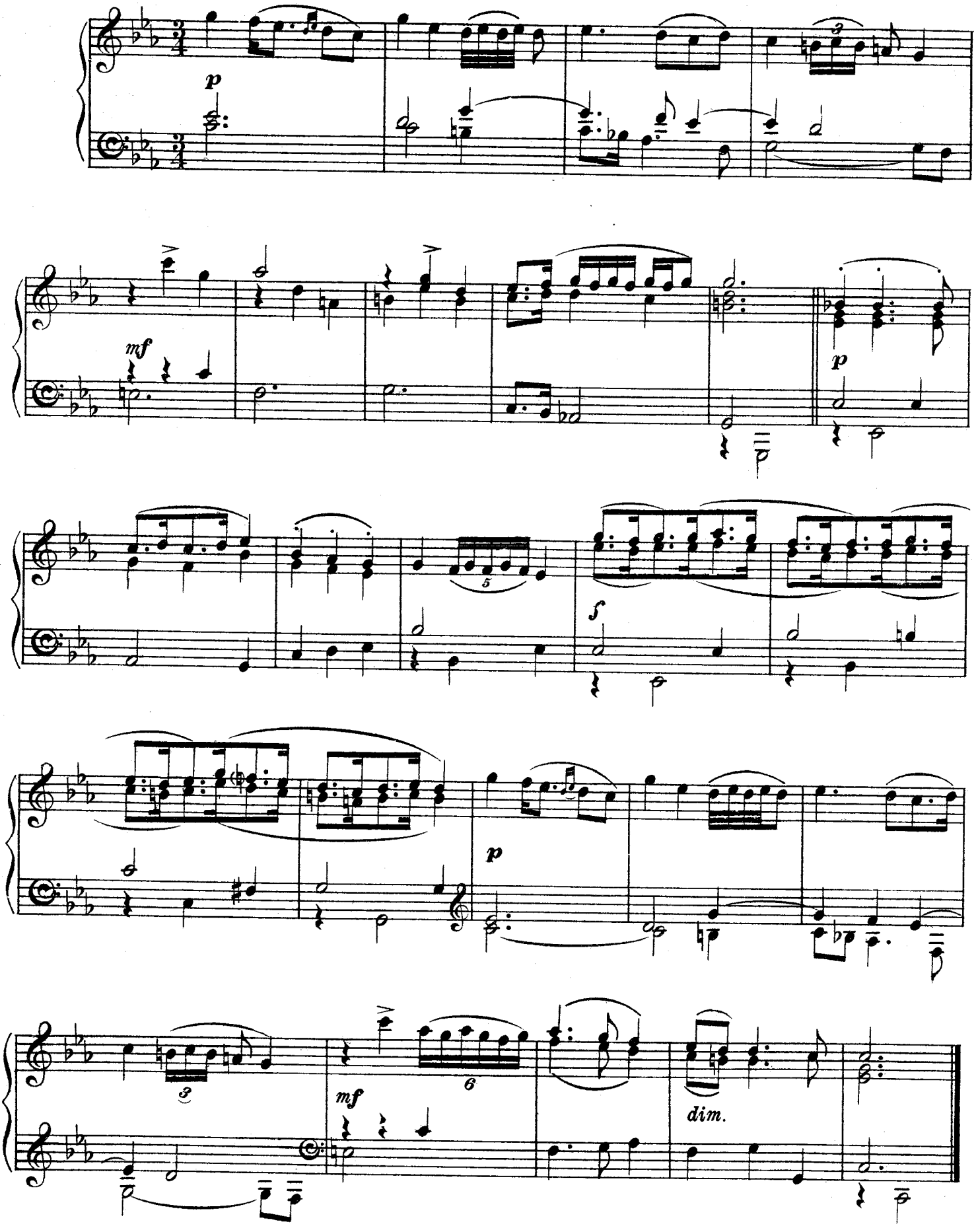
Allegretto. (♩ = 88)




mf
f
mf
p
mf
f
ff

CORANT.

Andantino. (♩ = 92)



In the Eg. MS. the 'Sarabrand' from the First Suite (p.8.) is attached to this suite for the closing movement.

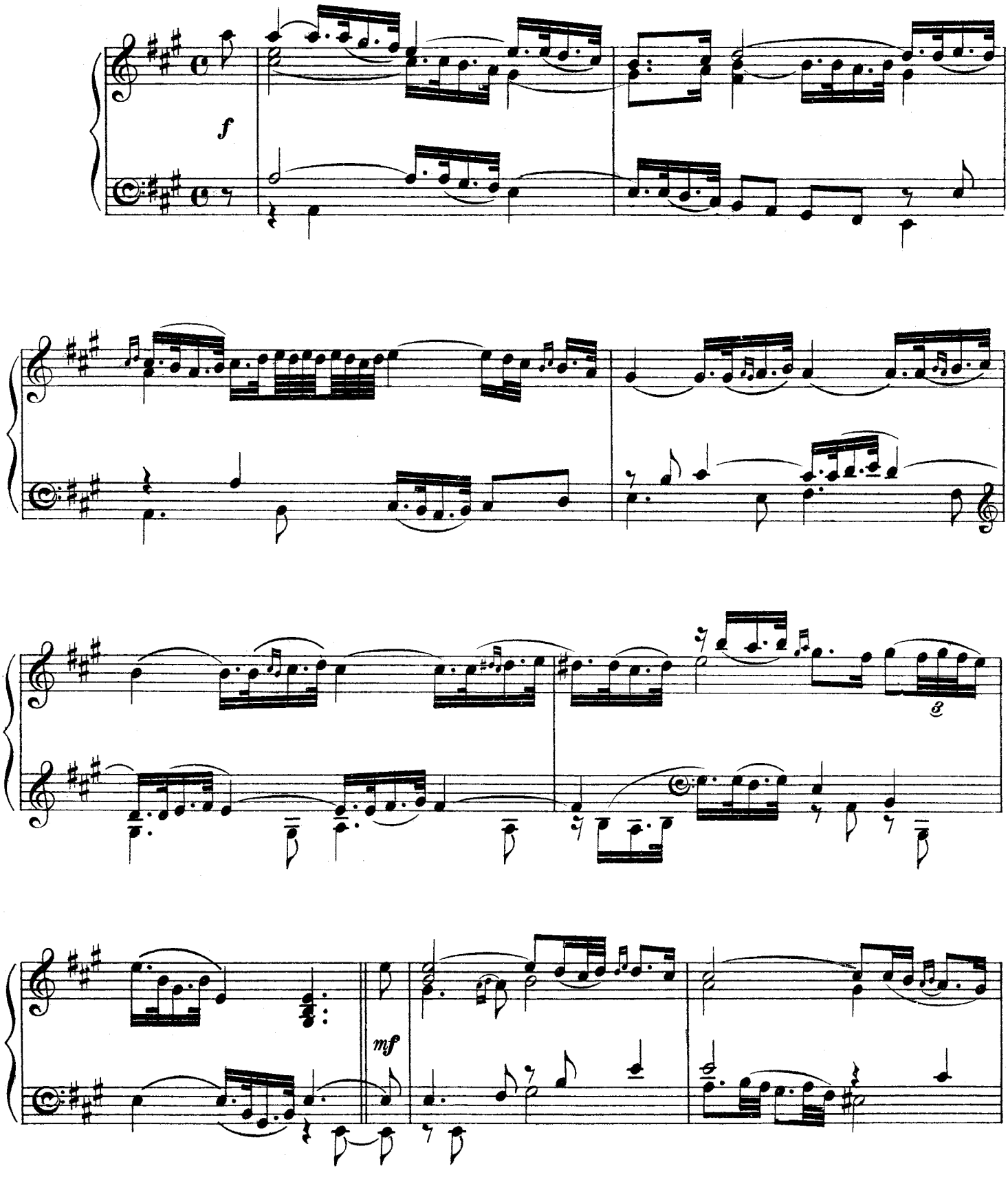
SUITE IV.

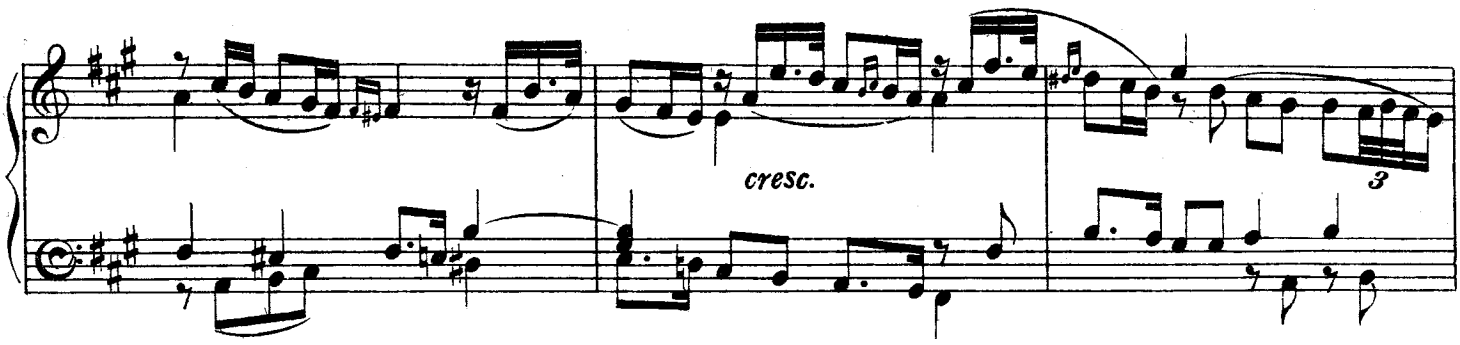
Brit.Mus. Eg. MS. 2959. Add. 31,467.

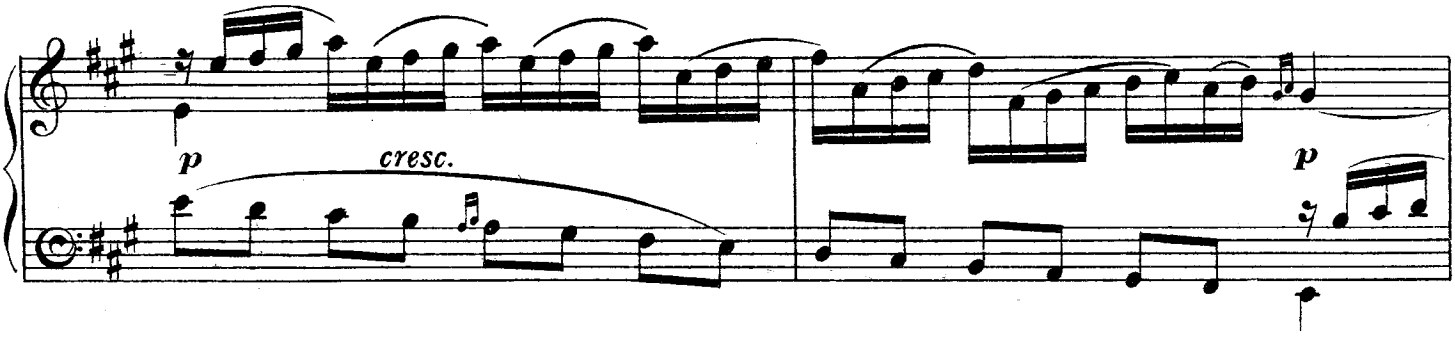
ALMAND.

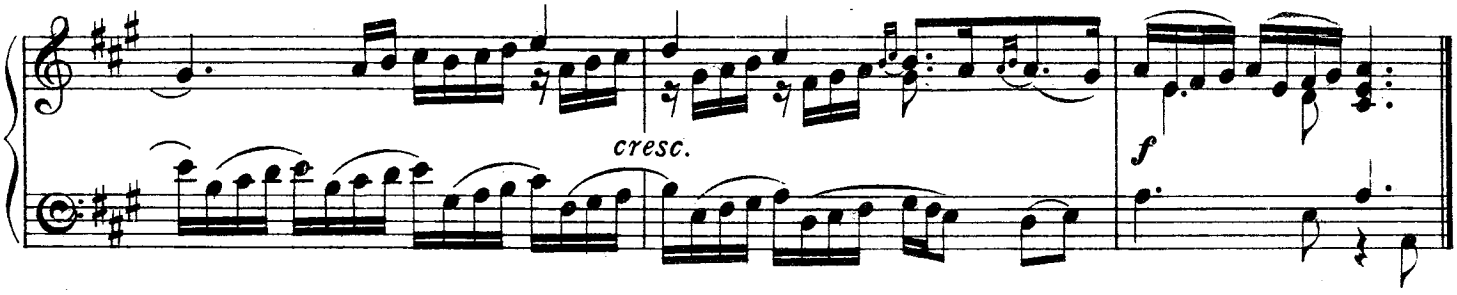
William Croft.

Andante. (♩ = 66)



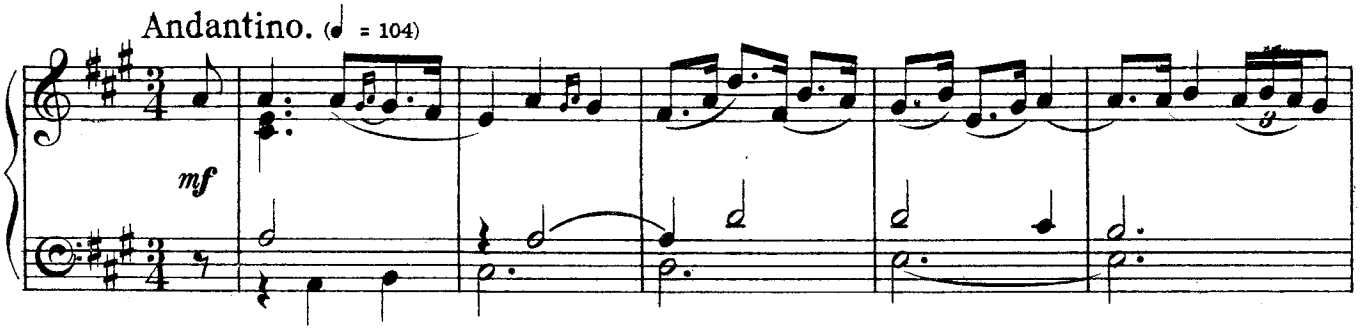


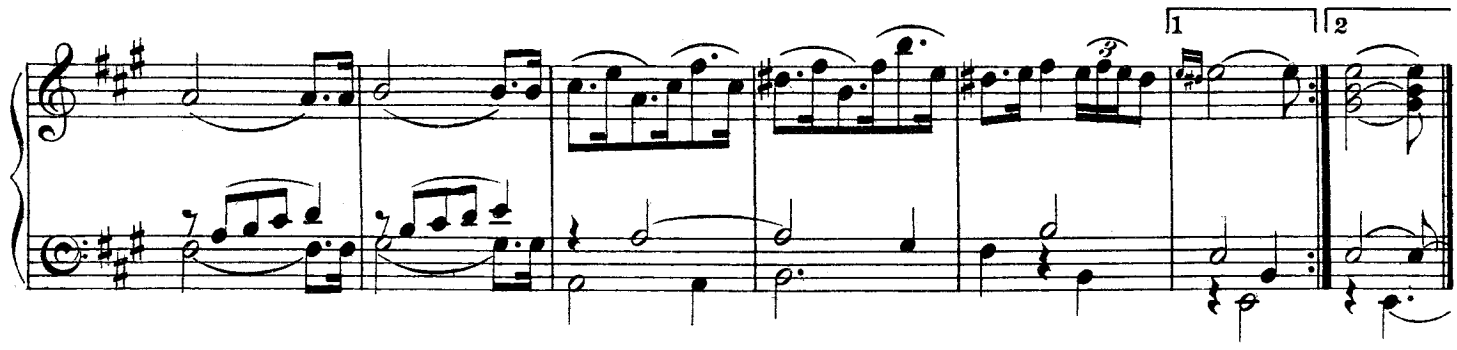


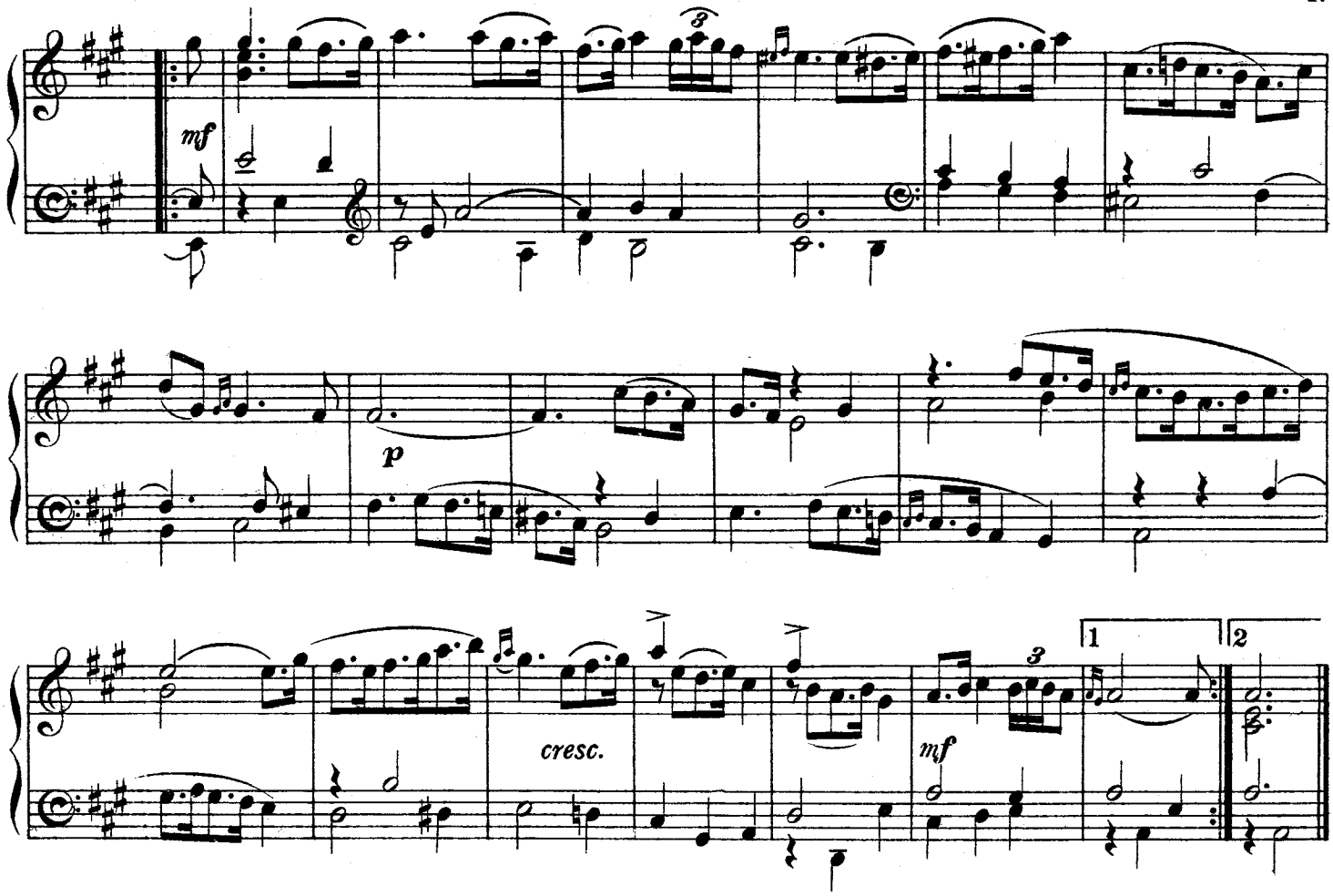


CORANT.

Andantino. (♩ = 104)

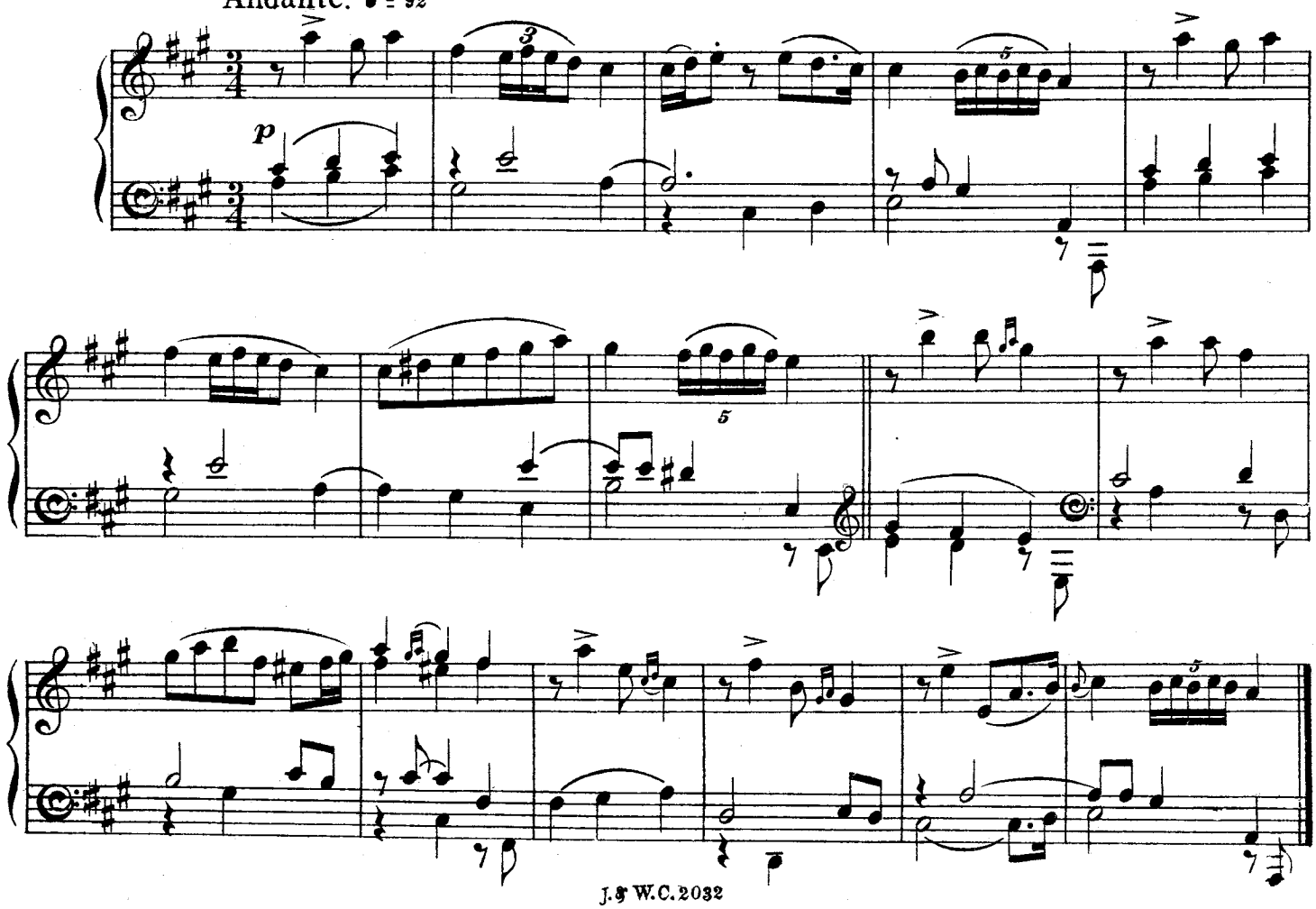






SARABAND

Andante. ♩ = 92



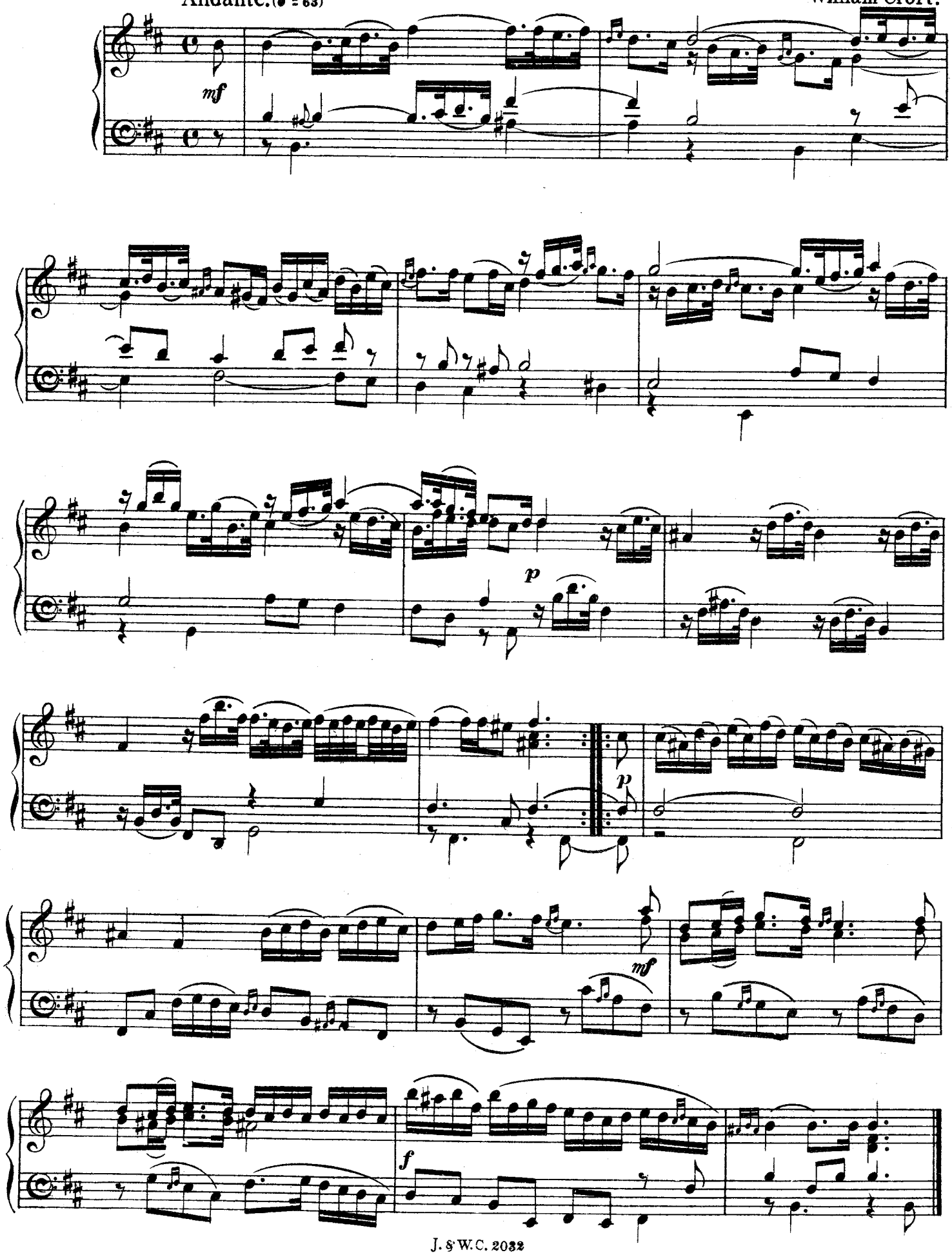
SUITE V.

Brit. Mus. Eg. Ms. 2959 & Add. Ms. 31,467.

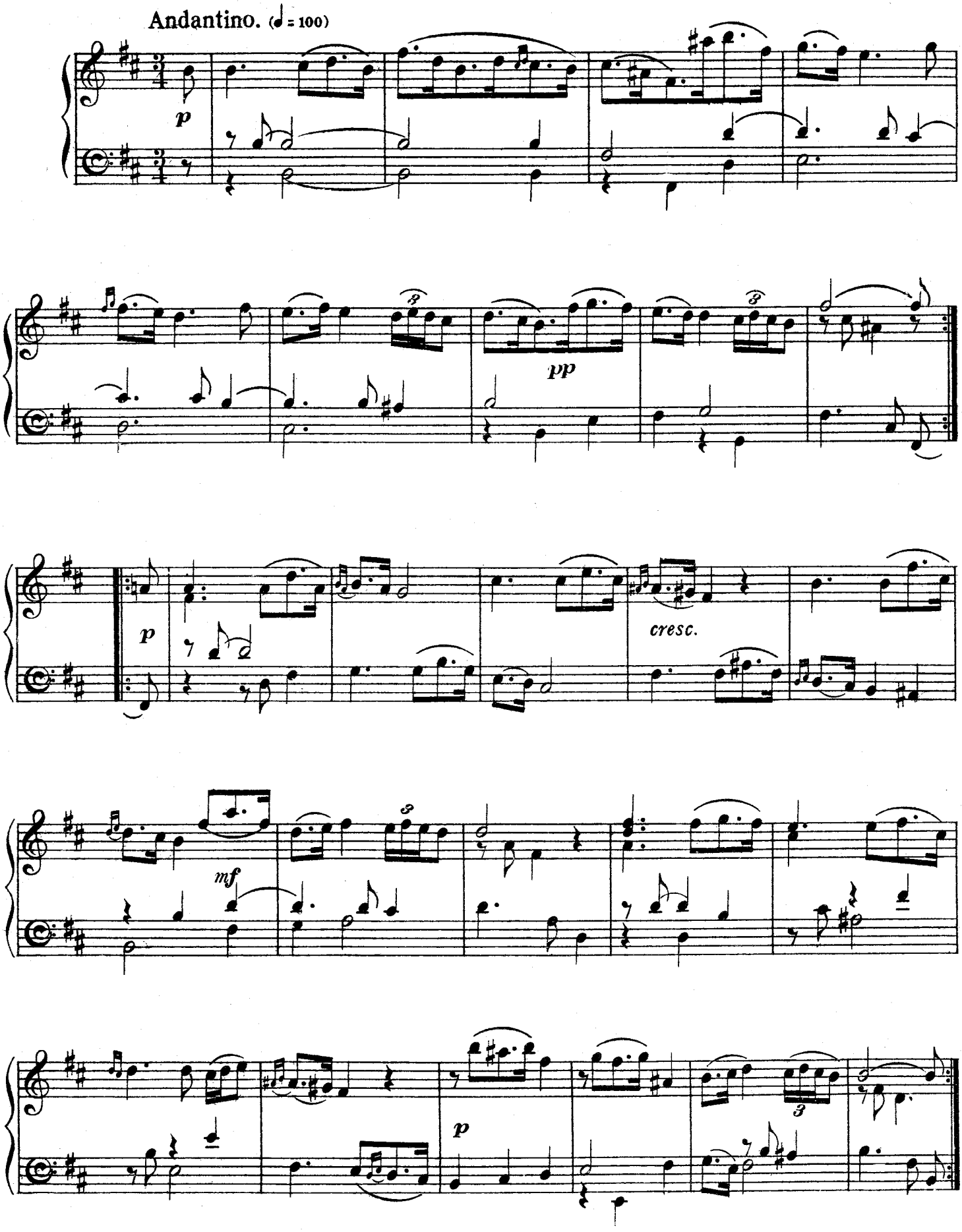
ALMAND.

Andante. (♩ = 63)

William Croft.

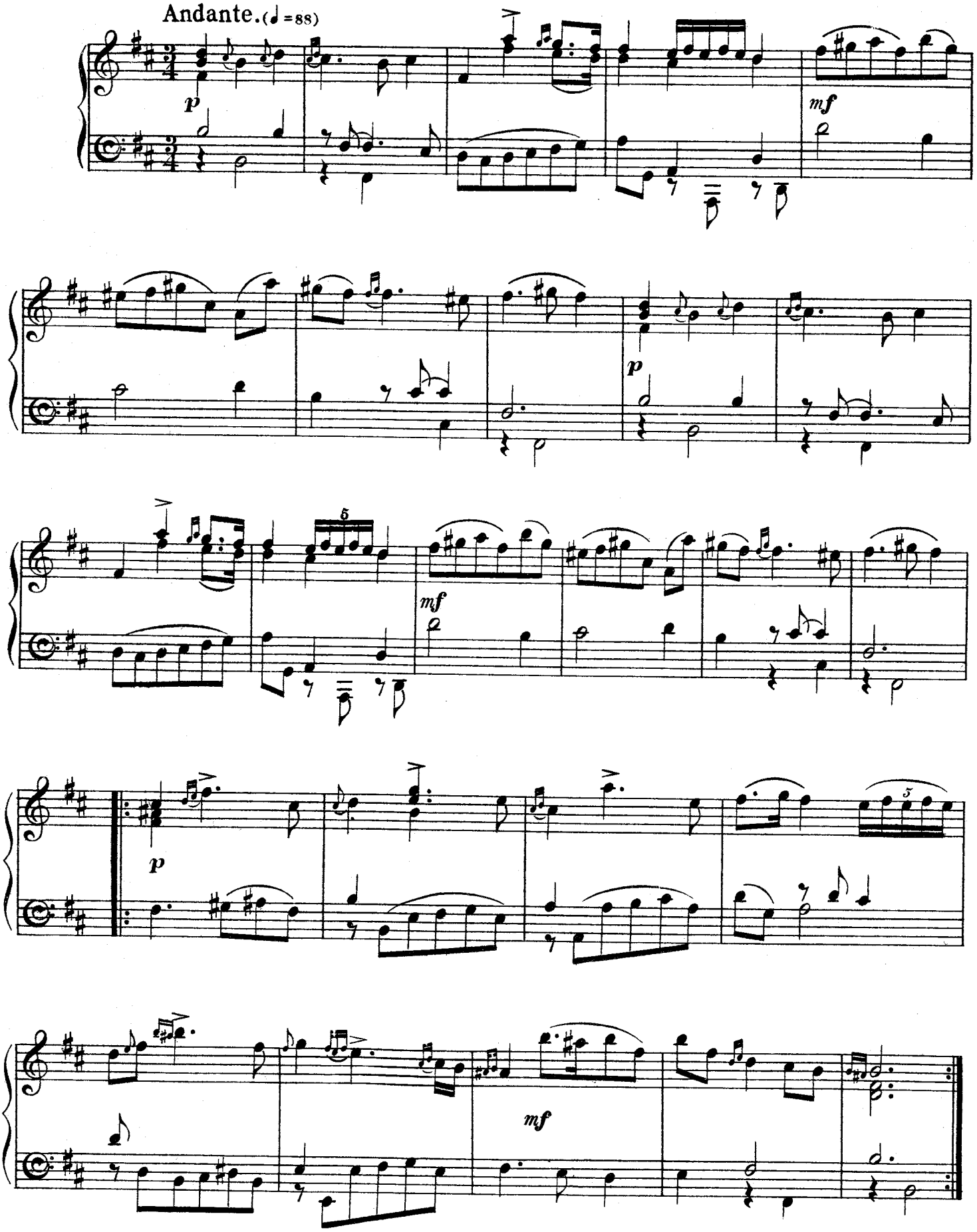


CORANT.



SARABAND.

Andante. (♩ = 88)



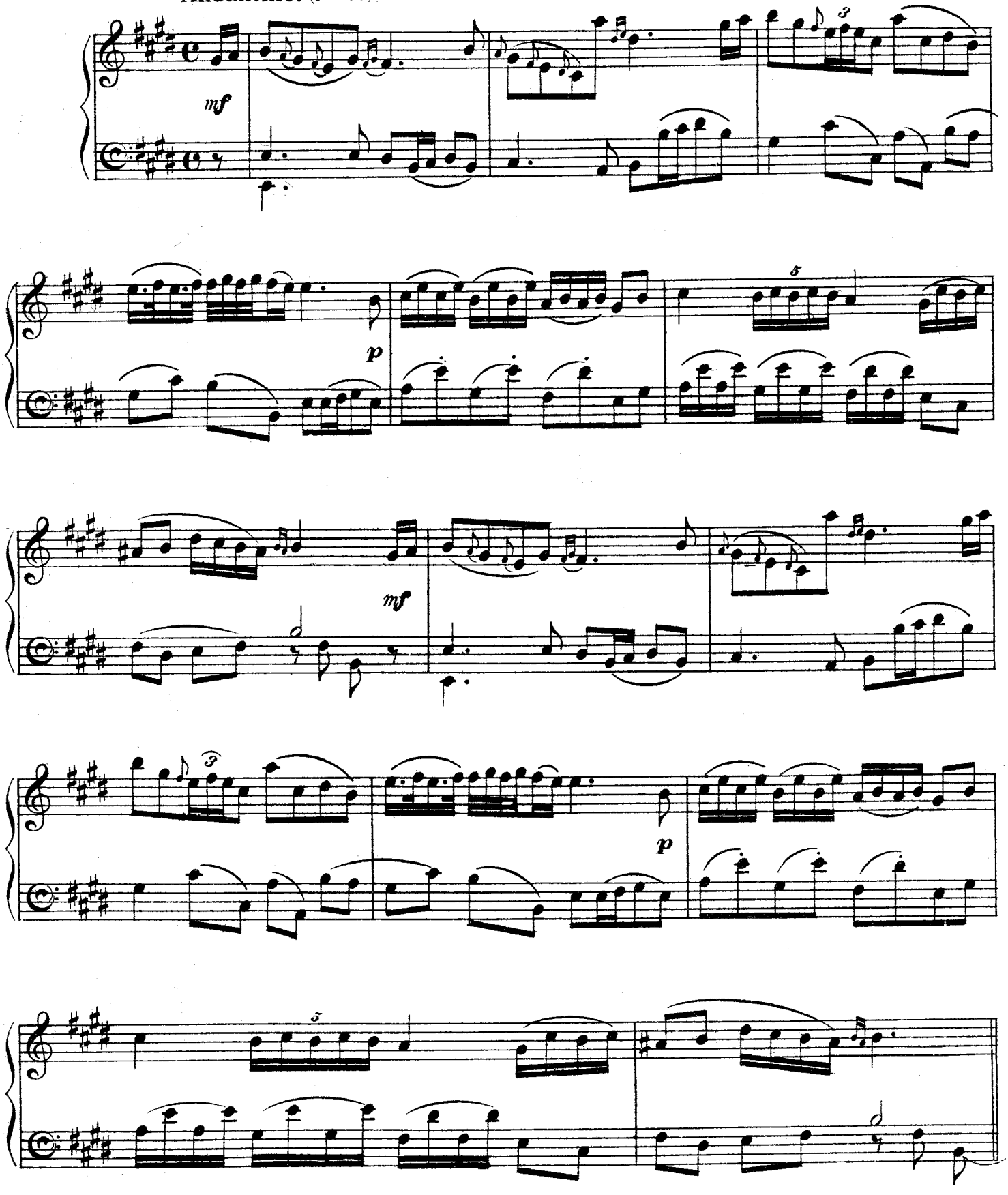
SUITE VI.

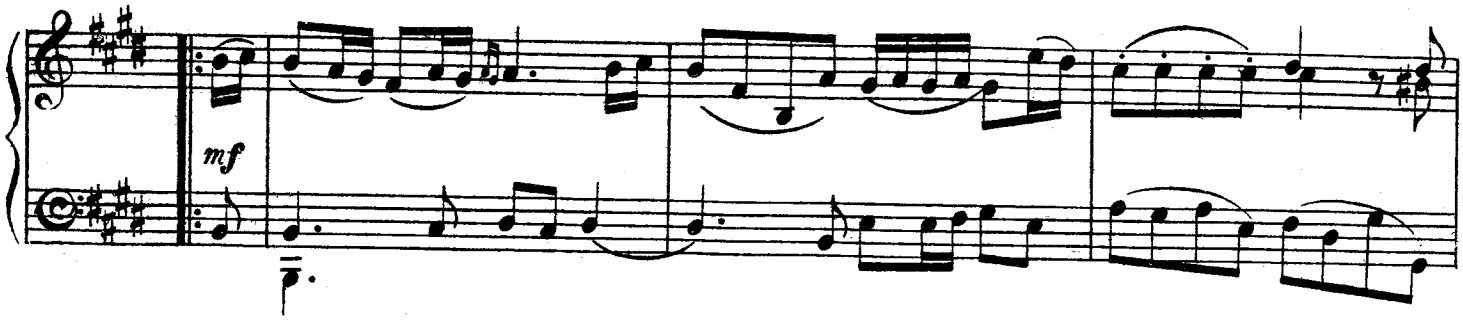
Brit. Mus. Add. MS. 31,467.

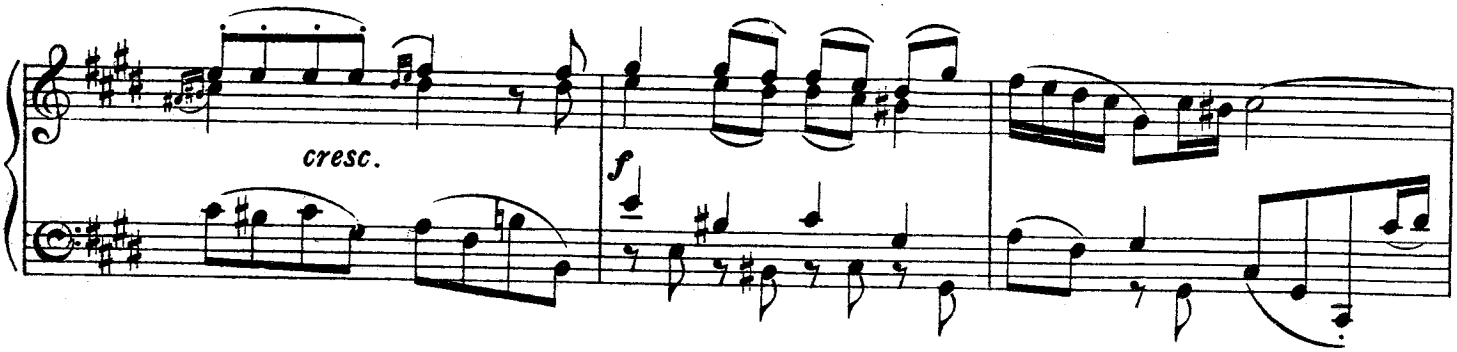
ALLEMANDE.

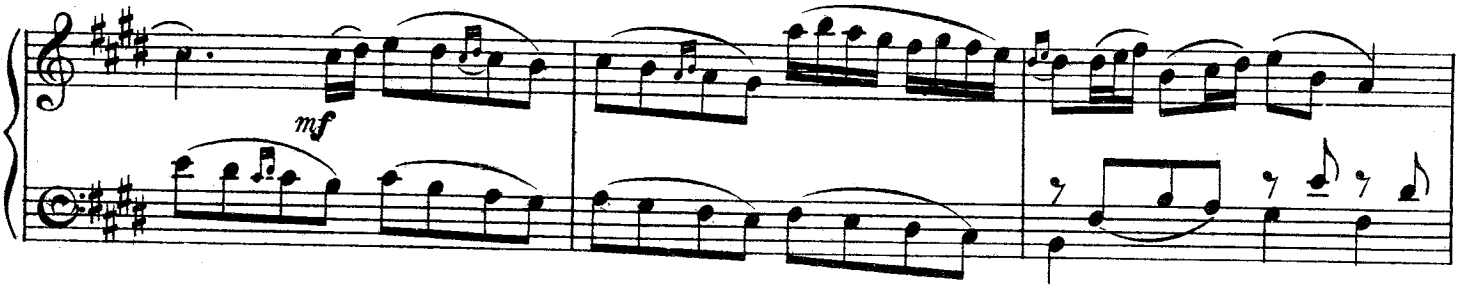
William Croft.

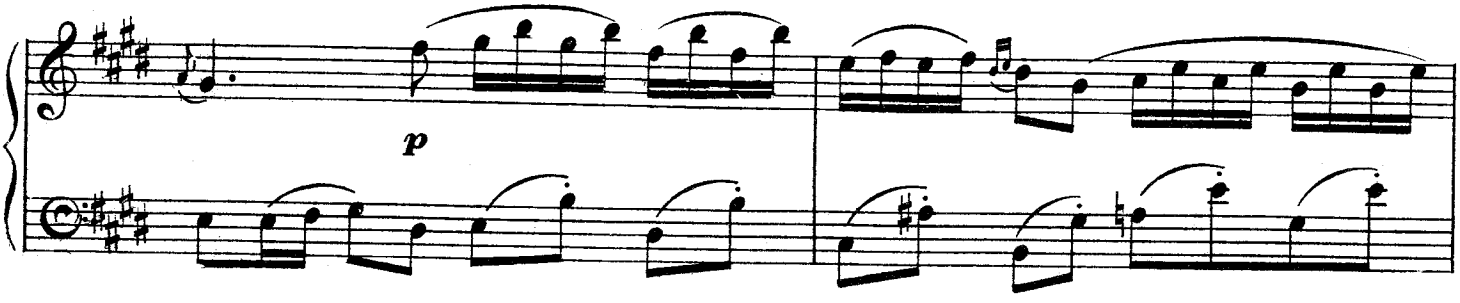
Andantino. (♩ = 72)

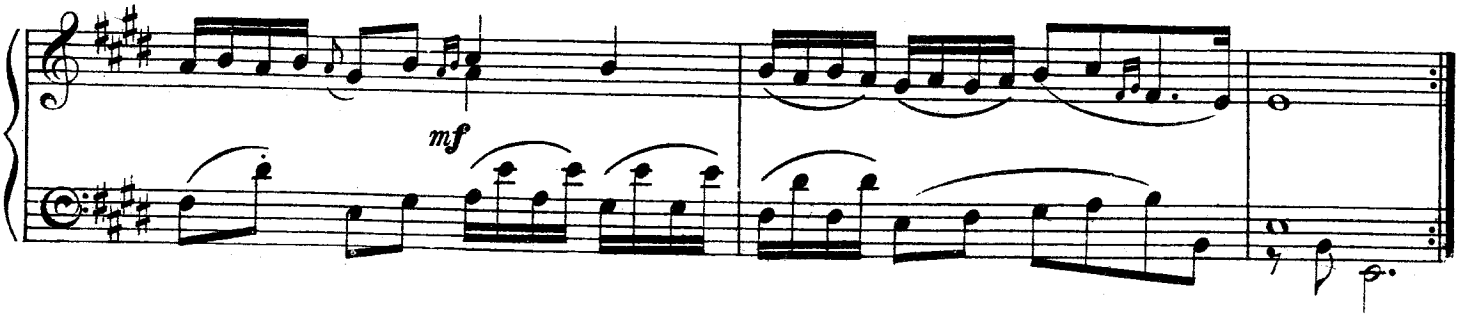



mf

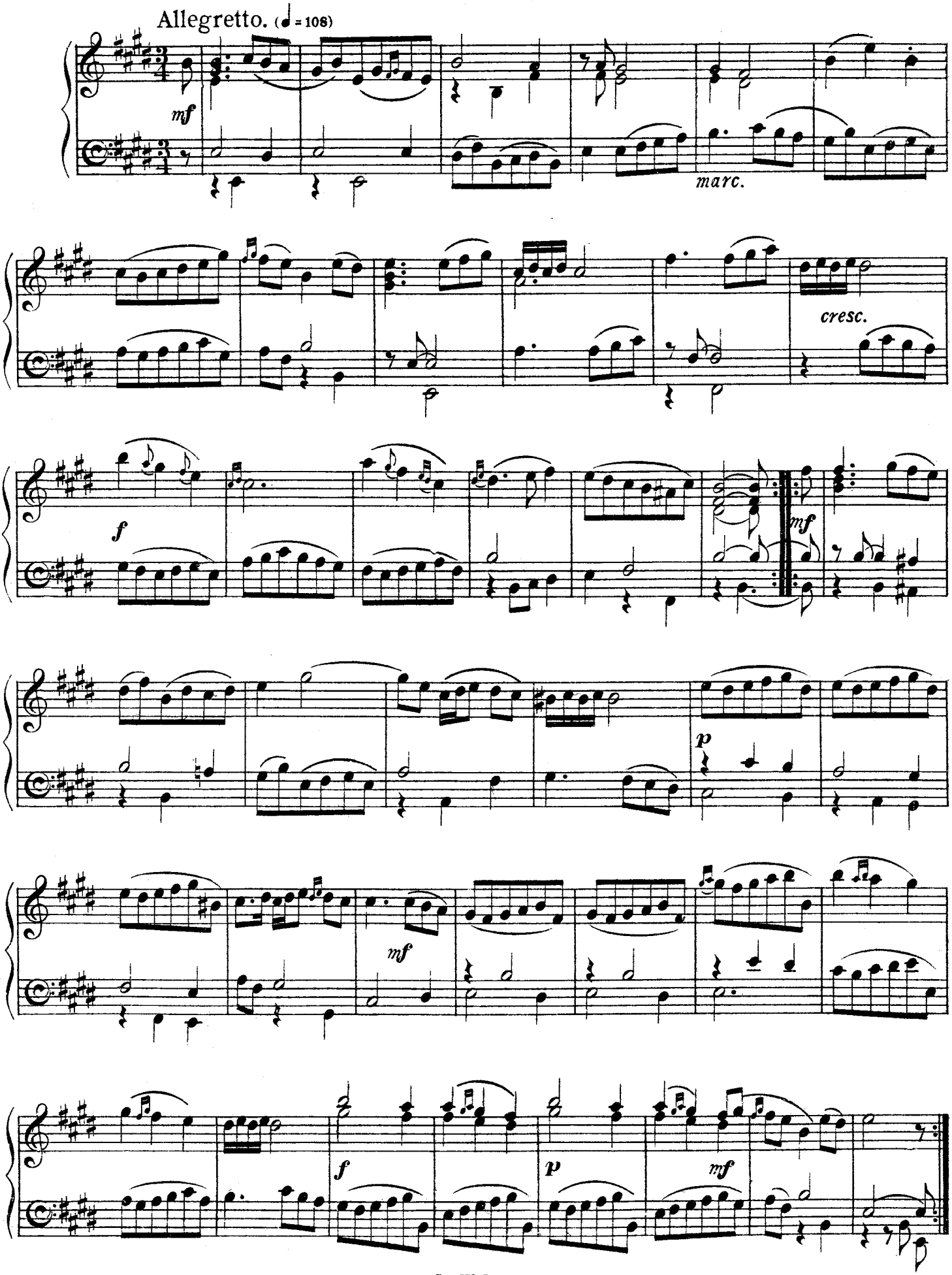

cresc.
f


mf


p

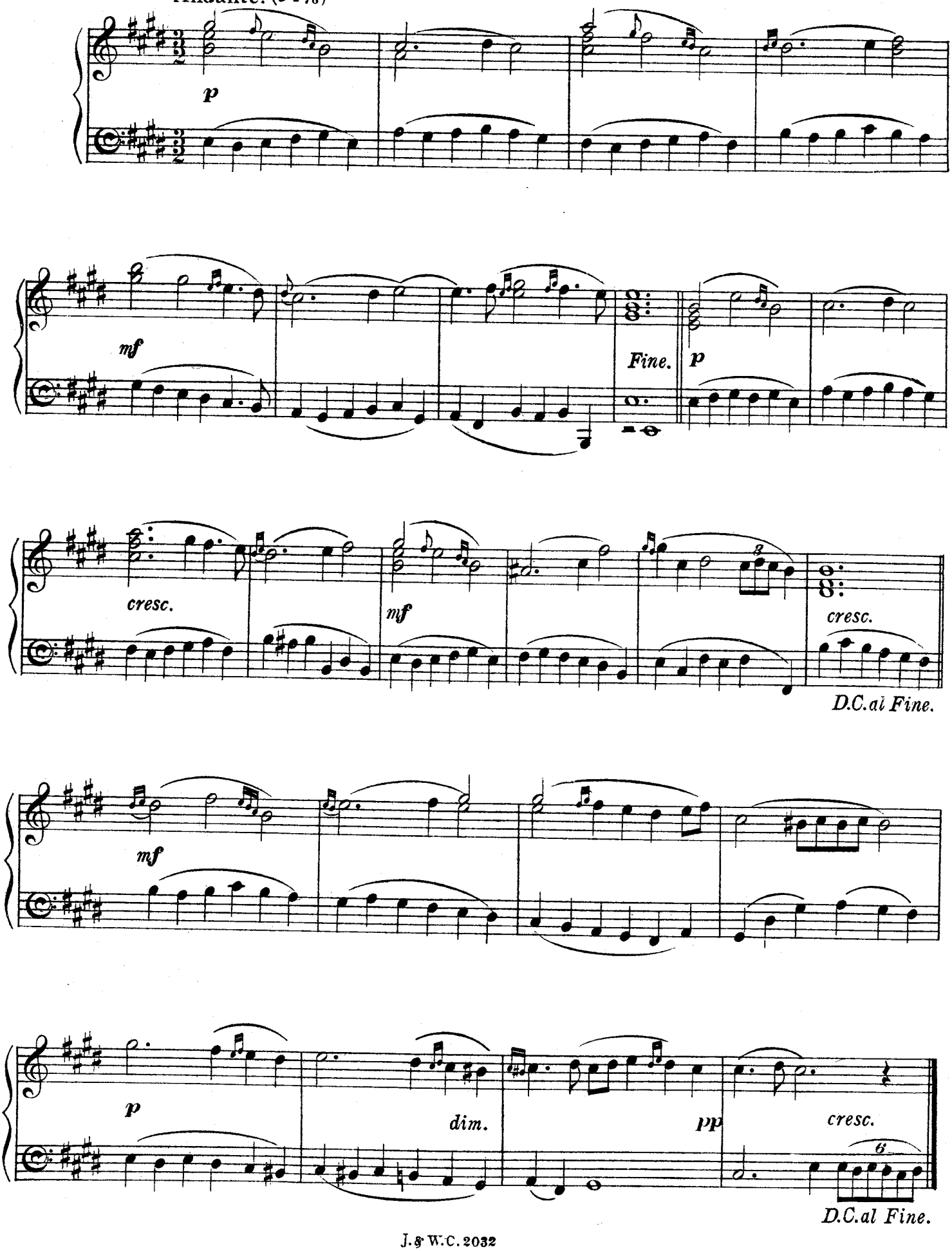

mf

COURANTE.



SARABANDE.

Andante. (♩ = 76)

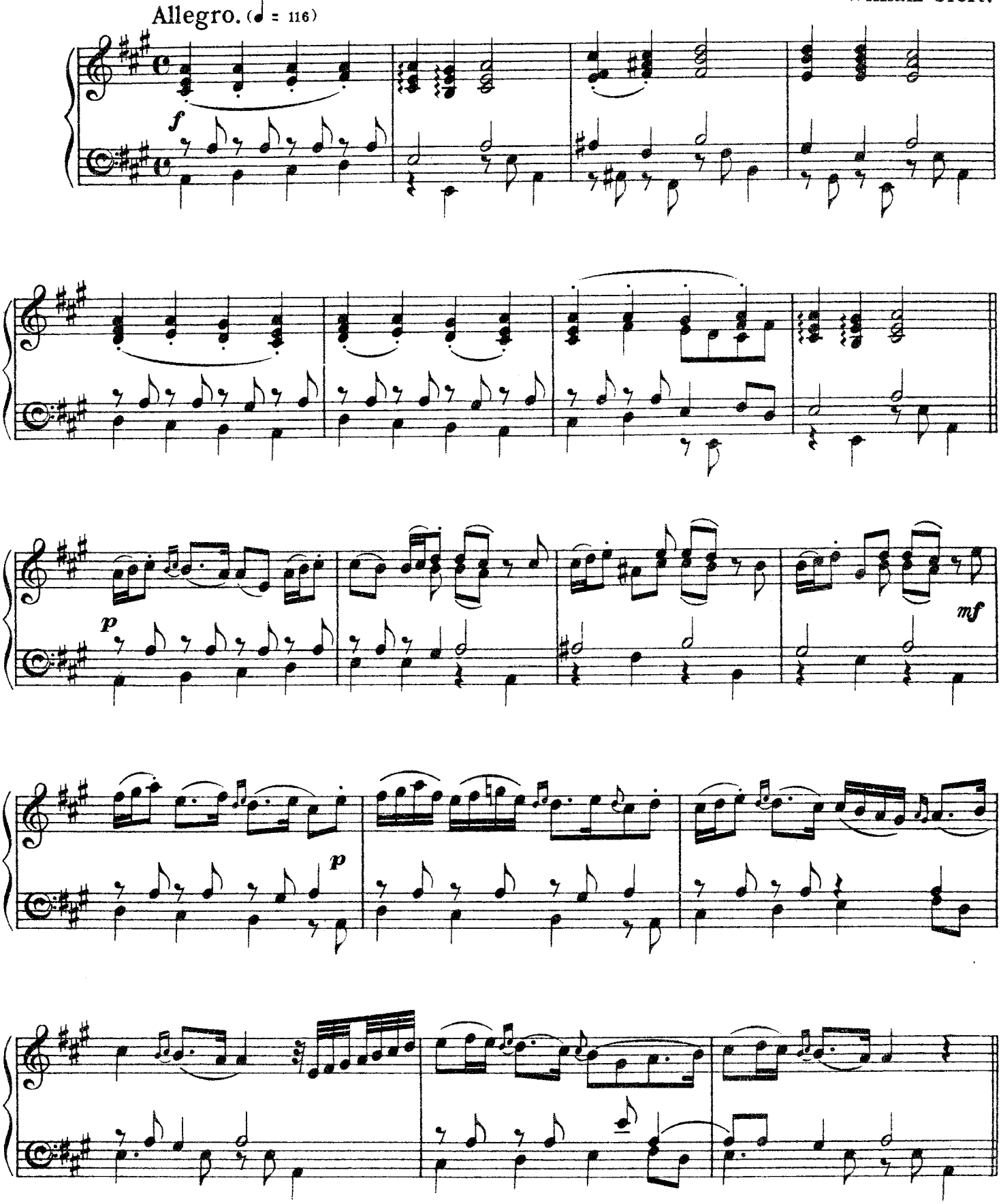


SUITE VII.

Brit. Mus. Add. MS. 31,467.

GROUND.

William Croft.



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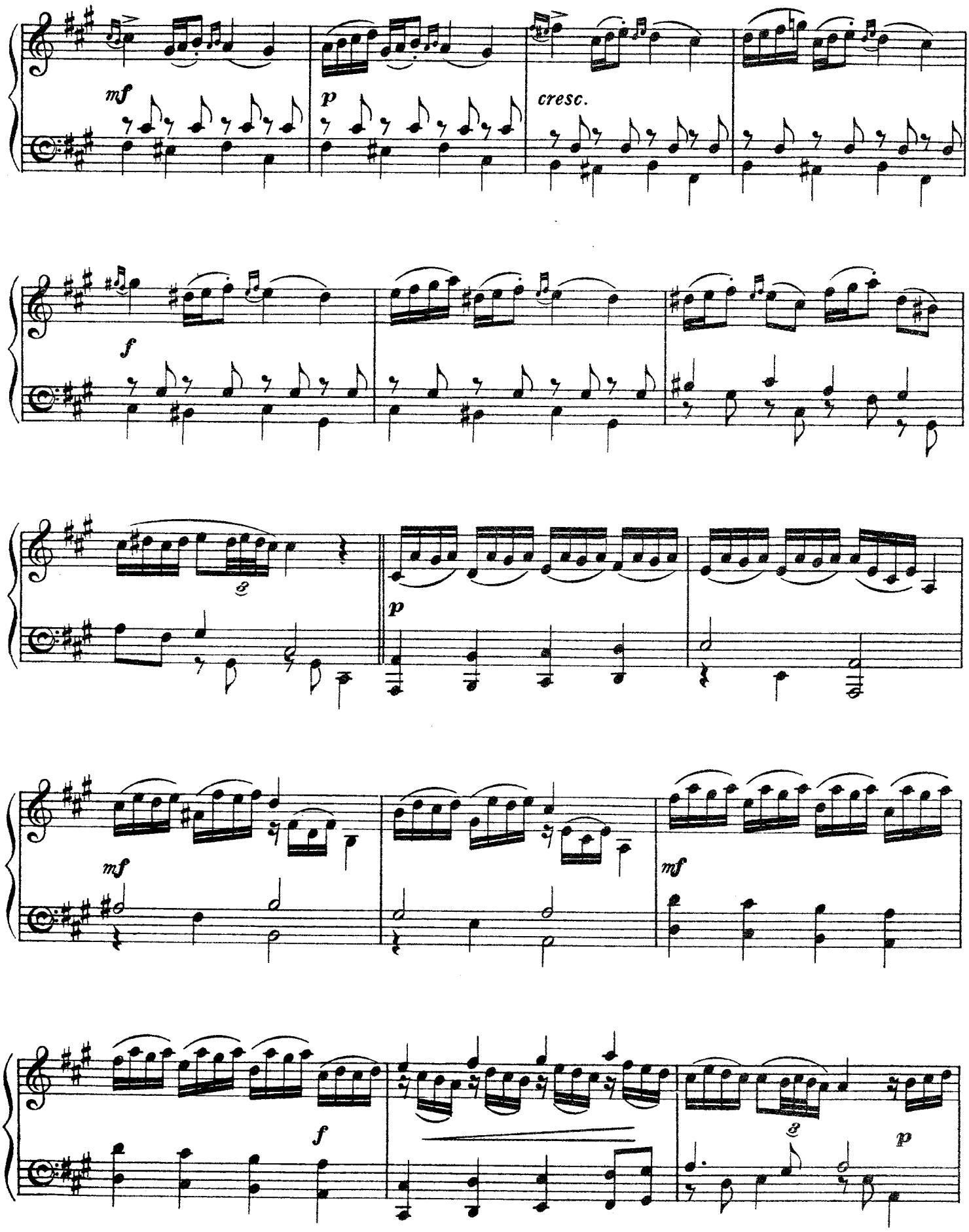
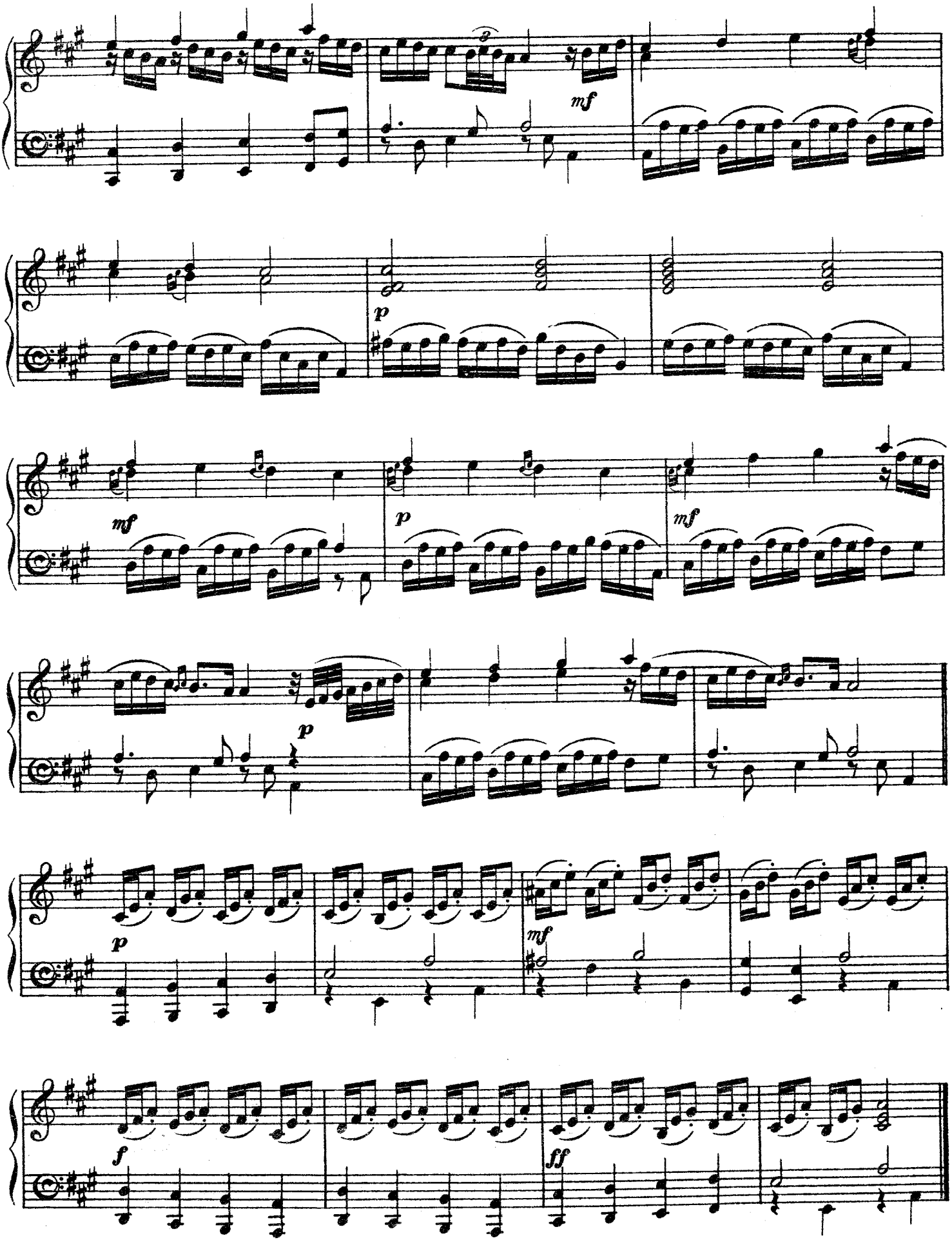
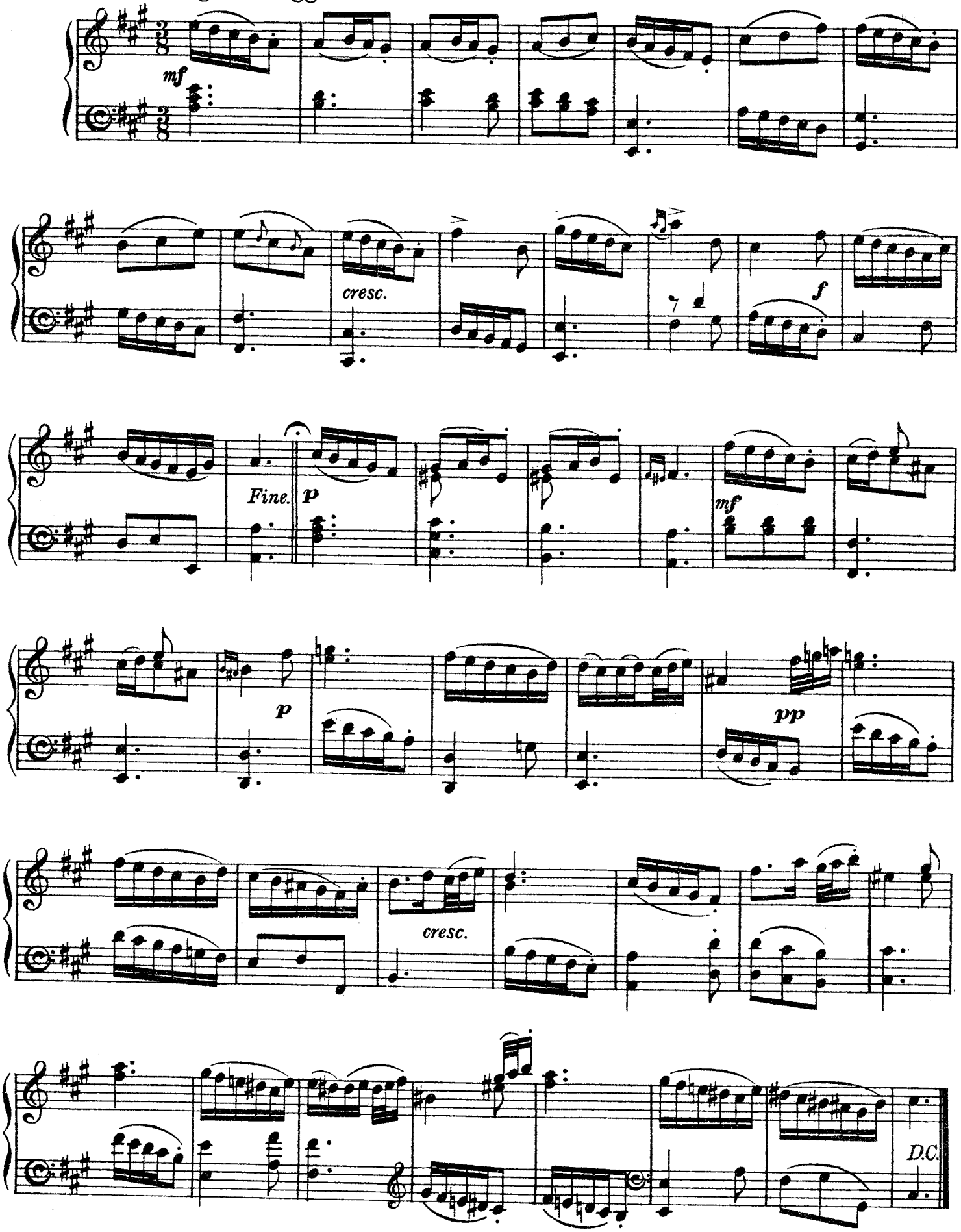

mf
p
cresc.
f
3
p
mf
mf
f
3
p


mf
p
mf
p
mf
p
p
mf
f
ff

MINUETT.

Allegretto leggiero. ♩. = 63



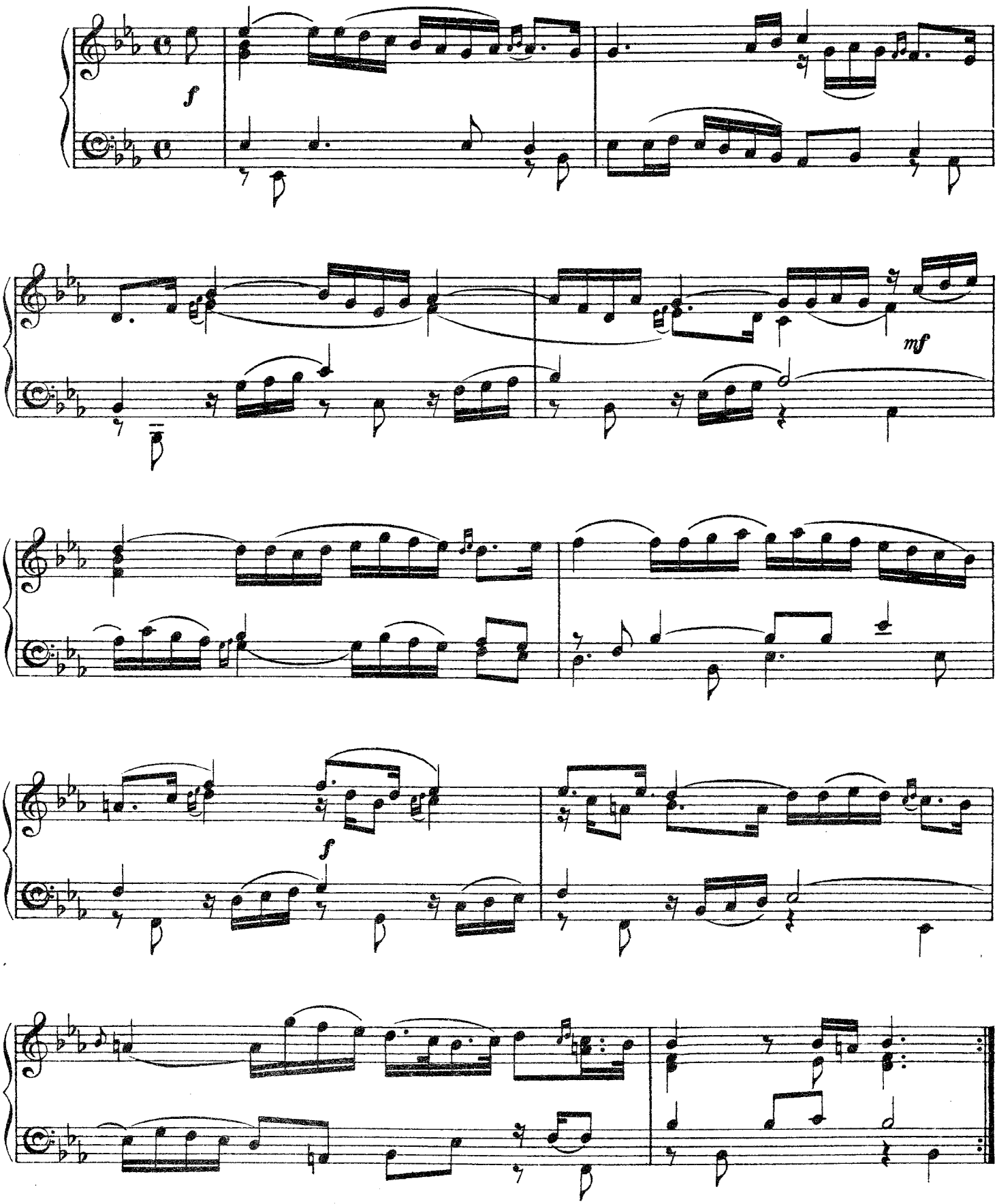
SUITE VIII.

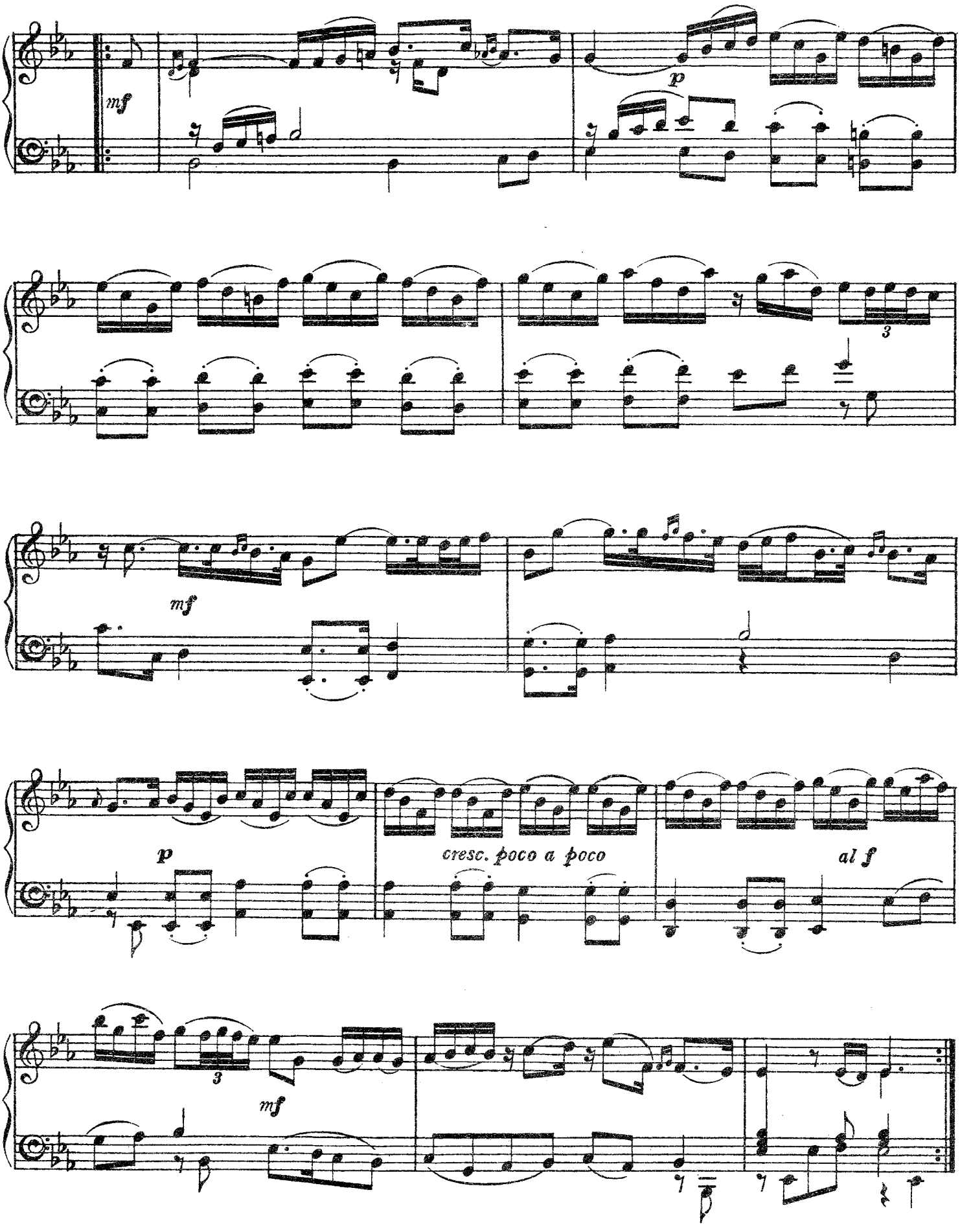
Brit. Mus. Add. MS. 31,467.

ALLEMANDE.

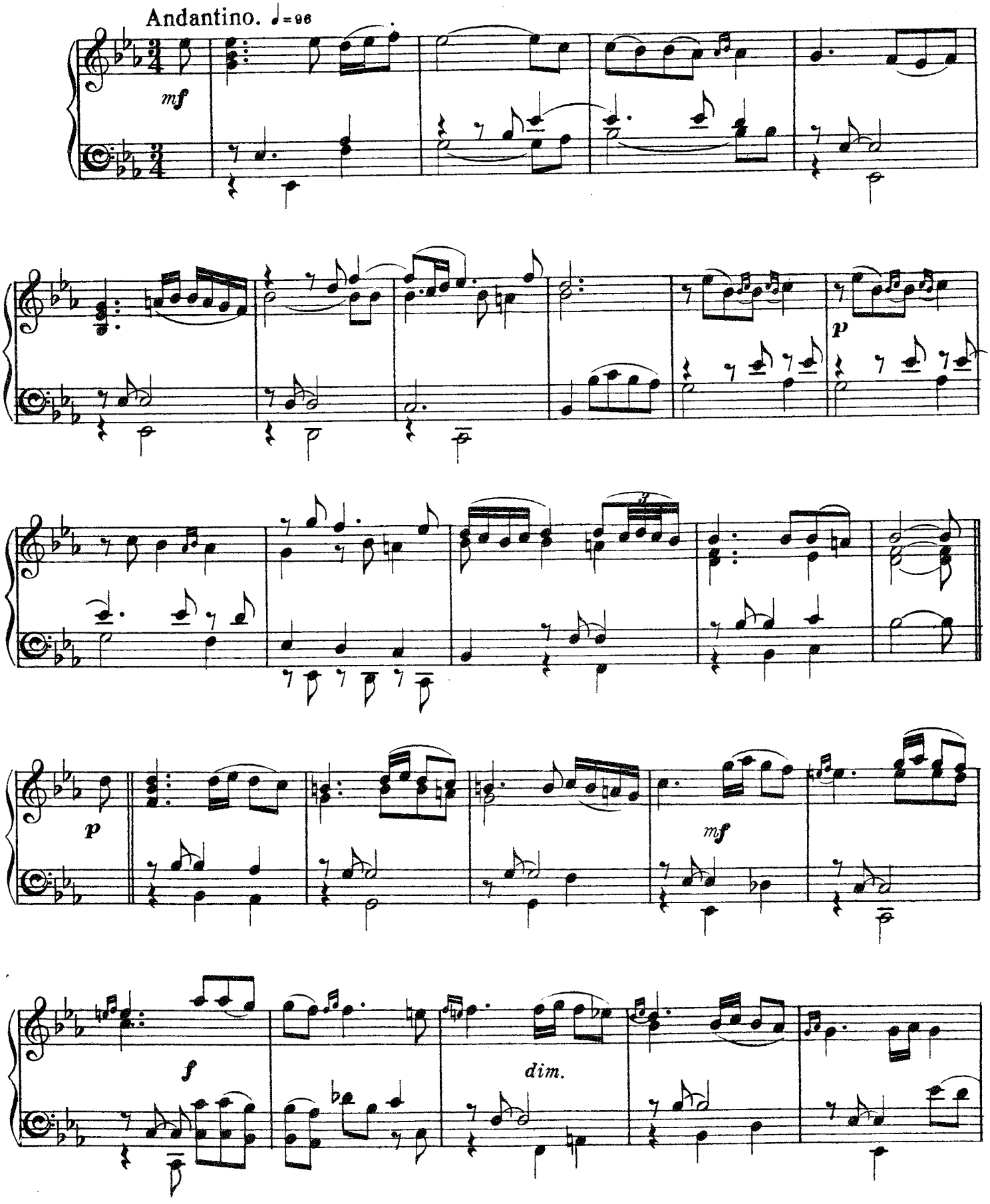
Allegretto. (♩ = 60)

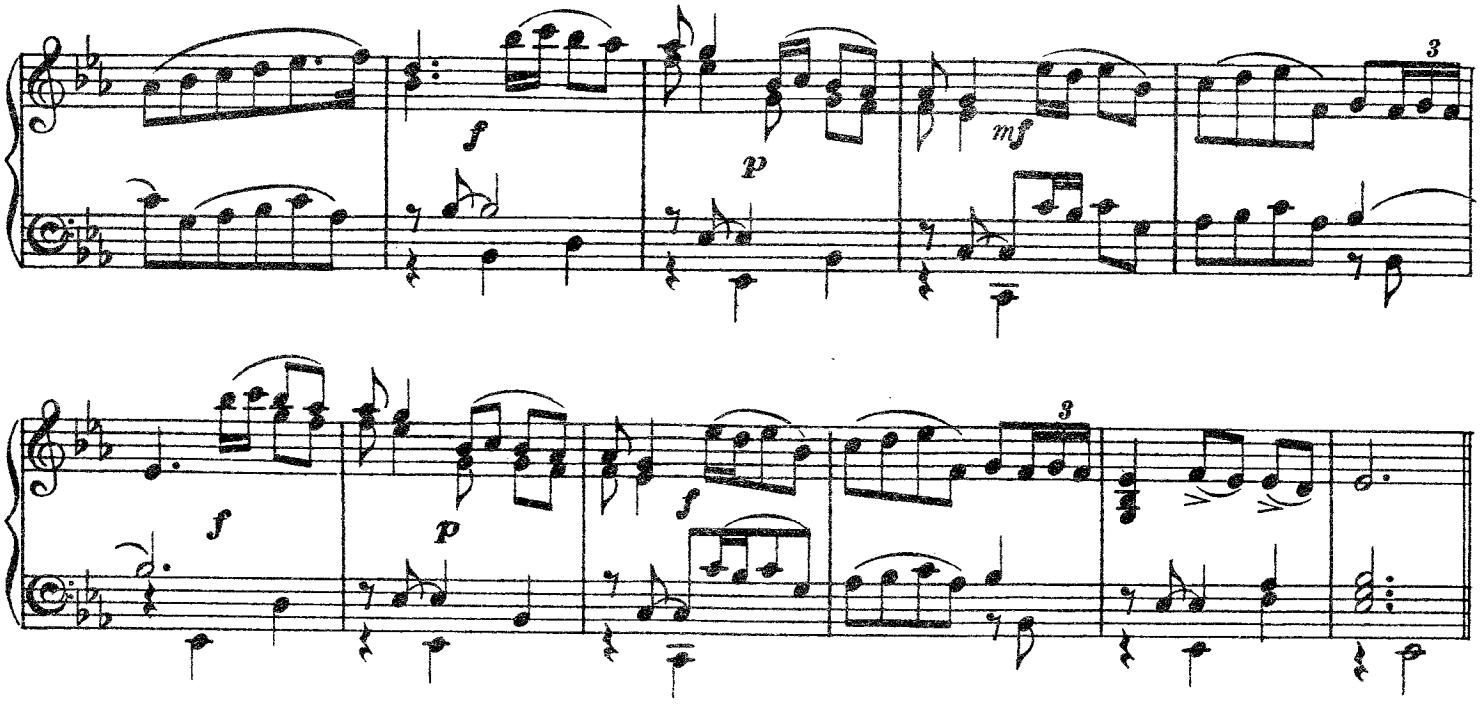
William Croft.



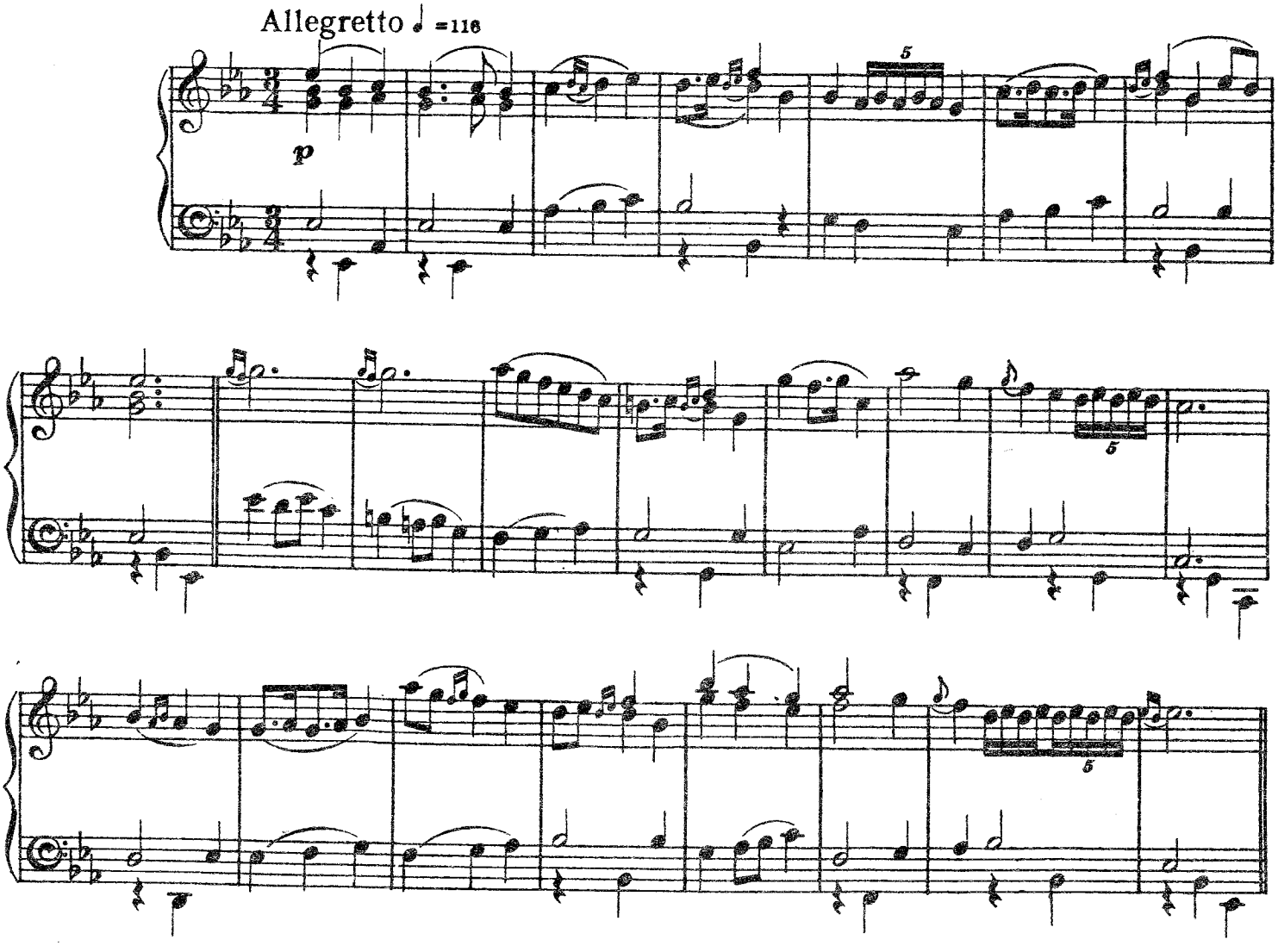

mf
p
3
mf
p
cresc. poco a poco
al f
3
mf

COURANTE.





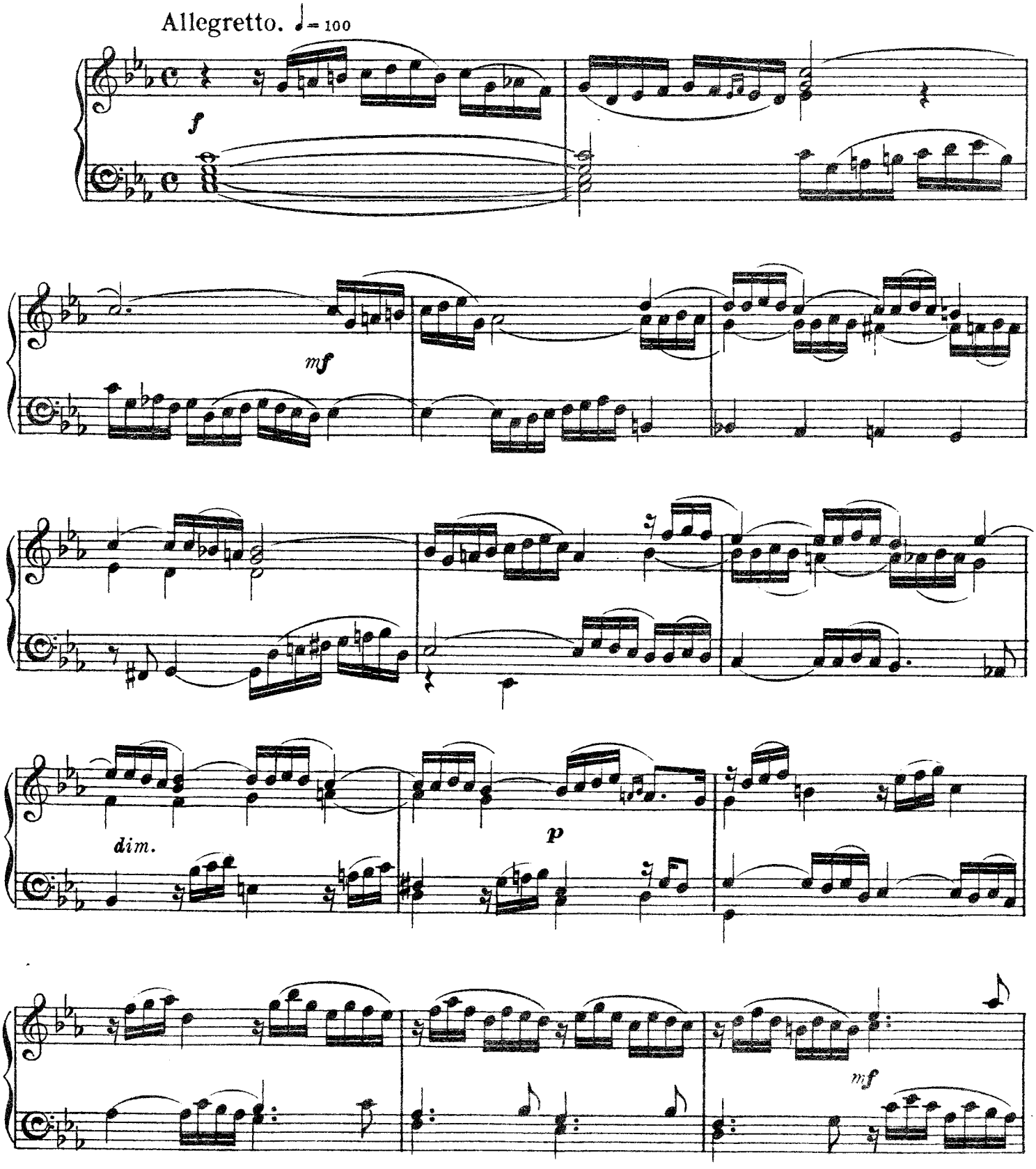
MINUETT.

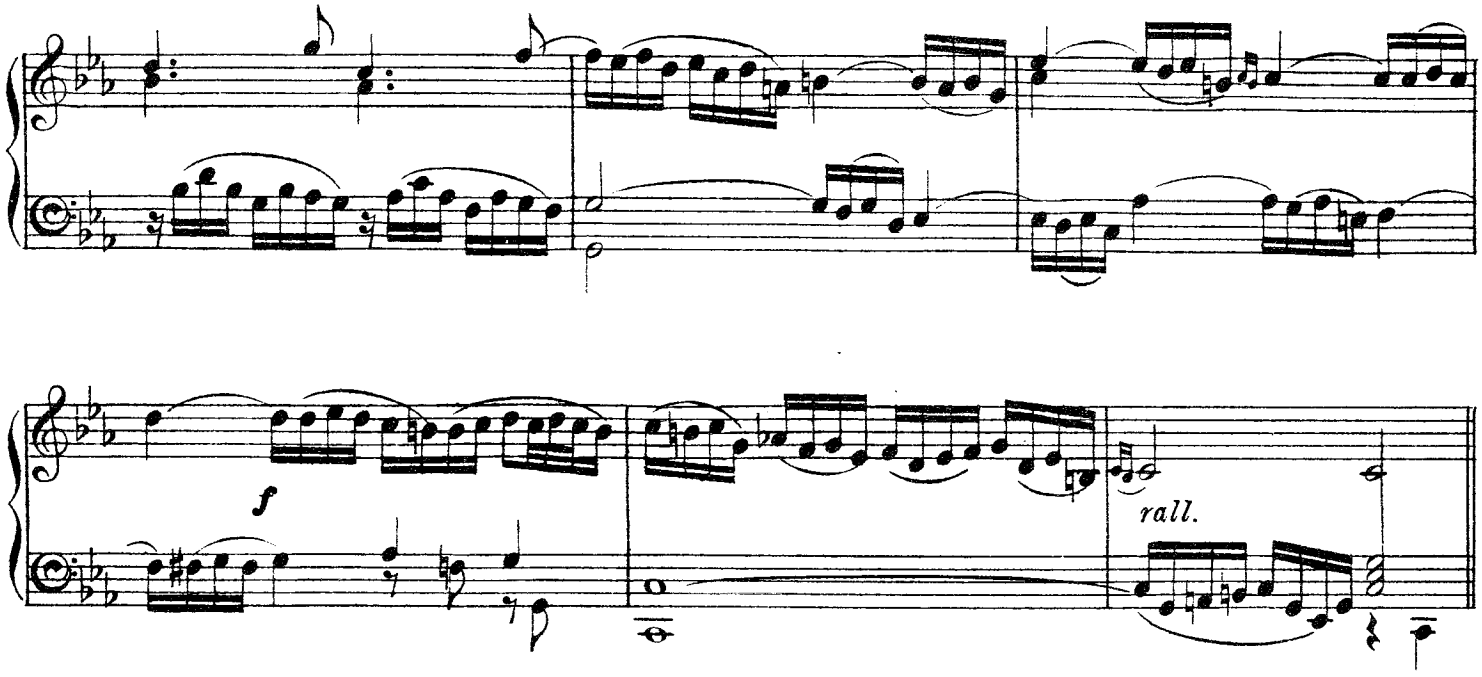


SUITE IX

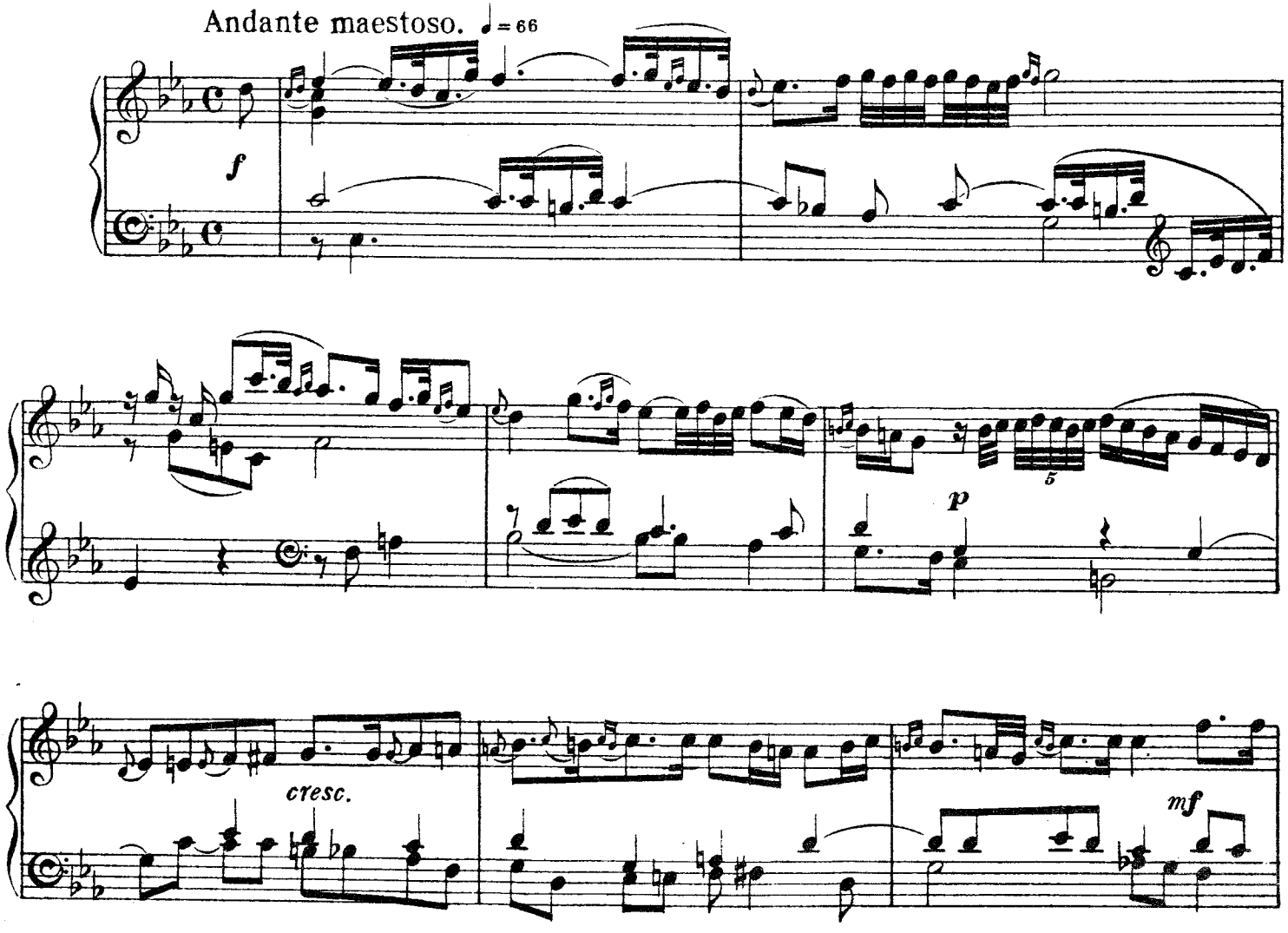
PRELUDE.

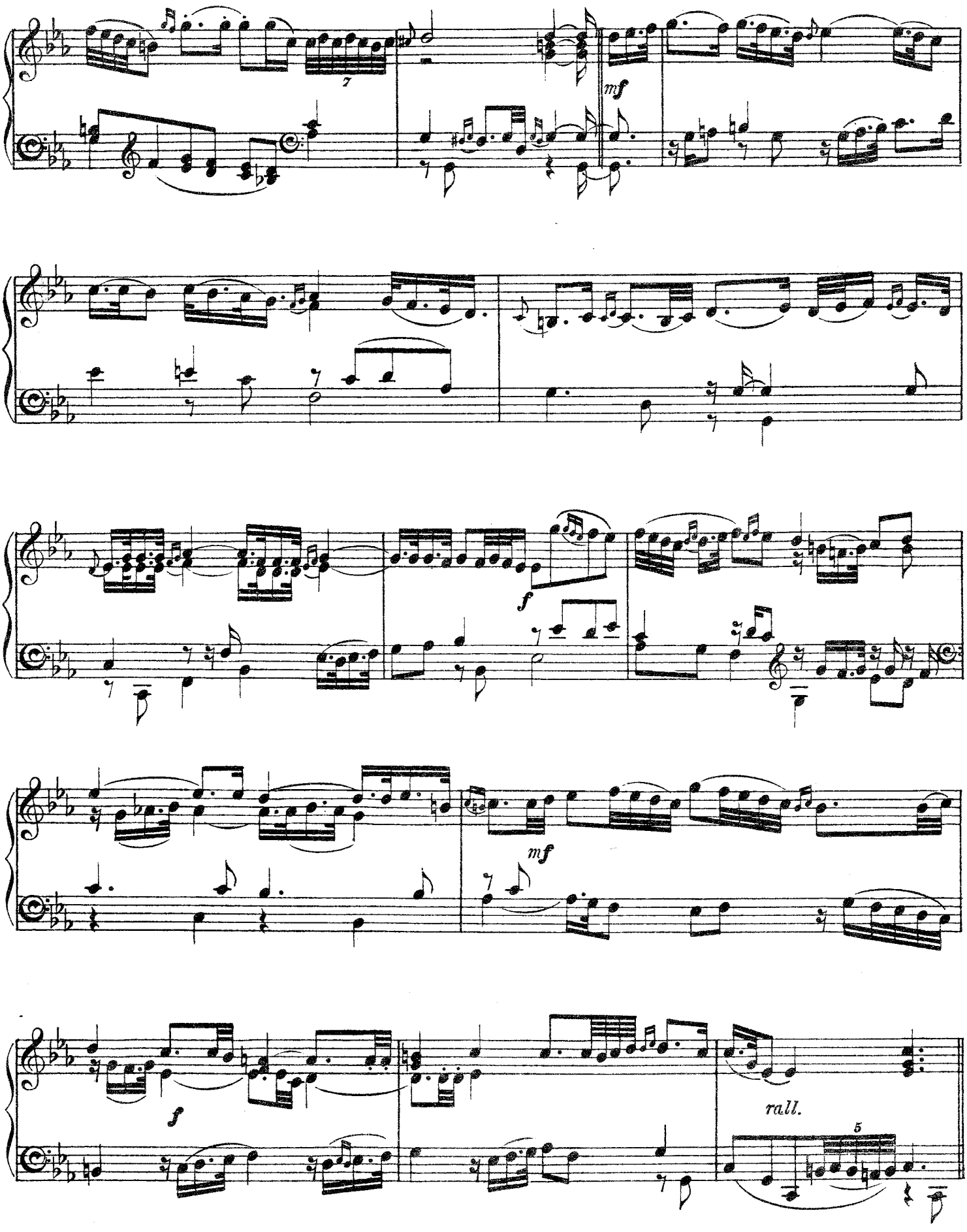
Brit. Mus. Add. MS. 31, 467



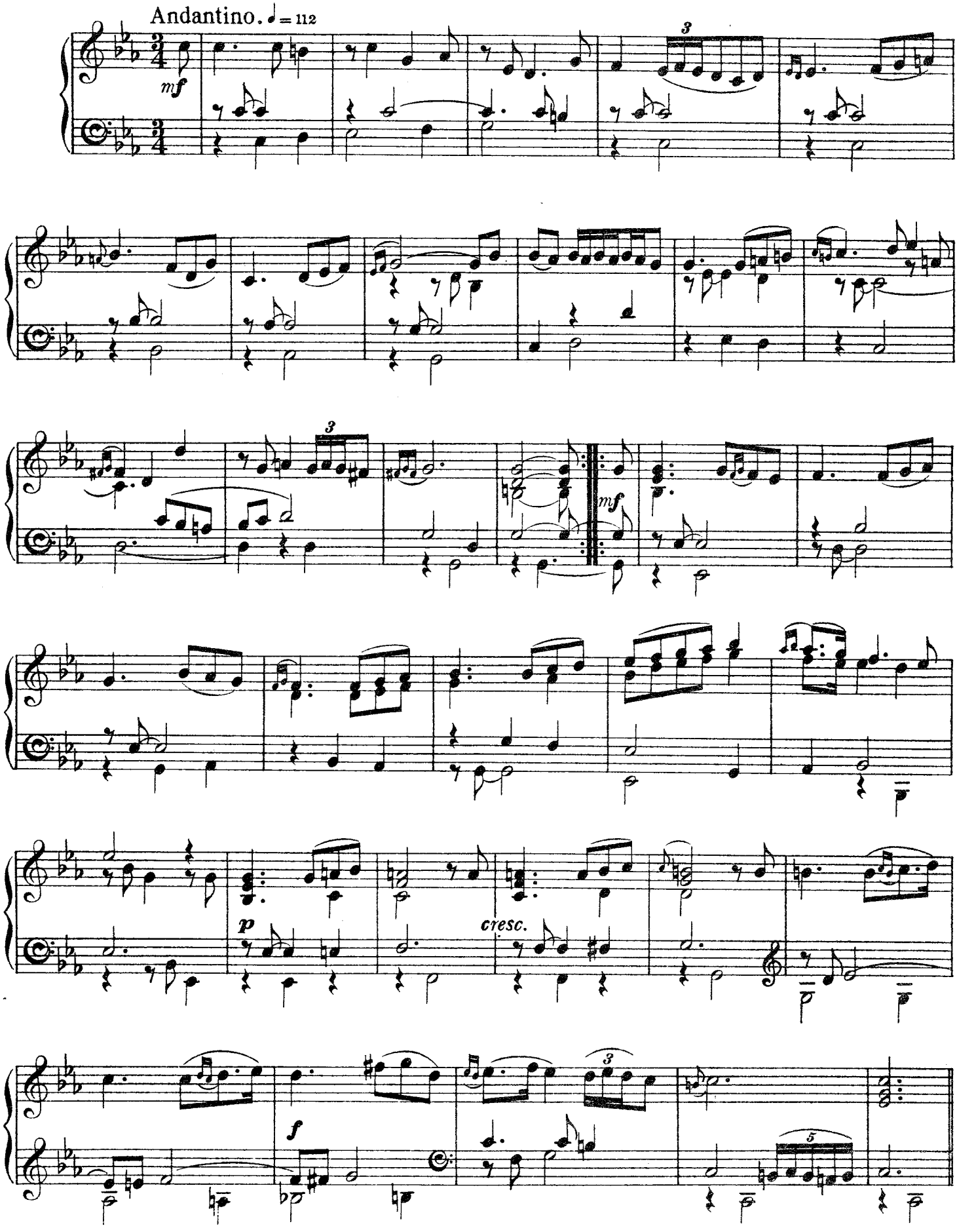


ALLEMANDE.

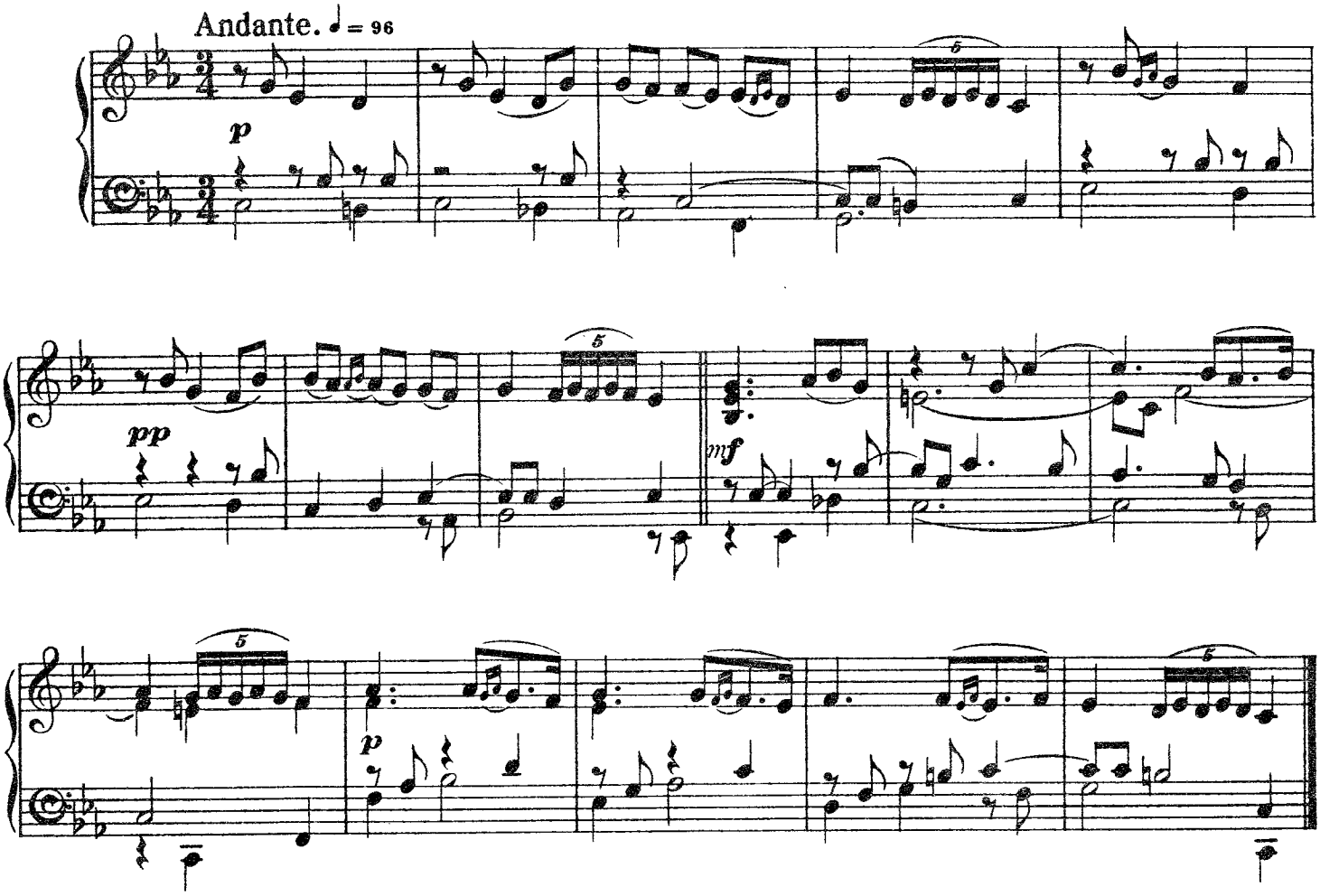



7
mf
f
mf
f
rall.
5

COURANTE.



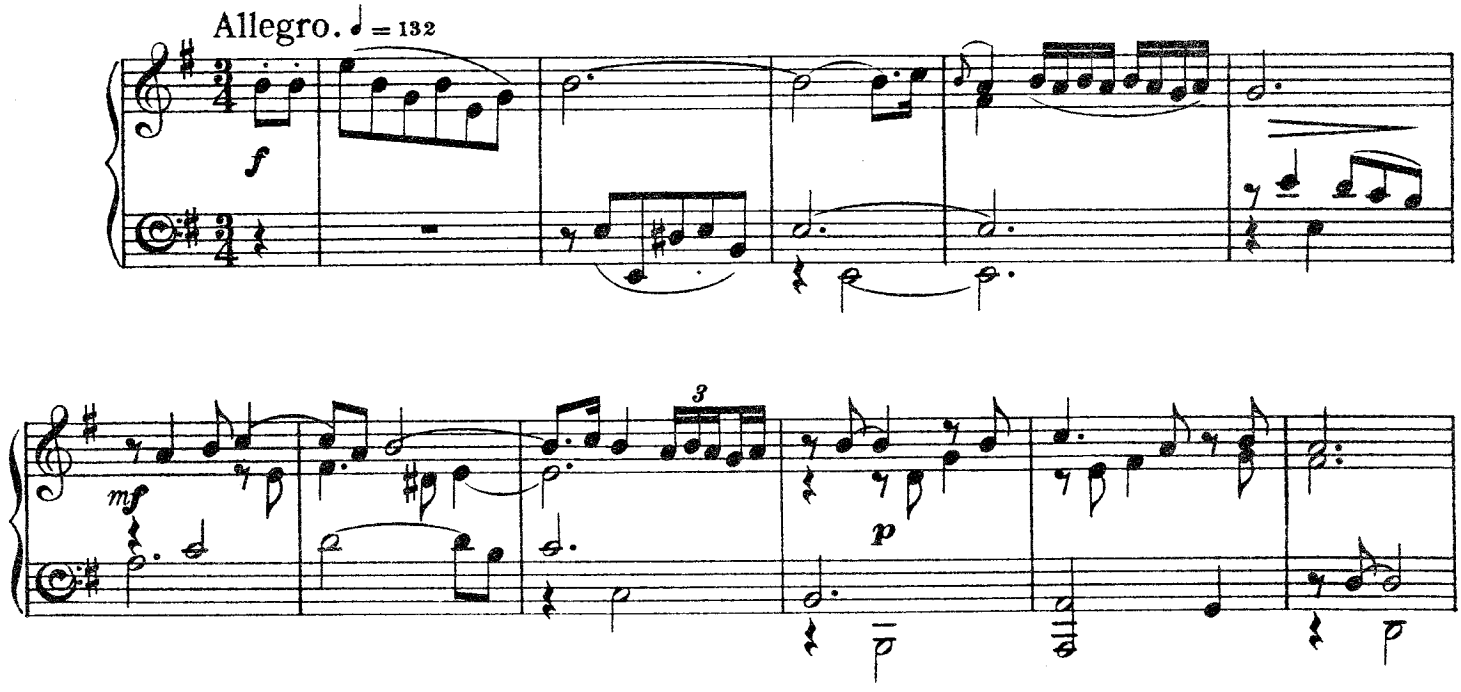
SARABANDA.*



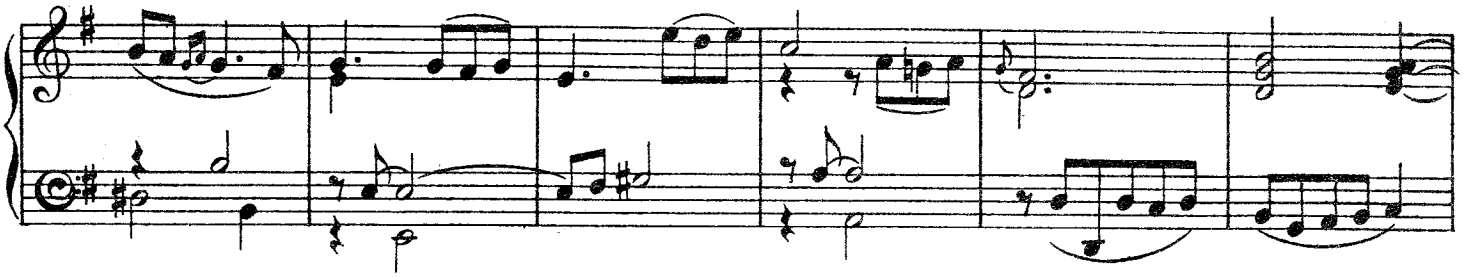
SUITE X.

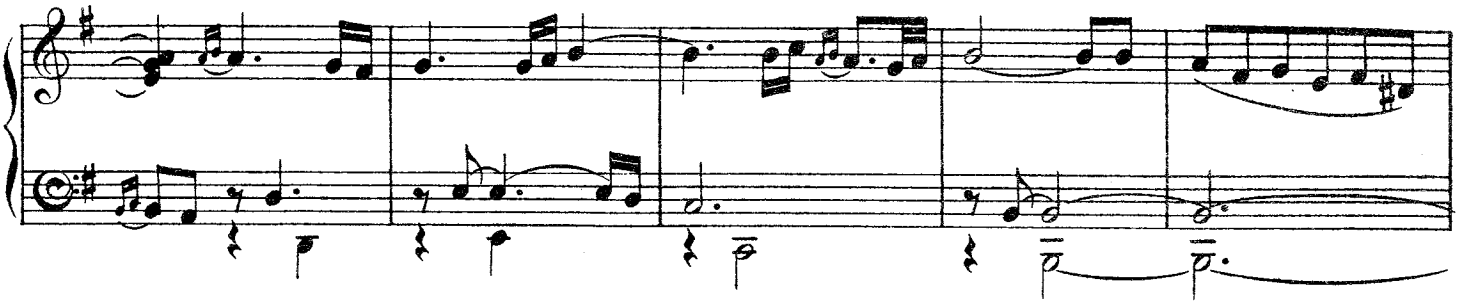
PRELUDE.

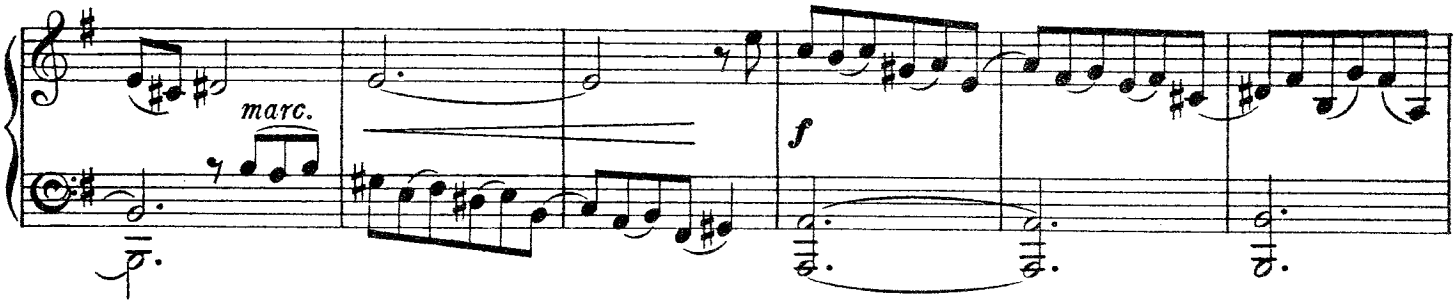
Brit. Mus. Add. MS. 31,467

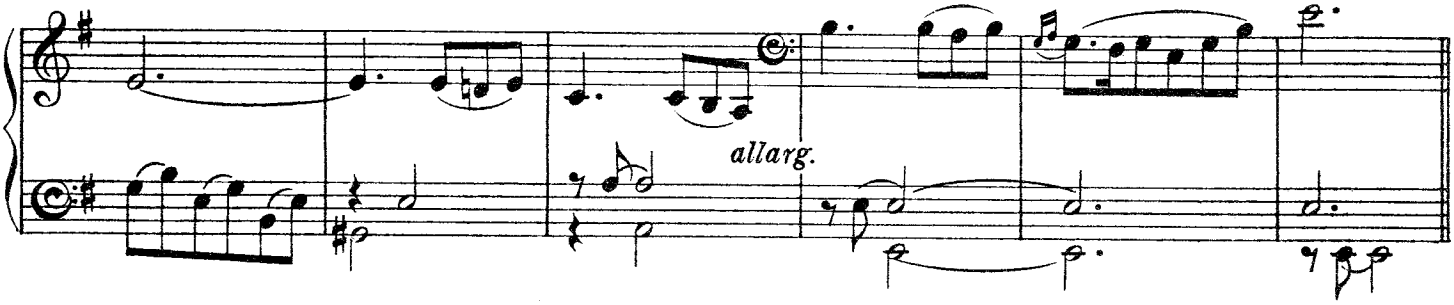


*A version of this Saraband, in the key of D minor, is in "A Choice Collection of Ayres."

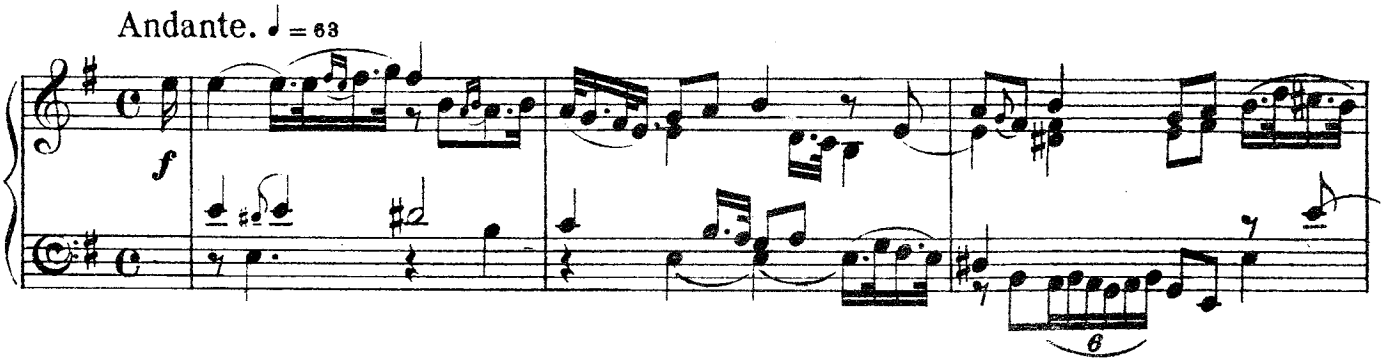


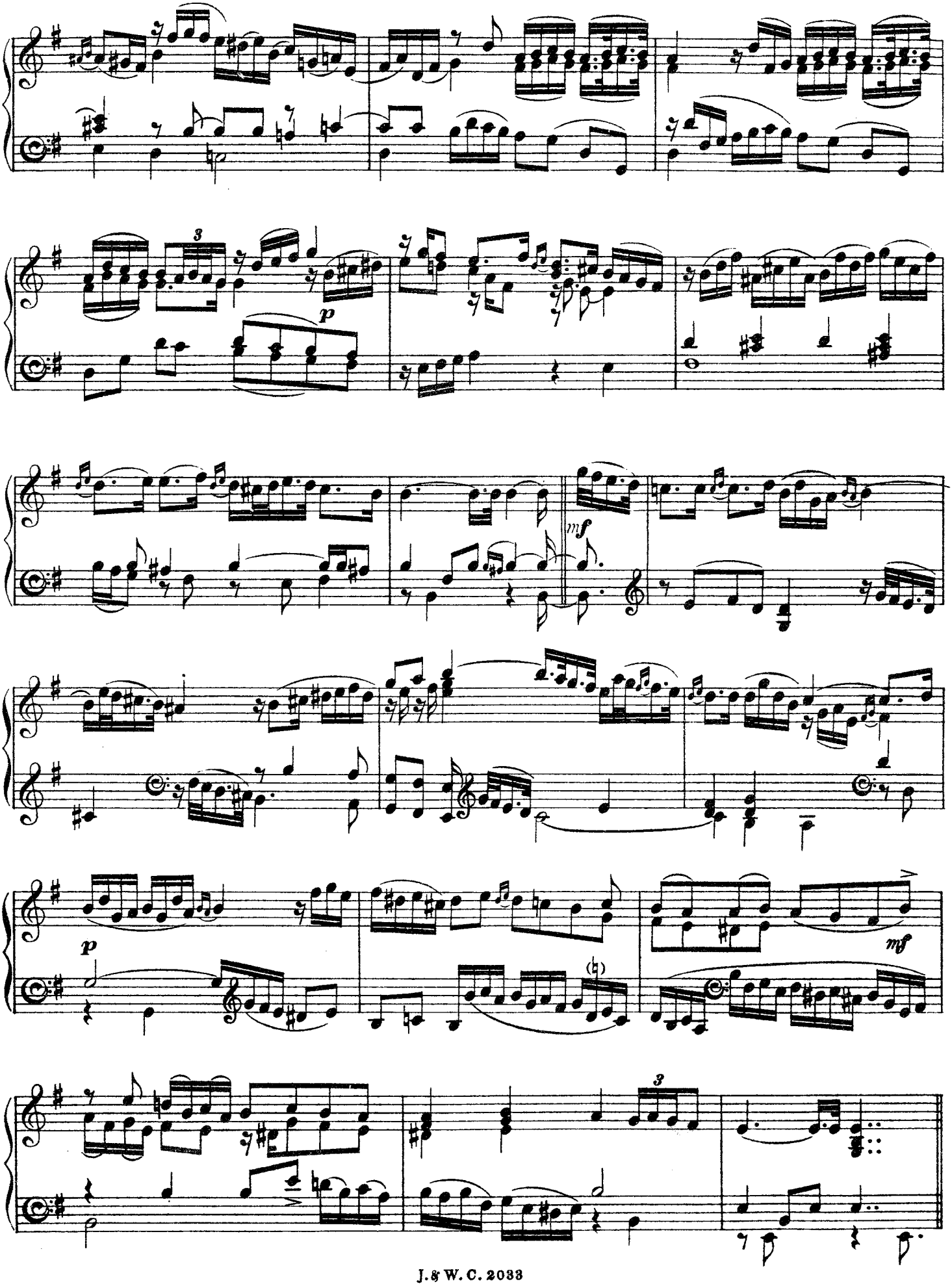






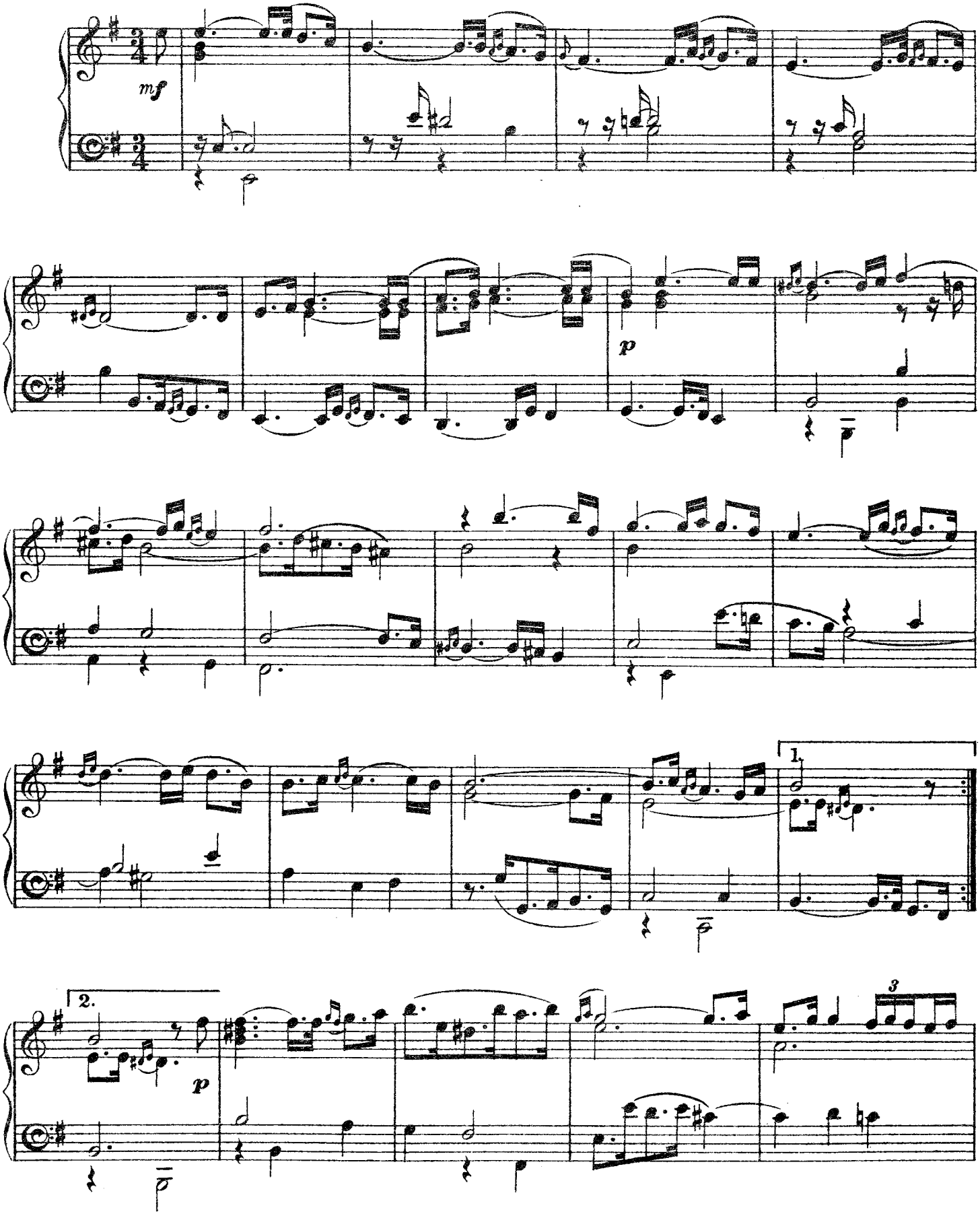
ALLEMAND.

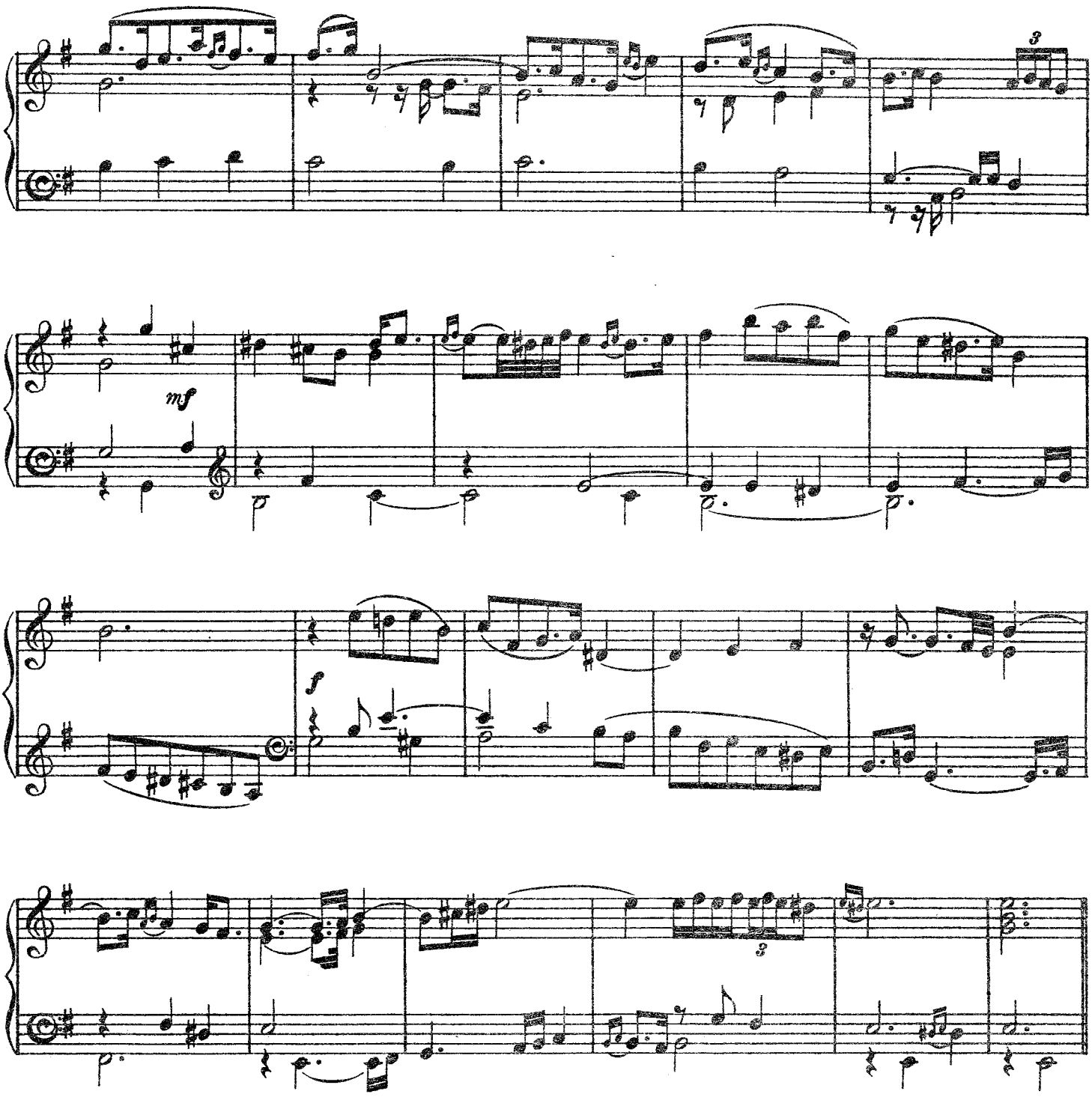



3
p
mf
p
mf
3

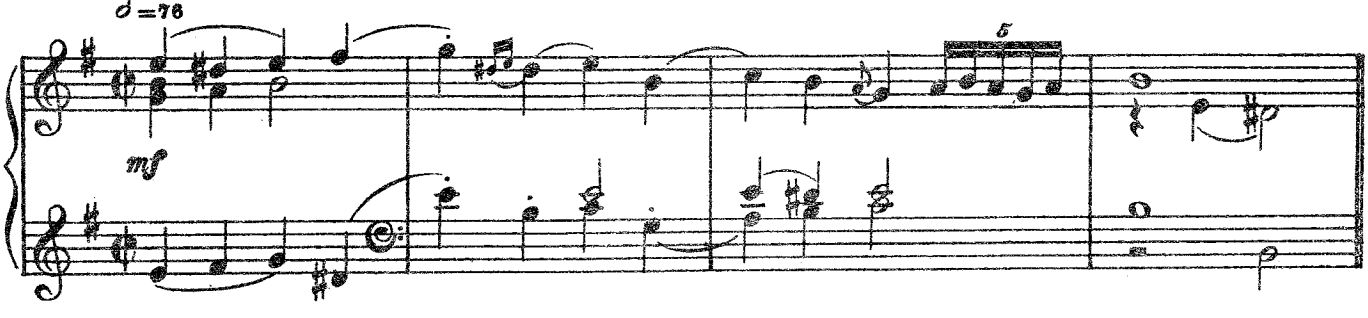
COURANT.

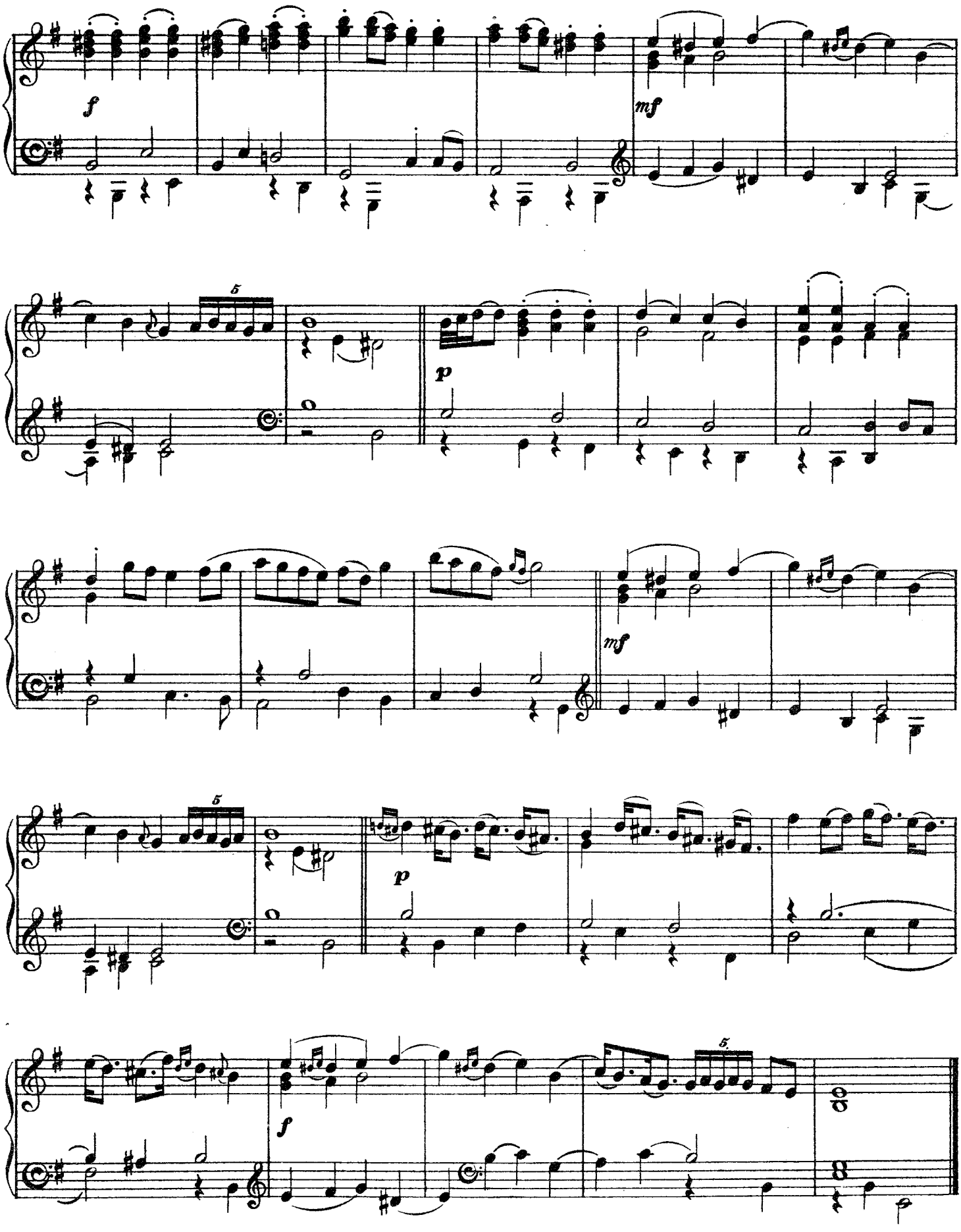
Andantino. ♩= 96





GAVOTT.

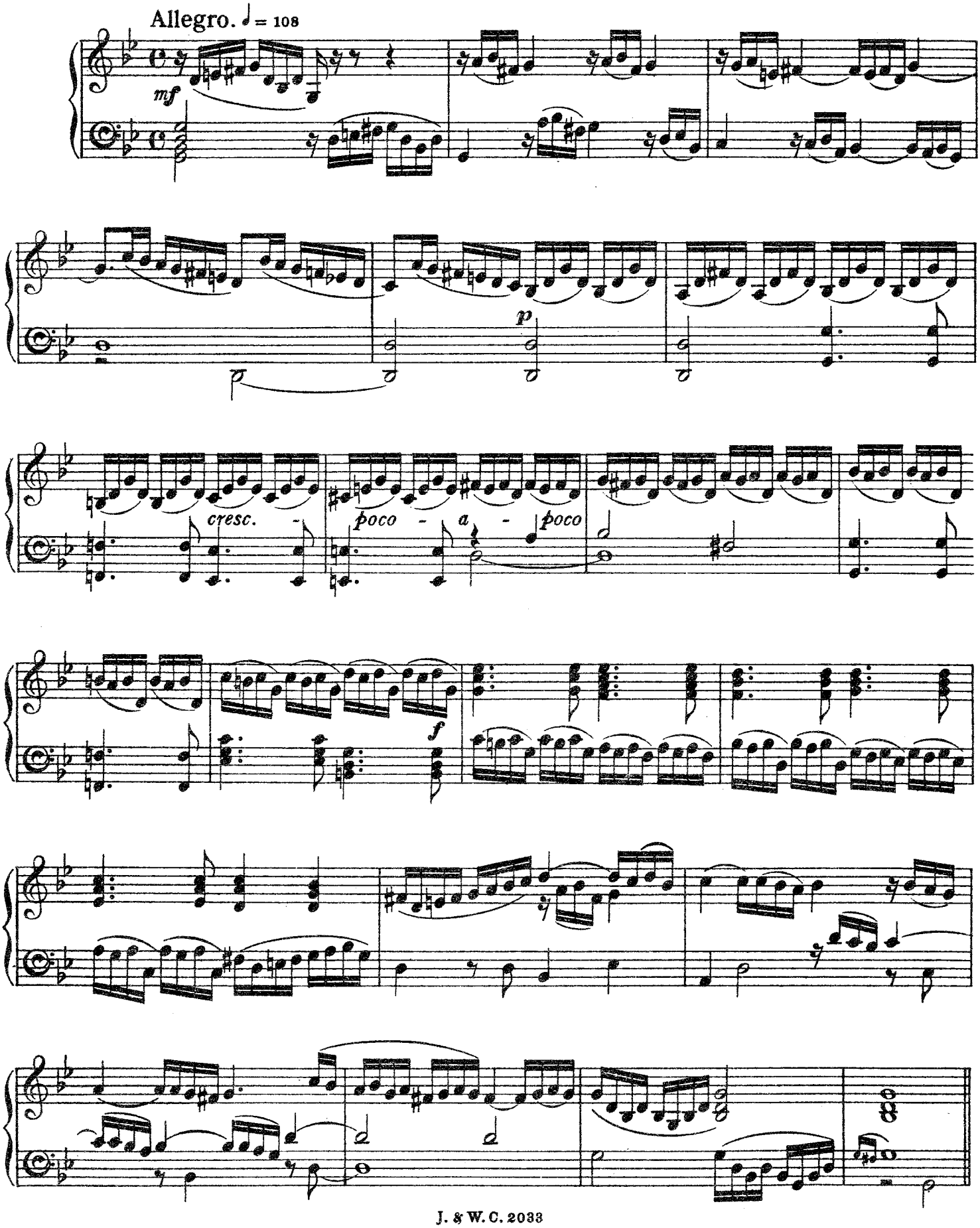



f
mf
5
p
mf
5
p
5
f

SUITE XI.

Brit. Mus. Add. MS. 31,467.

PRELUDE.



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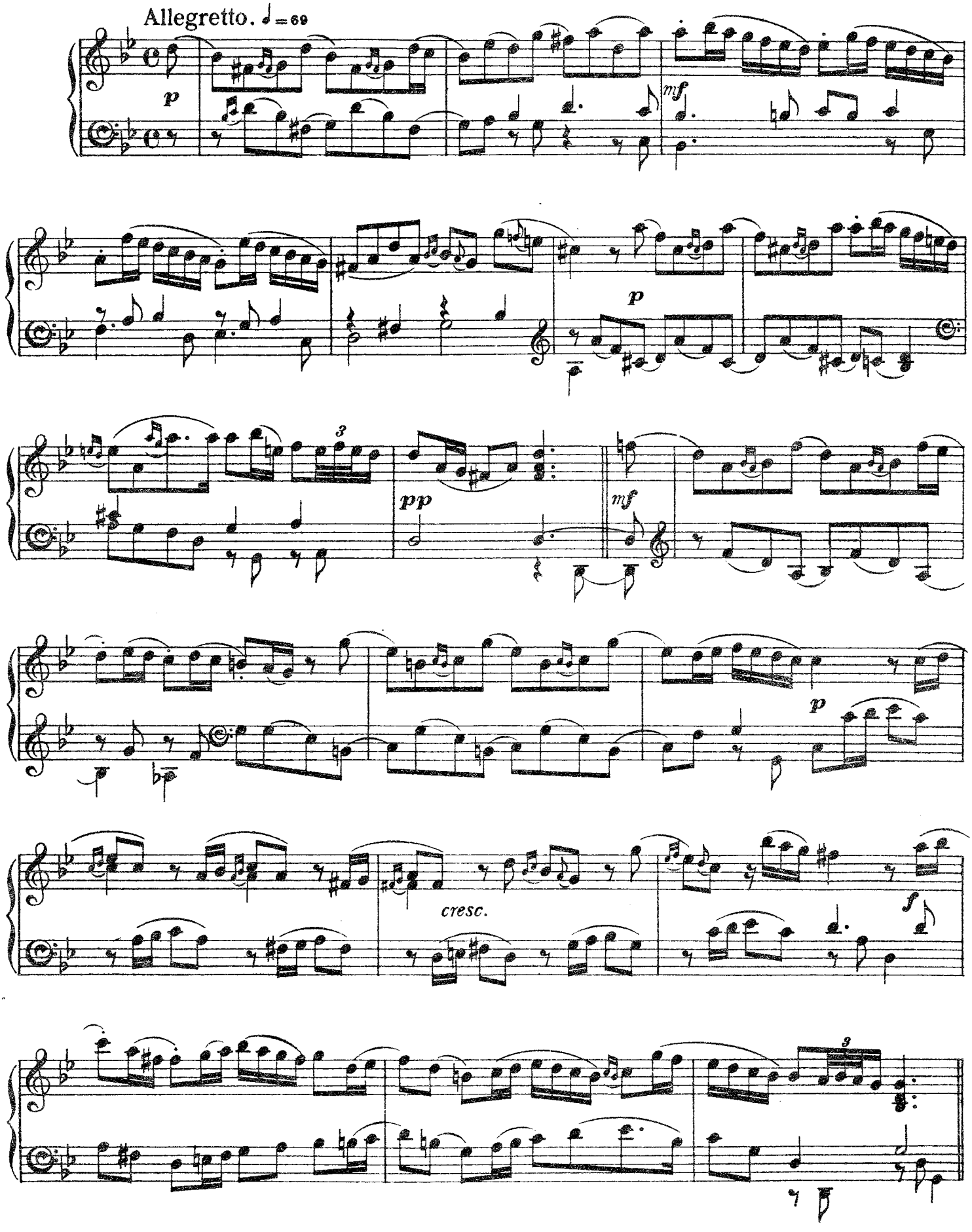
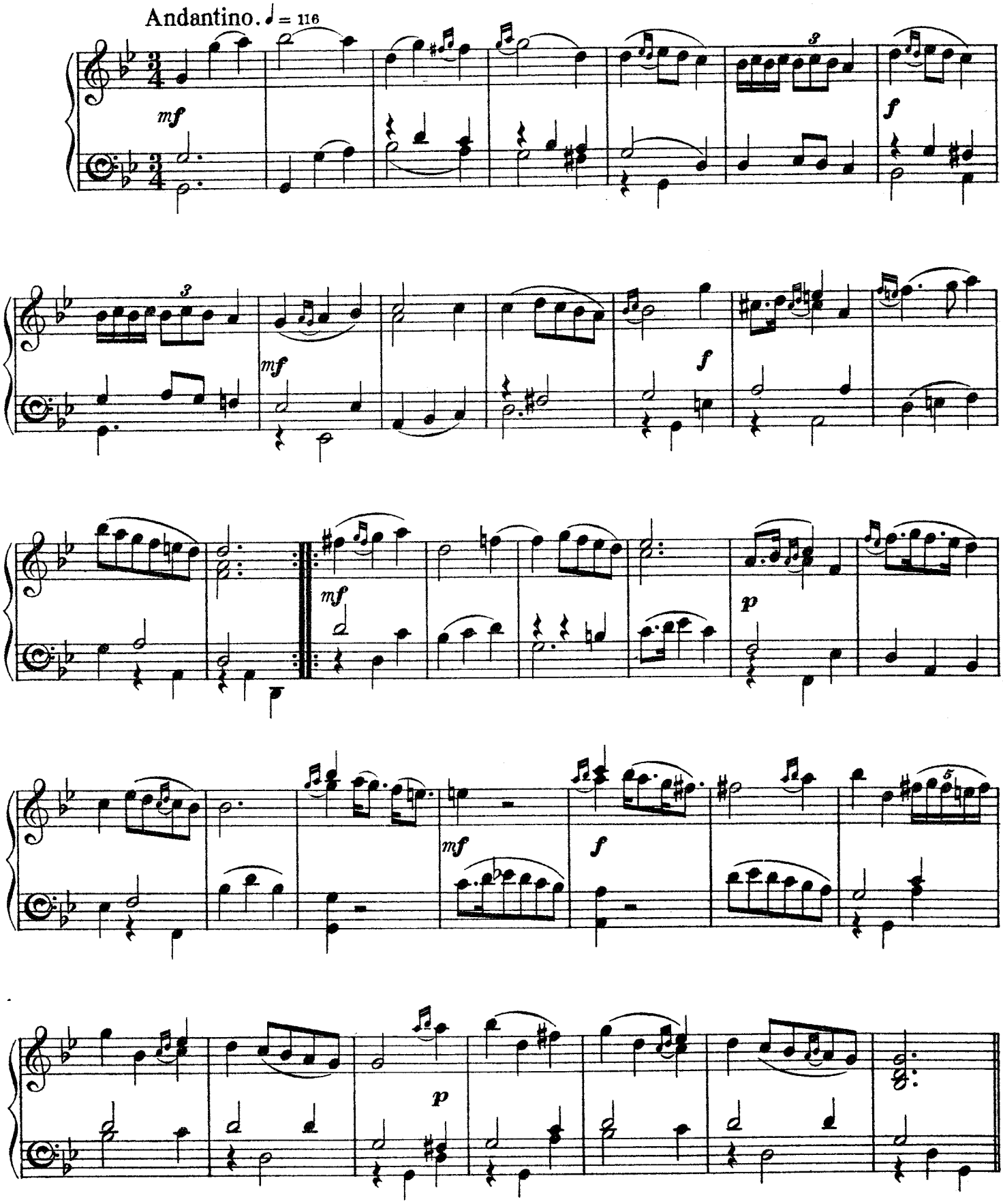


MINUETT.

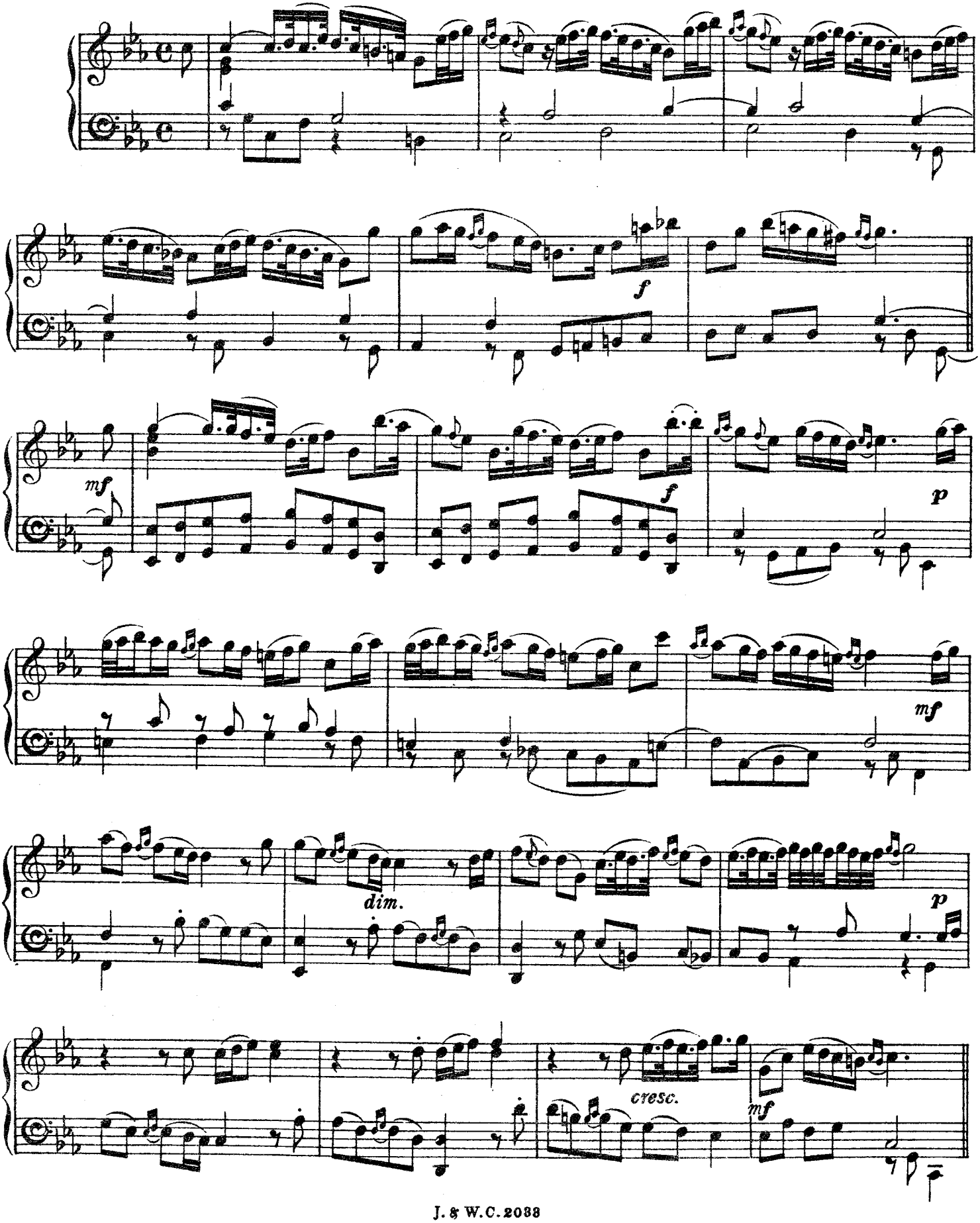


SUITE XII.

Brit. Mus. Add. 31,467.

ALMAND.

Andante. ♩= 60



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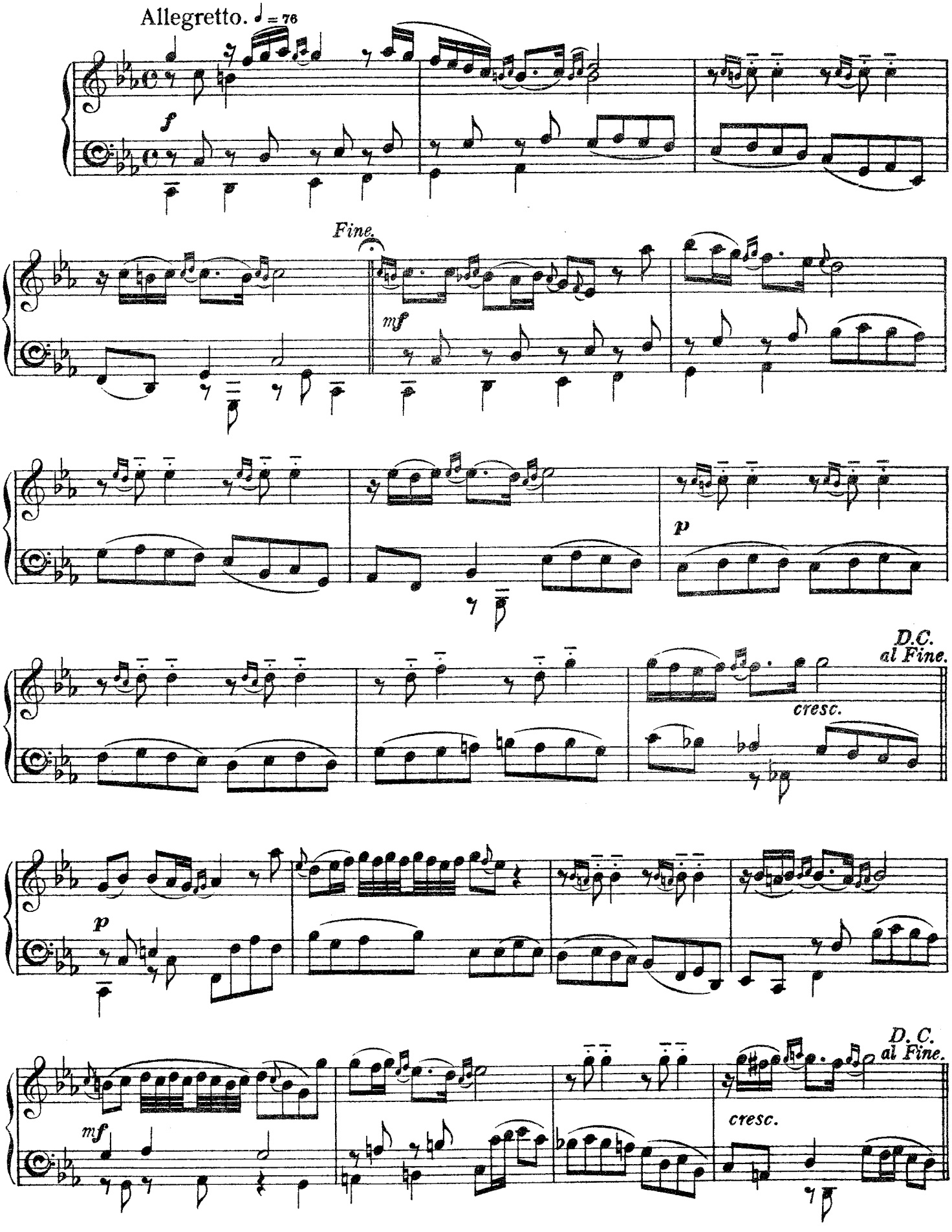
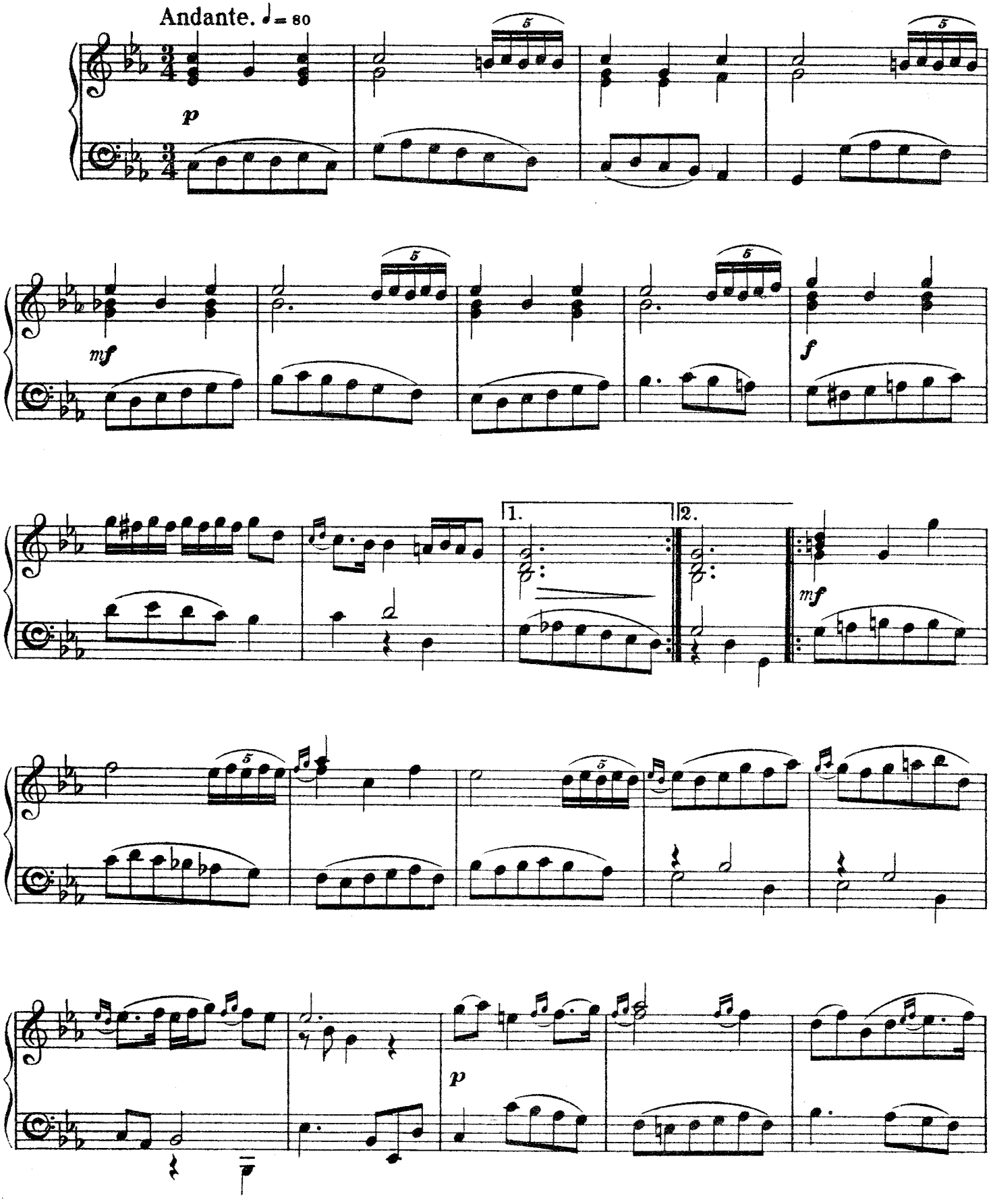
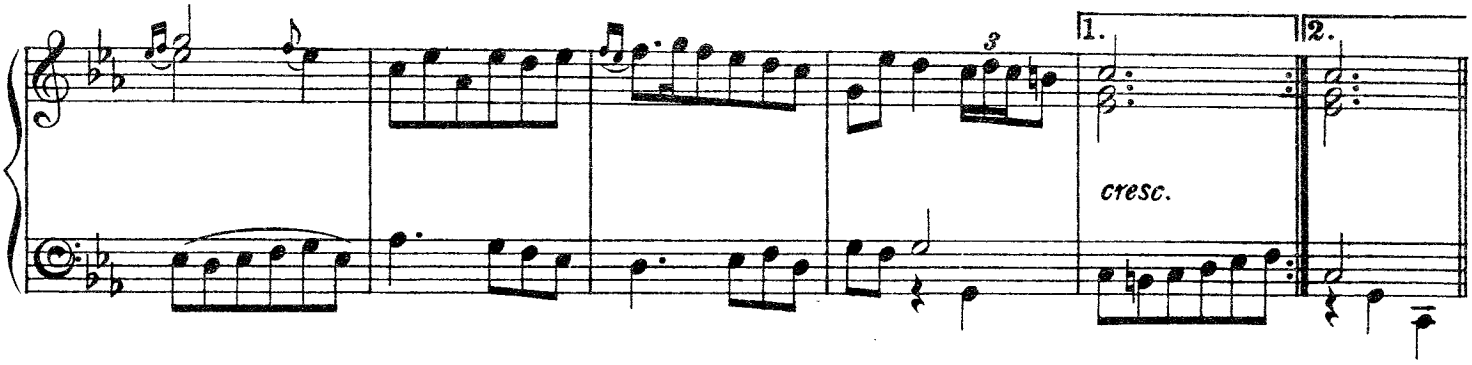
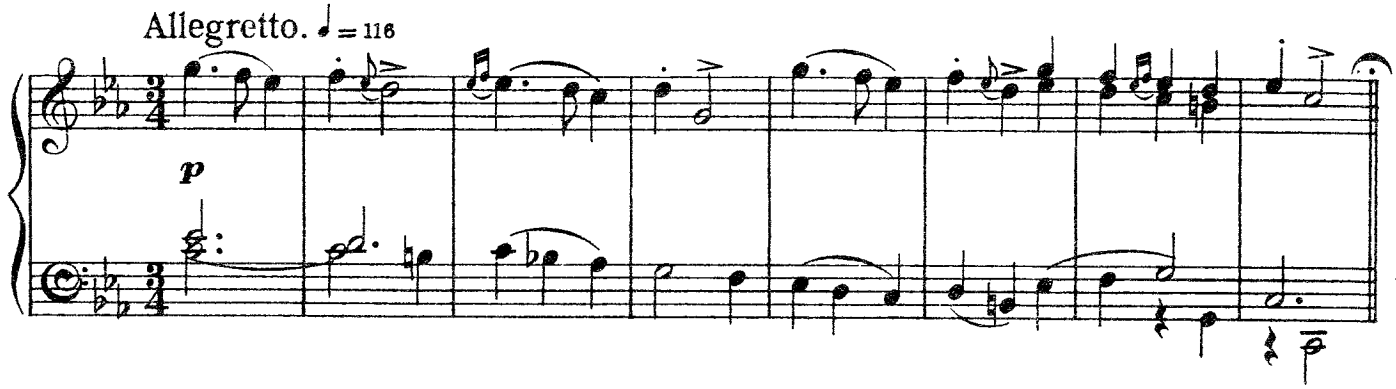


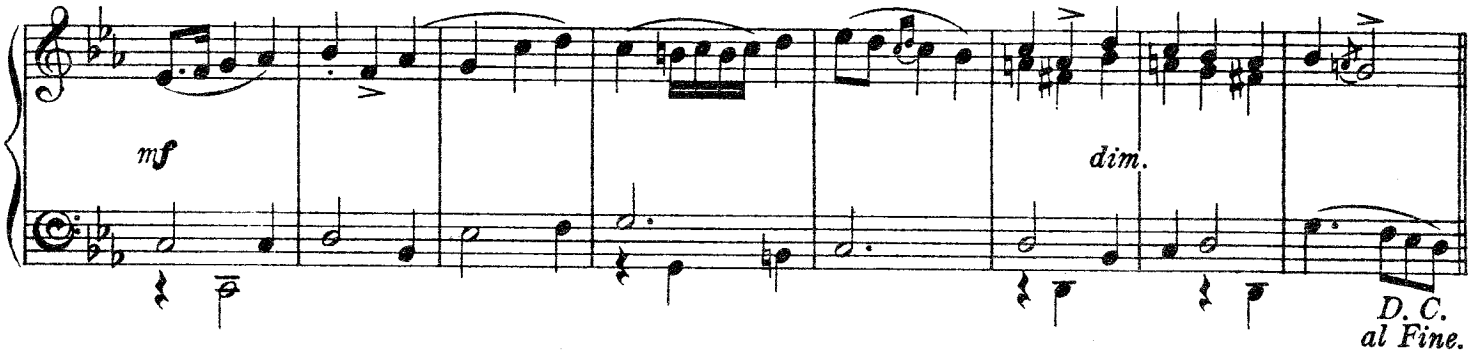
SARABRAND.

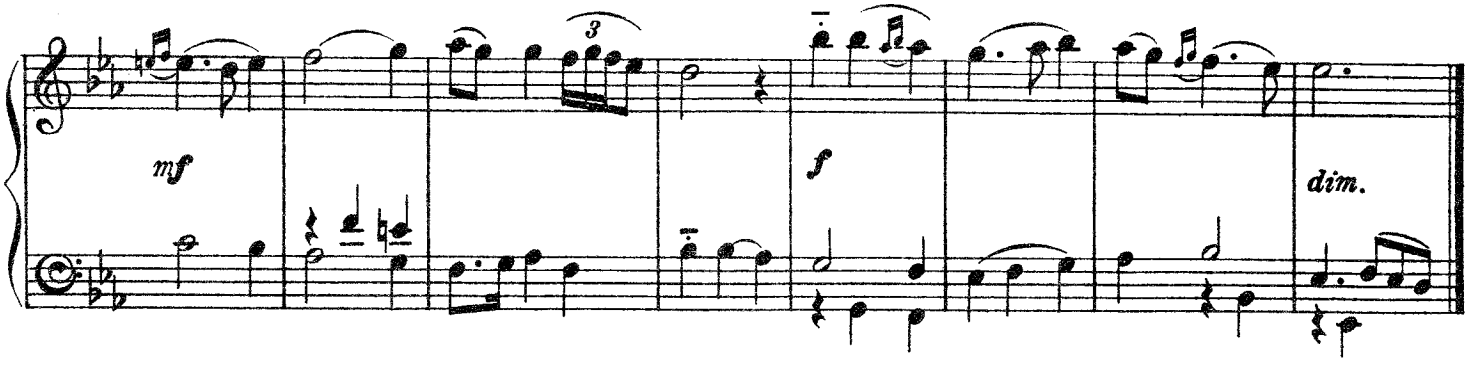




MINUETT.







D.C. al Fine.

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